

CORE CURRICULUM

Core Curriculum Mission

The Canisius College Core Curriculum is rooted in the humanistic ideals of the Catholic intellectual tradition and Jesuit pedagogy with its emphases on academic excellence, the dialogue of faith and reason, and service to humanity.

The Core Curriculum seeks to provide Canisius students with a strong foundation in the humanities and liberal arts as the first step in a transformative experience that will expose them to the richness of human diversity and infuse them with a sense of service in the cause of justice for all peoples, but especially for the poor and marginalized of the world.

At the same time, the Core Curriculum seeks to develop student skills in writing, oral communication, information literacy, and critical thinking that are essential for success in life regardless of the profession one chooses to pursue.

Lastly, the Core Curriculum seeks to engage Canisius students with the spiritual dimension of human life in the hope that this will enable them to seek God in all things and to become men and women for and with others in the pursuit of wisdom and magnanimity.

More information about the core is available on the Academic Affairs Website (<https://www.canisius.edu/academics/academic-affairs/core-curriculum>).

Core Capstone

The Core Curriculum includes a Core Capstone that provides students an opportunity to reflect upon the meaning and significance of the Core Curriculum. Students should ideally take the Core Capstone upon completion of all the other core components, usually in the junior or senior year.

Core Curriculum Components

- 1. Foundation Courses: Four courses – ENG 111, ENG 112, PHI 101, RST 101**
Students are encouraged to complete these four foundation courses during their first year and as their major schedules permit. Usually ENG 111 is taken during the fall semester and ENG 112 during the spring semester. Most first-year students should complete PHI 101 or RST 101 during the fall semester and then the other course during the spring semester.
- 2. Breadth of Knowledge: minimum seven courses**
Students take at least seven courses that range over the traditional liberal arts, at least one from each of the following Fields: Religious Studies, Philosophy, Literature and the Arts, History, Social Sciences, Natural Sciences, and Mathematical Sciences. Only courses having the appropriate field-designation satisfy this component of the Core Curriculum.
- 3. Cross-disciplinary Knowledge and Skills Courses: courses having the following six designations**
Students also take courses that satisfy the following cross-disciplinary knowledge and skills goals: Justice, Ethics, Diversity, Global Awareness, Advanced Writing-intensive, and Oral Communication. Courses with an appropriate field-designation or courses that satisfy major or elective credits may also have these designations. Students take as many courses as necessary to complete the knowledge and skills goals.
- 4. Core Capstone: One designated course or experience**

Ideally after students complete all other Core Curriculum expectations, they become eligible for the Core Capstone. Typically this occurs during a student's junior or senior year. Some Core Capstones might also be capstones in a major (see your major course of study for such overlap).

Descriptions of Core Curriculum Components

The Core Curriculum is a multi-disciplinary program of study that all Canisius College students experience. The Core Curriculum components include:

1. Foundation Courses

The Core Curriculum provides a foundation of four common courses, usually completed during the first year. These courses include basic instruction in writing (ENG 111 and ENG 112), attention to the process of critical thinking through the basic development of information literacy (ENG 111, ENG 112, PHI 101, RST 101), and a basic understanding of the importance of studying religion and philosophy within the Catholic, Jesuit tradition of education (PHI 101, RST 101).

- **Foundation ENG 111: Academic Writing**

This course emphasizes the production of academic writing through critical analysis of texts from different topics. These courses are intended to be seminar style with reading and discussion appropriately challenging for first-year students. The motivating goal is that students learn to write to enhance learning, find and evaluate information, practice academic integrity, negotiate the process of revision, and use correct grammar and syntax.

- **Foundation ENG 112: Writing about Literature**

This course develops strategies for reading and writing about literature — poetry, drama, fiction, literary essays. The motivating goal is that students come to understand and interpret primary literary texts, develop writing skills, and develop and organize interpretive essays through the use and evaluation of sources. ENG 112 courses have a significant component devoted to writing instruction and developing information literacy. Students undertake appropriate research activities, write at least 15 pages of polished prose, and revise their writing exercises.

