CLASSICS (BA)

Chair: Thomas M. Banchich, PhD

INTRODUCTION
The Classics major at Canisius is designed to accommodate students interested in both ancient Greek and Roman culture. We offer three tracks of study: Greek Language and Hellenic Studies (CLSG), Latin Language and Roman Studies (CLSL), and Classical Studies (CLSS). Please see the Classics website (https://www.canisius.edu/academics/programs/classics) for a more detailed description of the program, faculty, facilities, academic and co-curricular opportunities.

QUALIFICATIONS
Students must maintain a 2.0 GPA in their major and a 2.0 overall average to graduate with a degree in Classics.

ADVICEMENT
All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

MAJOR EXPERIENCES
Classics majors and minors are encouraged to become members of the Canisius Classics Club and to attend the weekly departmental Classics Tea@2. The department also offers the opportunity for Classics majors and minors to become members of Eta Sigma Phi, the national Classics Honor Society.

DOUBLE MAJORS
Students who wish to expand their educational opportunities may decide to declare a double major. The decision may be based on career goals or planned graduate studies. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean. Please note that students will receive only one degree, regardless of the number of majors they complete.

A major in Classics is a perfect complement to other majors in a broad range of disciplines — particularly Anthropology, Art History, Creative Writing, English, European Studies, History, Modern Languages, Political Science, Philosophy, and Religious Studies — and a worthwhile second major for students interested in careers in law or medicine.

MINORS IN OTHER DISCIPLINES
Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/archive/2017-2018/undergraduate/minors) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

CURRICULUM
An Ignatian Foundation
All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/archive/2017-2018/undergraduate/academics/curricular-information/core-curriculum) or the All-College Honors Curriculum (http://catalog.canisius.edu/archive/2017-2018/undergraduate/academics/curricular-information/all-college-honors-program). Many schools refer to their college-wide undergraduate requirements as “general education” requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes, they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

Free Electives
Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLS 103</td>
<td>Greek History</td>
<td>3</td>
</tr>
<tr>
<td>or CLS 104</td>
<td>Roman History</td>
<td>3</td>
</tr>
<tr>
<td>CLS 205</td>
<td>Mirror of the Past: Greece</td>
<td>3</td>
</tr>
<tr>
<td>or CLS 206</td>
<td>Mirror of the Past: Rome</td>
<td>3</td>
</tr>
</tbody>
</table>

Tracks

Select one of the following: 30

- Greek Language and Hellenic Studies Track/CLSG
- Latin Language and Roman Studies Track/CLSL
- Classical Studies Track/CLSS

Total Credits 36

Greek Language and Hellenic Studies Track/CLSG

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Classical Greek/CLG courses (at least 6 credits at the 300 level or above)</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>4 Classics/CLG/CLL/CLSG electives (no more than two of which may be Interdepartmental)</td>
<td>12</td>
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</tbody>
</table>

Total Credits 30

Latin Language and Roman Studies Track/CLSL

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Latin/CLL courses (at least 6 credits at the 300 level or above)</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>4 Classics/CLG/CLL/CLLS electives (no more than two of which may be Interdepartmental)</td>
<td>12</td>
<td></td>
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</table>

