SPANISH

GENERAL EDUCATION REQUIREMENTS

All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/archive/2016-2017/undergraduate/academics/curricular-information/core-curriculum) or the All-College Honors Curriculum (http://catalog.canisius.edu/archive/2016-2017/undergraduate/academics/curricular-information/all-college-honors-program).

FREE ELECTIVES

Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation. Students may graduate with more but not less than 120 credit hours.

MAJOR REQUIREMENTS

Single language majors are required to complete twelve courses in a primary language and four courses in a second language at any level. The requirements are:

Intermediate Level Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 215</td>
<td>Intermediate Spanish</td>
<td>3</td>
</tr>
<tr>
<td>SPA 217</td>
<td>Introduction to Spanish Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Intermediate-High Level Conversation and Composition Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 323</td>
<td>Topics in Conversation I: Peninsular Culture and Conversation</td>
<td>3</td>
</tr>
<tr>
<td>SPA 324</td>
<td>Topics in Conversation II: Latin American Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Advanced Spanish Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA electives</td>
<td>Seven SPA electives</td>
<td>21</td>
</tr>
<tr>
<td>SPA 490</td>
<td>Spanish Capstone Portfolio Project</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 37

If starting at 300-level or its equivalent, two additional electives must be completed.

Study Abroad Requirements

Modern Languages, Literatures and Cultures majors are required to study abroad for a minimum of four consecutive weeks in a formal pre-approved program in the target language. Language majors who choose to spend a semester abroad at a foreign university may count up to three courses as a Modern Language core or elective as long as these courses are taught in the target language and have been pre-approved by the chair of the department of Modern Languages, Literatures and Cultures. Students who spend more than one semester studying at a foreign university may count an additional two courses as a Modern Language core or elective. Dual majors in two languages are required to study abroad for both target languages. Credits for short programs abroad are determined by the number of contact hours. As a general rule, students complete the 200-level sequence or the equivalent and one 300 level course at Canisius College prior to studying at a foreign university. Consultation with a department of Modern Languages, Literatures and Cultures academic advisor is required prior to study abroad. Students must complete at least one course in the major upon return to Canisius College.

Cultural Requirement

Over the course of the semester, each student in the Department of Modern Languages, Literatures and Cultures will participate in or attend two cultural events or activities outside regular class time. Please consult the department for a listing of these offerings.

Dual Majors

Spanish majors often pursue more than one major. Students are encouraged to consult advisors in both majors to determine course sequencing to complete the requirements of both majors.

Curriculum for Students Majoring in Two Languages

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 323</td>
<td>Three Intermediate-High Level Conversation and Composition Courses (200-level) in the First Language</td>
<td>3</td>
</tr>
<tr>
<td>SPA 324</td>
<td>Three Intermediate-High Level Conversation and Composition Courses (200-level) in the Second Language</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits: 54

1 Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.

Curriculum for Students Double Majoring in a Language and in Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 490</td>
<td>Spanish Capstone Portfolio Project</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 37

1 For students double majoring in a language and Adolescence Education, the 200-level language courses are waived if students start at the 300-level. Thus, students only need 10 language courses to complete the major. For students double majoring in a language and Childhood Education, students must complete a total of 10 language courses. So if students begin at the 300-level credits, they must complete two additional electives in lieu of the 200-level courses.

Curriculum for Students Double Majoring in a Language and in Any Other Discipline (other than another language or Adolescence Education)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPA 490</td>
<td>Spanish Capstone Portfolio Project</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Credits: 37

1 For students double majoring in a language and Adolescence Education, the 200-level language courses are waived if students start at the 300-level. Thus, students only need 10 language courses to complete the major. For students double majoring in a language and Childhood Education, students must complete a total of 10 language courses. So if students begin at the 300-level credits, they must complete two additional electives in lieu of the 200-level courses.
Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.

ADDITIONAL COURSE CONSIDERATIONS

Recommended Semester Schedule for Major Course Requirements. Please note that the following road map shows a typical progression for students that begin the SPA major with SPA 215. Students who start at a different level or who are double-majoring should meet with the chair to plan their course of studies.