- **Foundation PHI 101: Introduction to Philosophy**

This course acknowledges the special place of philosophy in Catholic, Jesuit education. PHI 101 provides a thoughtful examination of philosophical issues with concern that students learn to use logical and critical analysis to understand the claims and arguments proposed by classical and modern philosophers, including some in the Catholic philosophical tradition.

- **Foundation RST 101: Introduction to Religious Studies**

This course acknowledges the special place of studying religion in Catholic, Jesuit education. RST 101 provides an academic introduction to religion, with a concern that students understand the nature and role of religion and religious experience in human life and society, including the Jesuit and Catholic traditions as well as other world religions.

2. Breadth of Knowledge

The Core Curriculum compasses a distribution of liberal arts and sciences courses, one in each of seven Breadth of Knowledge Fields. These courses provide a broad examination of the liberal arts tradition and invite participants to recognize the multiple ways that natural and social phenomena have been studied and categorized. The skills and knowledge students develop through the Breadth of Knowledge component of the Core Curriculum reflect the variety of disciplinary norms specific to each Field. Taken together these courses encourage students to reflect on their inner lives, to consider how attention to the

life of the mind bears upon reality, and to discern the human relationship to the natural world and to social institutions.

The seven Breadth of Knowledge Fields are:

- **Field 1: Religious Studies and Theology**
Field 1 courses enable students to gain a clearer understanding of the role that religion plays in human life through a careful and systematic examination of religious ideas, institutions, values, or patterns of belief and practice.
- **Field 2: Philosophy**
Field 2 courses enable students to understand, articulate, and evaluate the values, principles, and assumptions on which individual and social decisions rest.
- **Field 3: Literature and the Arts**
Field 3 courses enable students to understand the aesthetic dimension of creative work in the fine arts and/or literature and to articulate how that creative work mirrors and shapes human experience.
- **Field 4: History**
Field 4 courses enable students to understand how historians use evidence to study the recorded past, to situate events, artifacts, and experiences in their historical context, and to analyze the process of change over time.
- **Field 5: Social Sciences**
Field 5 courses enable students to explain, interpret, and critically analyze human behavior and social structures from the perspective of the social sciences and their methods.
- **Field 6: Natural Sciences**
Field 6 courses enable students to explain, interpret, and critically analyze the natural world using the scientific method from the perspectives of the various natural sciences.
- **Field 7: Mathematical Sciences**
Field 7 courses enable students to reason quantitatively, abstractly, or computationally about the world using the symbol systems rooted in quantitative measures, logical analysis, and/or algorithms to solve practical problems.

3. Cross-Disciplinary Knowledge and Skills courses

The Core Curriculum provides six focal areas that address matters central to the Catholic, Jesuit tradition of education that are necessary for preparing students for the modern world. Students select courses to fulfill all six experiences. Any course may carry a Cross-Disciplinary Knowledge or Skill designation that has a significant component on the focal area. Such courses may also satisfy Field and major requirements as well as elective credit.

- **Diversity Component**
Courses with a diversity component enable students to develop an understanding of the multicultural character of the United States by giving attention to the cultural differences within the United States. This focal concern is grounded on the assumption that a good education ought to provide students with the intellectual tools and broad perspectives for examining their own communities and values as well as the communities and values of other peoples.
- **Ethics Component**
Courses with an ethics component enable students to develop an understanding of personal action, the good in terms of human agency and happiness and living a worthwhile life. Attention focuses on moral issues, living well and the frameworks that make living well intelligible, both personally and professionally. This focal concern is grounded on the assumption that an understanding of ethics is an integral part of educating the whole person for good citizenship.
- **Global Awareness Component**

Courses with a global awareness component enable students to develop an awareness of nations, countries, regions, communities and cultures outside of the United States. This focal concern is grounded on the assumption that we live in an increasingly interconnected world, and that a liberal arts education ought to provide students the intellectual tools and understandings to comprehend global events.