Total Credits 30

Classical Studies Track/CLSS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Classical Greek/CLG OR 4 Latin/CLL courses (at least 6 credits at the 200 level or above)</td>
<td>12</td>
<td></td>
</tr>
</tbody>
</table>
6 Classics/CLG/CLL/CLS electives (no more than two of which may be Interdepartmental)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLG 101</td>
<td>Elementary Greek 1</td>
<td>3</td>
</tr>
<tr>
<td>CLG 102</td>
<td>Elementary Greek II</td>
<td>3</td>
</tr>
<tr>
<td>CLG 201-CLG 218</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLG 301-CLG 318</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLG 400</td>
<td>Paideia 1</td>
<td>3</td>
</tr>
<tr>
<td>CLL 101</td>
<td>Elementary Latin 2</td>
<td>3</td>
</tr>
<tr>
<td>CLL 102</td>
<td>Elementary Latin II</td>
<td>3</td>
</tr>
<tr>
<td>CLL 400</td>
<td>Humanitas</td>
<td>3</td>
</tr>
<tr>
<td>CLL 201-CLL 218</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLL 301-CLL 318</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLS 103</td>
<td>Greek History</td>
<td>3</td>
</tr>
<tr>
<td>CLS 104</td>
<td>Roman History</td>
<td>3</td>
</tr>
<tr>
<td>CLS 205</td>
<td>Mirror of the Past: Greece</td>
<td>3</td>
</tr>
<tr>
<td>CLS 206</td>
<td>Mirror of the Past: Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLS 207</td>
<td>Mythology and Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLS 214</td>
<td>Greek and Roman Tragedy</td>
<td>3</td>
</tr>
<tr>
<td>CLS 300</td>
<td>Roman Law and Society</td>
<td>3</td>
</tr>
<tr>
<td>CLS 301</td>
<td>Culture and Crisis in Rome: The Final Decades of the Roman Republic</td>
<td>3</td>
</tr>
<tr>
<td>CLS 308</td>
<td>Pagans and Christians</td>
<td>3</td>
</tr>
<tr>
<td>CLS 309</td>
<td>Greek and Roman Religion</td>
<td>3</td>
</tr>
<tr>
<td>CLS 311</td>
<td>Alexander the Great</td>
<td>3</td>
</tr>
<tr>
<td>CLS 312</td>
<td>The Greek Enlightenment</td>
<td>3</td>
</tr>
</tbody>
</table>

1 6 CLG credits strongly recommended for students on CLS-Latin track.

2 6 CLL credits strongly recommended for students on CLS-Greek track.

Interdepartmental Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 230</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>FAH 101</td>
<td>Cave Paintings, the Colosseum &amp; Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td>FAH 210</td>
<td>Ancient Egyptian and Near Eastern Art</td>
<td>3</td>
</tr>
<tr>
<td>FAH 213</td>
<td>Greek and Roman Art</td>
<td>3</td>
</tr>
<tr>
<td>HIS 106</td>
<td>The Medieval World</td>
<td>3</td>
</tr>
<tr>
<td>HIS 203</td>
<td>Castles, Bones and Battleaxes: Material Culture of the Medieval World</td>
<td>3</td>
</tr>
<tr>
<td>HON 110</td>
<td>Western Tradition I</td>
<td>3</td>
</tr>
<tr>
<td>PHI 301</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHI 302</td>
<td>Medieval Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>RST 201</td>
<td>Introduction to the New Testament</td>
<td>3</td>
</tr>
<tr>
<td>RST 325</td>
<td>Early Christianity</td>
<td>3</td>
</tr>
</tbody>
</table>

### ROADMAP

**Recommended Semester Schedule for Major Course Requirements**

**Freshman**

**Fall**
- CLS 103 or 205
- Select one of the following: CLSG: CLG 101, CLL: CLL 101

**Spring**
- CLS 104 or 206
- Select one of the following: CLSG: CLG 102, CLL: CLL 102

**Sophomore**

**Fall**
- CLS 207 or (other major elective)
- Select one of the following: CLSG: CLG 200-level, CLL: CLL 200-level

**Spring**
- CLS 207 or (other major elective)
- Select one of the following: CLSG: CLG 200-level, CLL: CLL 200-level

**Junior**

**Fall**
- CLS: CLG 200 or 300-level
- Select one of the following: CLLS: CLL 200-level, CLL: CLL 200-level

**Spring**
- CLS: CLG 200 or 300-level
- Select one of the following: CLLS: CLL 200-level, CLL: CLL 200-level

**Senior**

**Fall**
- CLS: CLG 300-level
- Select one of the following: CLLS: CLL 300-level, CLL: CLL 400-level

**Spring**
- CLS: CLG 400
- Select one of the following: CLLS: CLL 400

### LEARNING GOALS & OBJECTIVES

**Learning Goal 1**

Students will develop proficiency in ancient Greek and/or Latin.

Students will:
- Objective A: Demonstrate mastery of vocabulary, lexical skills, grammar, and syntax.
- Objective B: Produce a sound English translation of a Greek or Latin text which illustrates clear understanding of the text’s meaning.

