SPA 103 Introductory Spanish I
Reading, writing, listening and speaking. Introduction to Hispanic culture. Almost exclusive use of Spanish in class.
Offered: every fall.

SPA 104 Introductory Spanish II
Reading, writing, listening and speaking. Introduction to Hispanic culture. Almost exclusive use of Spanish in class.
Prerequisite: minimum grade of C in SPA 103 or equivalent or permission of chair.
Offered: fall & spring.

SPA 215 Intermediate Spanish
Building on grammar and vocabulary learned in 103 & 104, this course continues the focus on grammar and vocabulary and increasing competence in the four linguistic skills and gaining an overview of Hispanic cultures. Emphasizing writing and speaking. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in SPA 214 or equivalent or permission of chair.
Offered: fall & spring.

SPA 217 Introduction to Spanish Composition
The first of two composition courses designed as a thorough review of grammatical structures, with a focus on Spanish composition and translation at the intermediate level. Heavy use of GoogleDocs. Also emphasized is the building of vocabulary, increasing competence in the four linguistic skills and gaining an overview of Hispanic cultures. Emphasizing writing and speaking. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in SPA 217 or equivalent or permission of chair.
Offered: fall & spring.

SPA 323 Topics in Conversation I: Peninsular Culture and Conversation
One of 2 non-sequential conversation courses. Contemporary communication skills emphasized in general exploration of contemporary culture of Spain. Exclusive use of Spanish in class. Weekly conversation with peers in Latin America via Skype (Dual Immersion).
Prerequisite: minimum grade of C in SPA 217 or equivalent or permission of chair.
Offered: fall.

SPA 324 Topics in Conversation II: Latin American Culture and Civilization
One of 2 non-sequential conversation courses. Contemporary communication skills emphasized in general exploration of contemporary culture of Latin America. Exclusive use of Spanish in class. Weekly conversation with peers in Latin America via Skype (Dual Immersion).
Prerequisite: minimum grade of C in SPA 217 or equivalent or permission of chair.
Offered: spring.

SPA 332 Advanced Spanish Composition
Distinguishing and producing effective writing based on short stories and short films. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in SPA 217 or equivalent or permission of chair.
Offered: spring.

SPA 399 Seminar in Argentina
Offered exclusively in Argentina during Winter Break for 3 weeks. Open to all majors in need of 100, 200, 300 or 400-level SPA courses. Satisfies the Study Abroad Requirement.
Prerequisite: permission of chair.
Offered: spring 2017.

SPA 401 Spanish Internship Costa Rica
Professional Internship. Includes Family Home Stays, excursions, and internships. Open to ALL majors, though intermediate Spanish knowledge expected.
Prerequisite: permission of the department chair & associate dean.
Corequisite: SPA 403.
Offered: exclusively in Costa Rica for 5 weeks during summers of odd-numbered years.

SPA 403 Spanish for the Professions (Costa Rica)
Language classes at intermediate or advanced level for students participating in the study abroad program in Costa Rica. Includes Family Home Stays, excursions, and internships. Open to ALL majors, though intermediate Spanish knowledge expected.
Prerequisite: minimum grade of C in intermediate or advanced Spanish or equivalents, & permission of instructor. Corequisite: SPA 401.
Offered: exclusively in Costa Rica for 5 weeks during summers of odd-numbered years.

SPA 405 Spanish Literary Myths
A focus on the construction of three Spanish and French literary myths: Don Quijote, Don Juan and Carmen. Students will study its original sources, development, transformation, and historic interpretation, as well as its contemporary versions based on literature, visual arts and music. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, SPA 217, SPA 332 or permission of chair.
Offered: spring 2019.

SPA 406 History & Politics in Cuba
Seminars offered exclusively in Cuba usually during even numbered summers. Open to ALL majors, though some knowledge of Spanish expected. Credit can apply to IR, IB, HON, with permission. Family home stays and excursions. Taken in conjunction with ‘Cuban Cinema of the Revolution’ for an additional 3 credits.
Prerequisite: permission of instructor; some level of Spanish helpful.
Corequisite: SPA 456. Restriction: involves travel to Cuba.
Offered: usually summers of even-numbered years.
SPA 420 Personal Narrative: Understanding Reality and the Self in Contemporary Spanish Narrative.  3 Credits
An examination of cultural themes (identities, stereotypes, customs and traditions) in the essayist work of the best contemporary Spanish writers: Lucia Extebarria, Javier Marias, Juan José Millás, Rosa Montero, Soledad Puértolas, Rosa Regás, and Manuel Vincent. Emphasis on vocabulary building and idiomatic structure of the language. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332; or permission of chair/instructor.
Offered: occasionally in fall.