- **Justice Component**
Courses with a justice component enable students to develop an understanding of the nature of justice, including the tension between justice and power, as well as the causes of injustice. This focal concern is grounded on the assumption that we live in a world that increasingly calls to its citizens to promote justice and that a liberal arts education ought to provide students the intellectual tools and understandings to promote justice.
- **Advanced Writing-intensive Component**
Courses at the 200-level or above with an advanced writing component provide significant emphasis on using writing as a way to learn. The focal concern is that students participate in the process of drafting, re-writing, and editing at an advanced level, with extensive commentary and assistance from instructors.
- **Oral Communication Component**
Courses with an oral communication component enable students to develop abilities to communicate effectively and appropriately in a range of contexts, including face-to-face engagements and through practicing their skills with sending and receiving messages. Effective communication helps maintain a sense of community as well as an ability to craft consensus in an increasingly diverse and complex world. Preparation for life in the modern world requires sensitive and skillful communication with those of widely different backgrounds, cultural experiences, and values.

Courses in the Core Curriculum

Please note that the list of courses provided below is current as of fall 2018, but is subject to change. Courses are regularly being added to the list of courses in each of the core fields and/or attributes. Additionally, in some cases, courses are being removed from the core fields and/or attributes if they no longer fulfill the expectations of the core. Any course used by a student to fulfill a core requirement must be designated as a core field and/or attribute course in the semester in which the student takes that class.

The most recent information is available in "Look up classes" during the registration process.

Foundations

Code	Title	Credits
Students must take each of the following classes:		
ENG 111	Academic Writing	3
ENG 112	Writing about Literature	3
PHI 101	Introduction to Philosophy	3
RST 101	Introduction to Religious Studies and Theology	3

Field 1 (Religious Studies and Theology)

Code	Title	Credits
Students must choose one class that fulfills Field 1, which currently include the following:		
CLS 308	Pagans and Christians	3
CLS 309	Greek and Roman Religion	3
HIS 302	Life and Theology in Colonial Atlantic	3

HIS 306	American Religious Experience	3
IGSR 300	Immersion East Side Seminar	3
IGSR 302	Jesuits in Argentina	3
RST 200	Introduction to the Hebrew Bible	3
RST 201	Introduction to the New Testament	3
RST 219	History of Eastern Orthodox Christianity	3
RST 220	Introduction to Eastern Religions	3
RST 221	Native American Religions	3
RST 224	Islam: Tradition and Revival	3
RST 229	Religious Perspectives on Animals	3
RST 230	Catholic Belief Today	3
RST 231	Introduction to Catholic Studies	3
RST 234	Christians (En) Countering Injustice	3
RST 237	Images of Jesus in Film and Art	3
RST 240	Development of Jewish Religious Thought and Practice	3
RST 242	Introduction to the Spirituality of Business	3
RST 312	Race and Ethnicity in the New Testament	3
RST 314	New Testament in Literature and Art	3
RST 324	Biblical Archaeology	3
RST 325	Early Christianity	3
RST 327	Modern Global Christianity	3
RST 340	Moral Issues Today	3
RST 341	Catholic Social Ethics: Theological Perspectives	3
RST 343	Franciscan Reply to Science	3
RST 345	Bio-Moral Problems	3
RST 347	Ecotheology	3
RST 353	Seven Signs of Love	3
RST 355	The Problem of Suffering	3
RST 360	Magic, Science and Religion	3

Field 2 (Philosophy)