Freshman
Fall
SPA 215
Spring
SPA 217
Sophomore
Fall
SPA 323
Spring
SPA 324
SPA 332
Junior
Fall
Study Abroad
Spring
SPA elective
SPA elective
Senior
Fall
SPA elective
Spring
SPA elective
SPA 490

1 Students should meet with the chair to plan course schedules for their study abroad and how those courses count toward the student’s SPA major.

2 Students should meet with the chair to determine which courses may be counted as SPA electives for the major

LEARNING GOALS & OBJECTIVES

Student Learning Goal 1
Spanish Language majors will demonstrate effective skills at the ACTFL advanced-low level according to two Communicative Modes: Interpersonal and Presentational. Students will:

- Objective A: Actively and accurately negotiate meaning in fluent interpersonal communications.
- Objective B: Accurately and fluently present oral information, concepts and ideas in a cohesive manner to an audience.

Student Learning Goal 2
Spanish Language majors will critically analyze cultural production in the target language. Students will:

- Objective A: Assess, interpret and assign meaning to numerous types of cultural production including literature, film, essay, and art.
- Objective B: Place various types of cultural production in a wider cultural and historical context.

Student Learning Goal 3
Spanish Language majors will design and carry out an original project in which the target language is the major research tool and vehicle of expression. Students will:

- Objective A: Create a project that demonstrates comprehension of cultural productions indicated by a clear thesis and a developed argument.
- Objective B: Demonstrate a mastery of information literacy tools and the integration of secondary sources in his/her work.

Intermediate Level Courses

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<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>SPA 215</td>
<td>Intermediate Spanish</td>
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Intermediate High Level Conversation and Composition Courses

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<tr>
<td>SPA 323</td>
<td>Topics in Conversation I: Peninsular Culture and Conversation</td>
<td>3</td>
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<tr>
<td>SPA 324</td>
<td>Topics in Conversation II: Latin American Culture and Civilization</td>
<td>3</td>
</tr>
<tr>
<td>SPA 332</td>
<td>Advanced Spanish Composition</td>
<td>3</td>
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Advanced Low Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>One SPA elective</td>
<td></td>
<td>3</td>
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</tbody>
</table>

Total Credits: 18

1 SPA 350 may be taken in lieu of SPA 323, SPA 324, or SPA 332 toward the major or minor, or to fulfill a prerequisite for a 400-level course.

Up to two of these courses can be replaced by two FRC/GER/SPA electives or two approved courses from other departments or two approved courses from study abroad. Pre-approved Internships and Campus Ministry service trips may count toward a minor. All electives from other departments are subject to pre-approval by the chair of the DMALLC.

SPA 103 Introductory Spanish I
Reading, writing, listening and speaking. Introduction to Hispanic culture. Almost exclusive use of Spanish in class. Offered: every fall.

SPA 104 Introductory Spanish II
Reading, writing, listening and speaking. Introduction to Hispanic culture. Almost exclusive use of Spanish in class. Prerequisite: minimum grade of C in SPA 103 or equivalent or permission of chair. Offered: fall & spring.

SPA 215 Intermediate Spanish
Building on grammar and vocabulary learned in 103 & 104, this course continues the focus on grammar and vocabulary and increasing competence in the four linguistic skills and gaining an overview of Hispanic cultures. Emphasizing writing and speaking. Exclusive use of Spanish in class. Prerequisite: minimum grade of C in SPA 104 or equivalent or permission of chair. Offered: fall & spring.
SPA 217 Introduction to Spanish Composition 3 Credits
The first of two composition courses designed as a thorough review of grammatical structures, with a focus on Spanish composition and translation at the intermediate level. Heavy use of GoogleDocs. Also emphasized is the building of vocabulary, increasing competence in the four linguistic skills and gaining an overview of Hispanic cultures. Exclusive use of Spanish in class. Prerequisite: minimum grade of C in SPA 215 or equivalent or permission of chair. Offered: fall & spring.