**Learning Goal 2**

Students will develop a command of ancient Greek and/or Roman literature and history.

Students will:
- Objective A: Distinguish various features associated with major Greek and/or Latin authors and literary genres.
- Objective B: Contextualize various people, events, and artifacts important to the study of Greek and/or Roman history and historiography.

Additional Course Considerations

Classics majors who are interested in pursuing graduate work in Classics are encouraged to enroll in German and French language courses.
Learning Goal 3
Students will develop proficiency in the use of reference works and databases central to the discipline of Classics.

Students will:

- Objective A: Compile a bibliography on a classical subject, work, or author using standard Classics reference works and databases.
- Objective B: Compile references to specific Greek and/or Latin words or phrases using standard Classics reference works and databases.

MINOR
A minor in Classics is especially appropriate for students of Anthropology, Art History, Creative Writing, English, History, Political Science, Philosophy, and Religious Studies. Students must complete the appropriate minor request form.

Students who wish to minor in Classics must meet the following requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classical Language</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Two semesters of Latin or Greek (CLL OR CLG)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>CLS 103</td>
<td>Greek History</td>
<td>3</td>
</tr>
<tr>
<td>or CLS 104</td>
<td>Roman History</td>
<td></td>
</tr>
<tr>
<td>CLS 205</td>
<td>Mirror of the Past: Greece</td>
<td>3</td>
</tr>
<tr>
<td>or CLS 206</td>
<td>Mirror of the Past: Rome</td>
<td></td>
</tr>
<tr>
<td>Classics Electives</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Select two upper-level electives from the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH 210</td>
<td>Ancient Egyptian and Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>FAH 213</td>
<td>Greek and Roman Art</td>
<td></td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

COURSES
Classics - CLS (p. ); Greek - CLG (p. ); Latin - CLL (p. )

Classics - CLS

CLS 103 Greek History 3 Credits
Social, political, and intellectual history of the Greeks from the end of the Bronze Age to the Hellenistic period.
Fulfills College Core: Field 4 (History), Global Awareness
Offered: every fall.

CLS 104 Roman History 3 Credits
Social, political, and intellectual history of Rome from the foundation of the city to late antiquity.
Fulfills College Core: Field 4 (History), Global Awareness
Offered: every spring.

CLS 205 Mirror of the Past: Greece 3 Credits
Fundamental social, political, moral, religious, and intellectual aspects of the human condition as reflected in a variety of Greek writers, art, and artifacts.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: every fall.

CLS 206 Mirror of the Past: Rome 3 Credits
Fundamental social, political, moral, religious, and intellectual aspects of the human condition as reflected in a variety of Roman writers, art, and artifacts.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: every spring.

CLS 207 Mythology and Literature 3 Credits
Origin, content, and interpretation of the major classical myths. Modern approaches to mythology, influence upon literature and ethical principles and theories.
Fulfills College Core: Ethics, Field 3 (Literature and the Arts)
Offered: fall & spring.

CLS 209 Greek and Roman Archaeology 3 Credits
History, methods, major sites, and current topics in Greek and Roman Archaeology from the Bronze Age through Late Antiquity.
Fulfills College Core: Field 5 (Social Sciences), Global Awareness
Offered: spring 2017.

CLS 212 Borders, Walls, and Immigrants in the Ancient World 3 Credits
Examination of momentous migrations and displacements around the Mediterranean (Greek colonization, Roman veteran settlement, Gothic invasions), from the Bronze Age to the Middle Ages; the economic, religious, social, and political motivations; the impact; Greco-Roman concepts of borders and “Frontier”; case studies (Hadrian’s Wall); themes in immigration studies, including theories of assimilation/resistance, diaspora, ethnicity, and identity.
Offered: occasionally.

CLS 214 Greek and Roman Tragedy 3 Credits
Study of Greek and Roman tragedy, its origins, cultural setting, staging, performance, and influence. Readings from Aeschylus, Sophocles, Euripides, and Seneca.
Fulfills College Core: Ethics, Field 3 (Literature and the Arts), Oral Communication
Offered: fall & spring.