Code	Title	Credits
Students must choose one class that fulfills Field 2, which currently include the following:		
HIS 347	The History of Marxism	3
HIS 348	Twentieth Century Marxism	3
PHI 211	Philosophy of Religion	3
PHI 225	Logic	3
PHI 240	Justice	3
PHI 241	Ethics: Traditions in Moral Reasoning	3
PHI 242	Ethical Issues in Business	3
PHI 243	Bio-Medical Ethics	3
PHI 244	Environmental Ethics	3
PHI 245	Animal Ethics	3
PHI 246	Ethics of Technology	3
PHI 247	Food and Agricultural Ethics	3
PHI 252	Happiness, Virtue and the Good Life	3
PHI 261	Philosophy of Law	3
PHI 264	Justice & the Environment: The Problem of Climate Change	3
PHI 267	Faith, Reason, and Justice Catholic Social Thought	3
PHI 271	Philosophy of Human Rights	3

PHI 272	Gender and Philosophy	3
PHI 273	Race and Philosophy	3
PHI 274	Social and Political Philosophy	3
PHI 275	Global Feminisms	3
PHI 285	Black Philosophy	3
PHI 286	Latin American Philosophy	3
PHI 291	Philosophy of Art	3
PHI 292	Philosophy of Beauty	3

Field 3 (Literature and the Arts)

Code	Title	Credits
Students must choose one class that fulfills Field 3, which currently include the following:		
CLL 206	Latin Poetry: Catullus	3
CLS 205	Mirror of the Past: Greece	3
CLS 206	Mirror of the Past: Rome	3
CLS 207	Mythology and Literature	3
CLS 214	Greek and Roman Tragedy	3
CLS 301	Culture and Crisis in Rome: The Final Decades of the Roman Republic	3
DMA 201	Introduction to Digital Media	3
DMA 213	3D Graphics	3
DMA 214	Digital Design Concepts	3
DMA 310	Digital Audio/Music Production	3
ENG 201	Poetry	3
ENG 202	Drama	3
ENG 211	Science Fiction and Fantasy	3
ENG 213	Word and Image	3
ENG 216	Literature and Business	3
ENG 218	Literature and Medicine	3
ENG 219	Literature and Psychology	3
ENG 223	Images of Women in Literature and Film	3
ENG 224	The Journey in World Literature	3
ENG 225	The Journey in American Literature	3
ENG 233	The Quest in Medieval Literature	3
ENG 285	Animals in Film and Literature	3
ENG 294	Introduction to Creative Writing	3
ENG 368	Native American Literature	3
ENG 369	Contemporary American Fiction	3
ENG 375	US Cold War Culture and Counterculture	3
ENG 382	African American Literature	3
ENG 411	Playwriting	3
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 102	Altarpieces, Academies & the Avant-Garde	3
FAH 103	Survey of Pre-Columbian and Native American Art	3
FAH 107	Introduction to African and Asian Art	3
FAH 109	History of Architecture	3
FAH 110	History of Photography	3
FAH 159	Gender, Identity, and Art	3
FAH 210	Ancient Egyptian and Near Eastern Art	3
FAH 213	Greek and Roman Art	3
FAH 224	Medieval Art	3
FAH 245	Renaissance Art	3

FAH 248	Baroque Art	3
FAH 261	Monet and the Age of Impressionism	3
FAH 262	Modern Art	3
FAH 265	Contemporary Art	3
FAH 266	Modern Architecture	3
FAH 267	Frank Lloyd Wright	3
FAH 271	Art in Buffalo	3
FAH 272	Animals in Art	3
FAM 115	Fundamentals of Music	3
FAM 119	Masterpieces of Music	3
FAM 122	History of Rock and Roll	3
FAM 123	World Musics	3
FAM 124	America's Music	3
FAM 212	Canisius and the BPO Experience	3
FAM 213	Women in Music	3
FAM 214	Music in Film	3
FAM 216	Medieval and Renaissance Music	3
FAM 217	Music of the Baroque Period	3
FAM 218	Music of the Classical Period	3
FAM 219	19th Century Music	3
FAM 220	Art Music from 1900 to the Present	3
FAM 221	Opera Workshop I	3
FAM 222	Opera Workshop II	3
FAM 223	The World of Music Theater	3
FAM 224	Afro-Centric Music	3
FAM 230	Music Theory I	3
FAM 255	Diction for Singers	3
FAS 110	Two-Dimensional Design	3
FAS 120	Drawing I	3
FAS 130	Three-Dimensional Design	3
FAS 131	Sculpture I	3
FAS 140	Introduction to Still Photography	3
FAS 141	Digital Photography	3
FAS 142	Travel Photography	3
FAS 150	Color	3
FAS 160	Printmaking I	3
FAS 170	Studio Painting I	3
FAS 222	Figure Drawing I	3
HIS 387	Representations of the Holocaust in Film, Literature, Art and Music	3
SPA 336	Latin@s in the US: Latino Literature and Film	3