SPA 323 Topics in Conversation I: Peninsular Culture and Conversation 3 Credits
One of 2 non-sequential conversation courses. Contemporary communication skills emphasized in general exploration of contemporary culture of Spain. Exclusive use of Spanish in class. Weekly conversation with peers in Latin America via Skype (Dual Immersion). Prerequisite: minimum grade of C in SPA 217 or equivalent or permission of chair. Offered: fall.

SPA 324 Topics in Conversation II: Latin American Culture and Civilization 3 Credits
One of 2 non-sequential conversation courses. Contemporary communication skills emphasized in general exploration of contemporary culture of Latin America. Exclusive use of Spanish in class. Weekly conversation with peers in Latin America via Skype (Dual Immersion). Prerequisite: minimum grade of C in SPA 217 or equivalent or permission of chair. Offered: spring.

SPA 332 Advanced Spanish Composition 3 Credits
Distinguishing and producing effective writing based on short stories and short films. Exclusive use of Spanish in class. Prerequisite: minimum grade of C in SPA 217 or equivalent or permission of chair. Offered: spring.

SPA 350 Spanish for Business 3 Credits
This online course is designed to give students with advanced-intermediate and advanced levels of proficiency in Spanish a solid foundation in business vocabulary, basic cultural concepts, and situational practice. It seeks to develop intercultural communicative competence for business purposes based on social values and conventions that shape everyday interaction conducted within a given society. Prerequisites: at least 1 course at 300-level (third year Spanish) completed with a B overall average. Offered: spring 2017.

SPA 399 Seminar in Argentina 3 Credits
Offered exclusively in Argentina during Winter Break for 3 weeks. Open to all majors in need of 100, 200, 300 or 400-level SPA courses. Satisfies the Study Abroad Requirement. Prerequisite: permission of instructor. Offered: occasionally during winter break, currently anticipated winter 2017.

SPA 400 Spanish Internship 1-3 Credits
Professional Internship. Includes Family Home Stays, excursions, and internships. Open to ALL majors, though intermediate Spanish knowledge expected. Prerequisite: permission of the department chair & associate dean. Offered: occasionally in spring.

SPA 401 Spanish Internship Costa Rica 1-3 Credits

SPA 403 Spanish for the Professions (Costa Rica) 3 Credits
Language classes at intermediate or advanced level for students participating in the study abroad program in Costa Rica. Includes Family Home Stays, excursions, and internships. Open to ALL majors, though intermediate Spanish knowledge expected. Prerequisite: minimum grade of C in intermediate or advanced Spanish or equivalents, & permission of instructor. Corequisite: SPA 401. Offered: exclusively in Costa Rica for 5 weeks during summers of odd-numbered years.

SPA 405 Spanish Literary Myths 3 Credits
A focus on the construction of three Spanish and French literary myths: Don Quixote, Don Juan and Carmen. Students will study its original sources, development, transformation, and historic interpretation, as well as its contemporary versions based on literature, visual arts and music. Exclusive use of Spanish in class. Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, SPA 217, SPA 332 or permission of chair. Offered: spring 2019.

SPA 406 History & Politics in Cuba 3 Credits
Seminar offered exclusively in Cuba usually during even numbered summers. Open to ALL majors, though some knowledge of Spanish expected. Credit can apply to IR, IB, HON, with permission. Family home stays and excursions. Taken in conjunction with ‘Cuban Cinema of the Revolution’ for an additional 3 credits. Prerequisite: permission of instructor; some level of Spanish helpful. Corequisite: SPA 456. Restriction: involves travel to Cuba. Offered: usually summers of even-numbered years.