SPA 436 Detective Fiction: Murderous Seduction  3 Credits
Explores the detective novel and film in Spain and Latin America focusing on socio-political interpretations & cultural contexts, the characteristics of the genre, motivations for writing/reading such fiction, and the classification of this fiction as low/high-brow. We will also explore the deconstruction of the genre and the detective novel as self-parody. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332; or permission of chair/instructor.
Offered: occasionally in fall.

SPA 453 Almodóvar and La Movida: The Films of Pedro Almodóvar  3 Credits
Exploration of the transgressive, revolutionary, titillating films of Pedro Almodóvar and the birth of a new Spain after the death of Franco, tracing the trajectory and development of his cinematic narrative technique from his earliest films to his more recent films, exploring the excoriation of class, gender, sexuality, politics, and identity in his oeuvre. Exclusive use of Spanish in class.
Prerequisite: C or better in SPA 323, SPA 324, SPA 332 OR approval of instructor.
Offered: occasionally in fall.

SPA 455 Spanish Short Fiction  3 Credits
A study of Spanish short-short literary fiction, Almodóvar’s cinematography and graffiti art as expressions of Postmodern high and low cultures. Exclusive use of Spanish in class.
Prerequisites: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332, or permission of chair.
Offered: spring 2018.

SPA 456 Cuban Cinema of the Revolution  3 Credits
This course explores how film is politically charged in Cuba. How do directors work around and within the Cuban government’s censorship to critique the Revolution as well as balance that critique with a love for the country and its people? Addresses how countryside and Havana are not just architecture or geography, but characters in their own right. Explores issues of race, gender, sexuality, class, and religion within Cuba and the exile community.
Prerequisite: C or better in SPA 217 or SPA 332, and SPA 323 or SPA 324, or permission of instructor. This course is a prerequisite for SPA 457: Cuba Immersion Experience, held in January (unless instructor permission).

SPA 459 The Body Erotic/The Body Politic: Sexuality as Political Discourse in Latin America and Spain  3 Credits
Explores how ‘deviant’ sexuality (homosexuality, lesbianism, incest, and miscegenation) are used as political discourse in contexts where political dialogue is restricted. Examines how art deals with issues of the sexual body in terms of the political body, exploring the political uses of the body as well as the sexualization of the political. Exclusive use of Spanish in class.
Prerequisite: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332; or permission of chair/instructor.
Offered: occasionally in fall.

SPA 460 Lorca and his Époque  3 Credits
Prerequisites: minimum grade of C in two of the following courses: SPA 323, SPA 324, & SPA 332; or permission of chair/instructor.
Offered: spring 2017.

SPA 490 Spanish Capstone Portfolio Project  1 Credit
Graduating majors will collect a portfolio of their work during their time at Canisius. Students will summarize their experience of studying Spanish through a 5-10 page reflective paper (written in the target language) discussing the progress they have made in skills (reading, writing, speaking, listening) and knowledge (culture). Students will also summarize how their knowledge of Spanish will impact their futures (graduate school, year of service, career, community, personal life). In this reflection, students should also synthesize the three areas of extracurricular experience and their impact on their skills and cultural knowledge: A) Study Abroad; B) Service Learning, Internships/Volunteer sites; C) Cultural Activities. Students should also critique the program, and suggest improvements to curriculum. The final project will conclude with an oral presentation of the above, with Q&A, for peers and faculty. This course will be required of all graduating majors entering AY 17/18 (graduation 2021 and later). Current students are strongly encouraged to register.
Offered: every fall and spring semester.

SPA 499 Independent Study  1-6 Credits
Study and work with a faculty supervisor. Project to be determined by faculty agreement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.