Field 4 (History)

Code	Title	Credits
Students must choose one class that fulfills Field 4, which currently include the following:		
CLS 103	Greek History	3
CLS 104	Roman History	3
EVST 259	Environmental History of the United States	3
HIS 106	The Medieval World	3
HIS 107	History of Modern Europe to 1815	3
HIS 108	History of Modern Europe since 1815	3
HIS 109	History of Asia to 1800	3

HIS 110	History of Asia Since 1800	3
HIS 123	History of the United States: The Colonial Period to Reconstruction	3
HIS 124	History of the United States: 1877 to the Present	3
HIS 126	America's Story II: The Later Years	3
HIS 131	Latin American History to 1830	3
HIS 132	Latin American History since 1830	3
HIS 201	United States Military History	3
HIS 203	Castles, Bones and Battleaxes: Material Culture of the Medieval World	3
HIS 204	Soccer in Global History	3
HIS 211	Women In The Western World	3
HIS 213	Twentieth Century Europe	3
HIS 220	The History of Food	3
HIS 226	History of Ireland	3
HIS 229	The Violent Century in Films	3
HIS 230	The Holocaust in Historical Perspective	3
HIS 235	From Jamestown to Yorktown: Making the United States	3
HIS 236	From Washington to Lincoln: The Making of American Democracy	3
HIS 251	Sport in America	3
HIS 260	Canada and the World	3
HIS 263	Wars of Latin America	3
HIS 280	The Making of Modern Africa	3
PSC 111	Western Political Tradition	3

Field 5 (Social Sciences)

Code	Title	Credits
Students must choose one class that fulfills Field 5, which currently include the following:		
ANT 122	Sociocultural Anthropology	3
ANT 230	Introduction to Archaeology	3
ATH 361	Psychology of Sport and Mental Health	3
CLS 209	Greek and Roman Archaeology	3
CLS 211	Archaeology of Pompeii	3
CLS 212	Borders, Walls, and Immigrants in the Ancient World	3
CLS 300	Roman Law and Society	3
COM 204	Interpersonal Communication	3
COM 205	Mass Communication and Society	3
COM 304	Family Communication	3
CRJ 227	Criminal Justice I	3
DMA 215	Digital Media Culture	3
ECO 101	Principles of Macroeconomics	3
ECO 102	Principles of Microeconomics	3
EDE 100	Human Growth and Development - Birth through Childhood	3
EDS 101	Human Growth and Social Development: Adolescence	3
EDU 100	Exploring the Teaching Profession	3
EVST 250	Nature, Culture and Interpretation	3
EVST 275	Global Environmental Problems	3
HED 361	Psychology of Sport and Mental Health	3

HSV 301	Social Policies	3
PSC 103	The American Constitution	3
PSC 104	American Political Process	3
PSC 140	International Relations	3
PSC 150	Comparative Government and Politics	3
PSC 224	Congress and the Legislative Process	3
PSC 241	Human Rights and Globalization	3
PSC 242	International Organizations	3
PSC 320	American Constitutional Law I	3
PSC 321	American Constitutional Law II	3
PSC 336	Urban Government and Politics	3
PSC 345	Transnational Crime After 9/11	3
PSC 355	European Union	3
PSC 370	Domestic Conflicts & Peace	3
PSY 380	Science and Pseudoscience in Psychology: Thinking Critically	3
SOC 110	Introduction to Sociology	3
SOC 111	Contemporary Social Problems	3
SOC 234	Environment and Society	3
SOC 273	Social Movements and Social Change	3
SOC 291	Gender and Society	3
SOC 341	Race and Ethnic Relations	3
SPMT 320	Psychology of Sport	3
WST 201	Introduction to Women and Gender Studies	3