SPA 420 Personal Narrative: Understanding Reality and the Self in Contemporary Spanish Narrative 3 Credits
An examination of cultural themes (identities, stereotypes, customs and traditions) in the essayist work of the best contemporary Spanish writers: Puértolas, Rosa Regás, and Manuel Vincent. Emphasis on vocabulary building (traditions) in the essayist work of the best contemporary Spanish writers. Don Quixote, Don Juan and Carmen. Students will study its original sources, development, transformation, and historic interpretation, as well as its contemporary versions based on literature, visual arts and music. Exclusive use of Spanish in class. Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, SPA 217, SPA 332 or permission of chair. Offered: occasionally in spring.

SPA 436 Detective Fiction: Murderous Seduction 3 Credits
Explores the detective novel and film in Spain and Latin America focusing on socio-political interpretations & cultural contexts, the characteristics of the genre, motivations for writing/reading such fiction, and the classification of this fiction as low/high-brow. We will also explore the deconstruction of the genre and the detective novel as self-parody. Exclusive use of Spanish in class. Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332; or permission of chair/instructor. Offered: occasionally in fall.
SPA 453 Almodóvar and La Movida: The Films of Pedro Almodóvar 3 Credits
Exploration of the transgressive, revolutionary, titillating films of Pedro Almodóvar and the birth of a new Spain after the death of Franco, tracing the trajectory and development of his cinematic narrative technique from his earliest films to his more recent films, exploring the excoriation of class, gender, sexuality, politics, and identity in his oeuvre. Exclusive use of Spanish in class.
Prerequisite: C or better in SPA 323, SPA 324, SPA 332 OR approval of instructor.
Offered: occasionally in fall.

SPA 455 Spanish Short Fiction 3 Credits
A study of Spanish short-short literary fiction, Almodóvar’s cinematography and graffiti art as expressions of Postmodern high and low cultures. Exclusive use of Spanish in class.
Prerequisites: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332, or permission of chair.
Offered: spring 2018.

SPA 456 Cuban Cinema of the Revolution 3 Credits
This course explores how film is politically charged in Cuba. How do directors work around and within the Cuban government’s censorship to critique the Revolution as well as balance that critique with a love for the country and its people? Addresses how countryside and Havana are not just architecture or geography, but characters in their own right. Explores issues of race, gender, sexuality, class, and religion within Cuba and the exile community.
Prerequisite: C or better in SPA 217 or SPA 332, and SPA 323 or SPA 324, or permission of instructor. This course is a prerequisite for SPA 457: Cuba Immersion Experience, held in January (unless instructor permission).

SPA 459 The Body Erotic/The Body Politic: Sexuality as Political Discourse in Latin America and Spain 3 Credits
Explores how ‘deviant’ sexuality (homosexuality, lesbianism, incest, and miscegenation) are used as political discourse in contexts where political dialogue is restricted. Examines how art deals with issues of the sexual body in terms of the political body, exploring the political uses of the body as well as the sexualization of the political. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332, or permission of chair/instructor.
Offered: occasionally in fall.

SPA 460 Lorca and his Époque 3 Credits
Prerequisites: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332, or permission of chair/instructor.
Offered: spring 2017.

SPA 490 Spanish Capstone Portfolio Project 1 Credit
Graduating majors will collect a portfolio of their work during their time at Canisius. Students will summarize their experience of studying Spanish through a 5-10 page reflective paper (written in the target language) discussing the progress they have made in skills (reading, writing, speaking, listening) and knowledge (culture). Students will also summarize how their knowledge of Spanish will impact their futures (graduate school, year of service, career, community, personal life). In this reflection, students should also synthesize the three areas of extracurricular experience and their impact on their skills and cultural knowledge: A) Study Abroad; B) Service Learning, Internships/Volunteer sites; C) Cultural Activities. Students should also critique the program, and suggest improvements to curriculum. The final project will conclude with an oral presentation of the above, with Q&A, for peers and faculty. This course will be required of all graduating majors entering AY 17/18 (graduation 2021 and later). Current students are strongly encouraged to register.
Offered: every fall and spring semester.

SPA 499 Independent Study 1-6 Credits
Study and work with a faculty supervisor. Project to be determined by faculty agreement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.