CLS 300 Roman Law and Society 3 Credits
Study of Roman law and society in the first century BCE; careful examination of the vibrant literary, intellectual, judicial, and social environment amid political crises that ended with Rome’s transition from republic to empire.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.

CLS 301 Culture and Crisis in Rome: The Final Decades of the Roman Republic 3 Credits
Introduction to Roman culture and politics in the first century BCE; careful examination of the vibrant literary, intellectual, judicial, and social environment amid political crises that ended with Rome’s transition from republic to empire.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.

CLS 308 Pagans and Christians 3 Credits
Religious thought and action from the 3rd through 8th centuries A.D. The idea of the holy; manifestations of the sacred; body, soul, and cosmos; Christianity and classical culture; Neoplatonism.
Fulfills College Core: Field 1 (Religious Studies and Theology), Global Awareness
Offered: spring 2017.

CLS 309 Greek and Roman Religion 3 Credits
Religious thought and action in ancient Greece and Rome from Homer through the 2nd century A.D. Polytheism, anthropomorphism, ritual, cult and sacrifice.
Fulfills College Core: Field 1 (Religious Studies and Theology), Global Awareness, Oral Communication
Offered: every fall.
CLG 311 Alexander the Great 3 Credits
Philip II and the rise of Macedon. Alexander’s personality, his conquests, and the social, political, and intellectual consequences of his reign. Hellenistic culture.
Fulfills College Core: Global Awareness
Offered: anticipated fall 2018.

CLG 312 The Greek Enlightenment 3 Credits
Greek thought from Homer to Plato. Lyric poets, Hippocratic texts, Presocratics and Sophists, Athenian tragedy, Thucydides, Aristophanes, and Plato. Impact of literacy on Greek thought. Greek philosophy in its social and historical context.
Fulfills College Core: Field 2 (Philosophy)
Offered: anticipated fall 2017.

CLG 314 The Decline and Fall of the Roman Empire 3 Credits
Imperial crisis and recovery of the third century, Constantine and Christianity, barbarian invasions, social, political, and intellectual developments in the Byzantine East and Latin West. Historiography of the “Decline and Fall.”

CLG 499 Independent Study 3-6 Credits
Directed research on a selected topic. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: occasionally.

Greek - CLG

CLG 101 Elementary Greek I 3 Credits
Intensive introduction to the grammar, syntax, and vocabulary of classical Greek. Selected readings. Fall.
Offered: every fall.

CLG 102 Elementary Greek II 3 Credits
Intensive introduction to the grammar, syntax, and vocabulary of classical Greek. Selected readings.
Prerequisite: CLG 101 or permission of instructor.
Offered: every spring.

CLL 201 Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 101, or one year of high school Latin through the senior year, or permission of instructor.
Offered: every spring.

CLL 202 Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 204 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 205 Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 206 Latin Poetry: Catullus 3 Credits
Careful study of the themes, style, and meters of Catullus’ poems, his place in the tradition of Latin poetry, and his influence on later poets. Requires prior study of Latin or permission of instructor.
Fulfills College Core: Field 3 (Language and the Arts)
Offered: occasionally.

CLL 207 Latin Literature 3 Credits
Readings in selected Latin literary authors, genres, or themes.
Prerequisites: at least two years of Latin in high school through the senior year, or CLL 102, or permission of instructor.
Offered: occasionally.

CLL 210 Roman Historians 3 Credits
Close reading and analysis of selections from one or more of the Latin historians. Sallust, Livy and Tacitus.
Prerequisite: CLL 102 or permission of instructor.
CLL 211 Latin Biography 3 Credits
Selections from Latin biographers.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 213 Roman Philosophers 3 Credits
Selected Roman philosophical authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 301 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 304 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 305 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 400 Humanitas 3 Credits
Selected Latin authors, texts, themes, or genres.
Prerequisite: at least two semesters of CLL courses, completion of core requirements, & permission of the chair.
Fulfills College Core: Core Capstone
Offered: fall & spring.

CLL 499 Independent Study: Latin 3 Credits
Directed research on a selected topic. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: occasionally.