Field 6 (Natural Sciences)

Code	Title	Credits
Students must choose one class that fulfills Field 6, which currently include the following		
ANT 121	Biological Anthropology	3
BIO 109	Nutrition	3
BIO 111	Introductory Biology I	3
BIO 114	Human Biology: Introduction to Human Anatomy and Physiology	3
BIO 116	Disease: Myth and Reality	3
BIO 120	Biology in the News	3
BIO 132	Genes and People	3
BIO 166	Biology of Birds	3
BIO 221	Biology of Women	3
CHM 104	Energy, Environment, and Society	3
CHM 109	General Chemistry I with Review - Part I	3
CHM 111	General Chemistry I	3
CHM 112	General Chemistry II	3
EVST 110	Science of Environmental Problems I	3
EVST 111	Science of Environmental Problems II	3
GEO 325	Introduction to Physical Geography	3
GEOL 120	Introductory Geology	3
PHY 129	Introduction to Astronomy	3
PHY 131	Earthquakes: Seismology and Society	3
PHY 133	Dinosaurs	3
PHY 201	College Physics I	3
PHY 223	General Physics for Physical Science Majors I	3

Field 7 (Mathematical Sciences)

Code	Title	Credits
Students must choose one class that fulfills Field 7, which currently include the following:		
ATH 398	Statistics and Research Design	3
CSC 108	Introduction to Web Computing	3
CSC 109	Robotics Introduction to Computer Science	3
CSC 109L	Robotics Introduction to Computer Science Laboratory	1
CSC 111	Introduction to Programming	3
MAT 105	Finite Mathematics	3
MAT 106	Calculus for the Non-Sciences	3
MAT 108	Precalculus for Sciences	3
MAT 109	Calculus with Review I	4
MAT 111	Calculus I	4
MAT 115	Calculus for Business	4
MAT 121	Mathematics through History	3
MAT 131	Statistics for Social Sciences	3
MAT 141	Inferential Statistics and Computers for Science	4
MAT 150	Mathematics and Politics	3
MAT 161	Mathematics for Elementary Teachers	3

Advanced Writing-Intensive

Code	Title	Credits
Students must choose one class that fulfills the Advanced Writing-Intensive attribute, which currently includes the courses below. (Note that many of these courses also fulfill one of the Breadth of Knowledge Fields).		
ABEC 332	Animal Welfare	3
ABEC 360	Observational Research Methods	4
ANT 341	Environmental Anthropology	3
ANT 350	Business Anthropology	3
ANT 355	Sociolinguistics	3
BCH 403L	Molecular Biology Laboratory	1
BIF 400	Bioinformatics Senior Seminar	3
BIO 312	Primateology	3
BIO 404L	Genetics Laboratory	1
CHM 301L	Fundamental Physical Chemistry Laboratory	1
CLS 301	Culture and Crisis in Rome: The Final Decades of the Roman Republic	3
COM 203	Writing for the Public Media	3
CRJ 455	Criminology	3
CSC 320	The Social Impact of Computing	3
EDS 223	Foundations of Adolescent Literacy	3
ENG 201	Poetry	3
ENG 202	Drama	3
ENG 205	Varieties of the Essay	3
ENG 218	Literature and Medicine	3
ENG 219	Literature and Psychology	3
ENG 223	Images of Women in Literature and Film	3
ENG 224	The Journey in World Literature	3
ENG 225	The Journey in American Literature	3
ENG 233	The Quest in Medieval Literature	3

ENG 285	Animals in Film and Literature	3
ENG 294	Introduction to Creative Writing	3
ENG 383	Research Writing: Process and Product	3
ENG 385	Persuasive Writing	3
ENG 389	Business Communication	3
ENG 411	Playwriting	3
FAH 272	Animals in Art	3
HIS 299	Historian's Craft	3
HIS 411	History Honors Thesis	3
PED 372	Seminar in Kinesiology	3
PHY 350	Modern Physics Laboratory	1
PHY 449	Nuclear Physics Lab	1
PSC 242	International Organizations	3
PSC 370	Domestic Conflicts & Peace	3
RST 230	Catholic Belief Today	3
RST 231	Introduction to Catholic Studies	3
RST 341	Catholic Social Ethics: Theological Perspectives	3
SPMT 480	Research Methods in Sport	3

Oral Communication

Code	Title	Credits
Students must choose one class that fulfills the Oral Communication attribute, which currently includes the courses below. (Note that many of these courses also fulfill one of the Breadth of Knowledge Fields).		
BIO 353	Biology Seminar II	1
CHM 481	Communicating Research Literature	1
CLS 214	Greek and Roman Tragedy	3
CLS 300	Roman Law and Society	3
CLS 309	Greek and Roman Religion	3
COM 201	Oral Communication	3
COM 319	Training and Development	3
CRJ 280	Language for Legal Professions	3
EDS 432	Applied Methods of Teaching English: Adolescence	3
EDS 433	Applied Methods of Teaching Mathematics: Adolescence	3
EDS 434	Applied Methods of Teaching Modern Languages: Adolescence	3
EDS 435	Applied Methods of Teaching Science: Adolescence	3
EDS 436	Applied Methods of Teaching Social Studies	3
ENG 147	Acting I	3
ENG 148	Acting II	3
ENG 350	The Theater Experience	3
ENT 101	Experiential Entrepreneurship: Creativity, Innovation, Opportunity, and Idea Generation	3
FAH 210	Ancient Egyptian and Near Eastern Art	3
FAH 213	Greek and Roman Art	3
FAH 450	Senior Seminar	3
FAM 450	Senior Seminar	3
HIS 126	America's Story II: The Later Years	3
HIS 331	British Monarchy	3
MAT 480	Mathematics Seminar	1
MLS 201	Foundations of Leadership	3
MLS 401	Mission Command and the Army Profession	3

MLS 402	Mission Command and the Company Grade Officer	3
PED 441	Teaching Methods in Physical Education	3
PHY 351	Advanced Laboratory	1
PSC 224	Congress and the Legislative Process	3
PSC 355	European Union	3
RST 347	Ecotheology	3
SPE 432	Seminar in Teaching and Assessment	3
SPMT 430	Sport Communications	3

Global Awareness

Code	Title	Credits
Students must choose one class that fulfills the Global Awareness attribute, which currently includes the courses below. (Note that many of these courses also fulfill one of the Breadth of Knowledge Fields).		
ANT 122	Sociocultural Anthropology	3
ANT 230	Introduction to Archaeology	3
ANT 341	Environmental Anthropology	3
ANT 350	Business Anthropology	3
CHM 104	Energy, Environment, and Society	3
CLS 103	Greek History	3
CLS 104	Roman History	3
CLS 205	Mirror of the Past: Greece	3
CLS 206	Mirror of the Past: Rome	3
CLS 209	Greek and Roman Archaeology	3
CLS 211	Archaeology of Pompeii	3
CLS 212	Borders, Walls, and Immigrants in the Ancient World	3
CLS 308	Pagans and Christians	3
CLS 309	Greek and Roman Religion	3
CLS 311	Alexander the Great	3
ECO 460	International Trade	3
ENG 224	The Journey in World Literature	3
ENG 381	Postcolonial Literature	3
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 102	Altarpieces, Academies & the Avant-Garde	3
FAH 107	Introduction to African and Asian Art	3
FAH 109	History of Architecture	3
FAH 110	History of Photography	3
FAH 159	Gender, Identity, and Art	3
FAH 210	Ancient Egyptian and Near Eastern Art	3
FAH 224	Medieval Art	3
FAH 245	Renaissance Art	3
FAH 248	Baroque Art	3
FAH 261	Monet and the Age of Impressionism	3
FAH 262	Modern Art	3
FAH 265	Contemporary Art	3
FAH 266	Modern Architecture	3
FAM 119	Masterpieces of Music	3
FAM 123	World Musics	3
FAM 212	Canisius and the BPO Experience	3
FAM 216	Medieval and Renaissance Music	3
FAM 217	Music of the Baroque Period	3
FAM 218	Music of the Classical Period	3
FAM 219	19th Century Music	3

FAM 224	Afro-Centric Music	3
HIS 106	The Medieval World	3
HIS 107	History of Modern Europe to 1815	3
HIS 108	History of Modern Europe since 1815	3
HIS 109	History of Asia to 1800	3
HIS 110	History of Asia Since 1800	3
HIS 131	Latin American History to 1830	3
HIS 132	Latin American History since 1830	3
HIS 211	Women In The Western World	3
HIS 213	Twentieth Century Europe	3
HIS 220	The History of Food	3
HIS 226	History of Ireland	3
HIS 260	Canada and the World	3
HIS 263	Wars of Latin America	3
HIS 280	The Making of Modern Africa	3
MAT 121	Mathematics through History	3
MKT 375	International Marketing	3
PED 203	Lifetime and Fitness Activities	3
PED 204	Games and Sports	3
PHI 211	Philosophy of Religion	3
PHY 131	Earthquakes: Seismology and Society	3
PSC 140	International Relations	3
PSC 150	Comparative Government and Politics	3
PSC 241	Human Rights and Globalization	3
PSC 242	International Organizations	3
PSC 345	Transnational Crime After 9/11	3
PSC 355	European Union	3
RST 200	Introduction to the Hebrew Bible	3
RST 219	History of Eastern Orthodox Christianity	3
RST 220	Introduction to Eastern Religions	3
RST 224	Islam: Tradition and Revival	3
RST 360	Magic, Science and Religion	3
SPMT 440	Global Perspective in Sport	3

Justice

Code	Title	Credits
Students must choose one class that fulfills the Justice attribute, which currently includes the courses below. (Note that many of these courses also fulfill one of the Breadth of Knowledge Fields).		
CLS 300	Roman Law and Society	3
CRJ 280	Language for Legal Professions	3
CRJ 455	Criminology	3
ECO 401	Public Economics	3
EDU 250	Foundations of Education	3
HIS 201	United States Military History	3
HIS 347	The History of Marxism	3
IGSR 300	Immersion East Side Seminar	3
IGSR 302	Jesuits in Argentina	3
IGSR 306	Faith/Justice/Globalism in Phi	3
MAT 150	Mathematics and Politics	3
PHI 240	Justice	3
PHI 261	Philosophy of Law	3

PHI 264	Justice & the Environment: The Problem of Climate Change	3
PHI 267	Faith, Reason, and Justice Catholic Social Thought	3
PHI 271	Philosophy of Human Rights	3
PHI 272	Gender and Philosophy	3
PHI 273	Race and Philosophy	3
PHI 274	Social and Political Philosophy	3
PHI 275	Global Feminisms	3
PHI 285	Black Philosophy	3
PHI 286	Latin American Philosophy	3
PSC 111	Western Political Tradition	3
PSC 320	American Constitutional Law I	3
PSC 321	American Constitutional Law II	3
PSY 392	Prosocial Behavior	3
RST 234	Christians (En) Countering Injustice	3
RST 341	Catholic Social Ethics: Theological Perspectives	3
RST 353	Seven Signs of Love	3
SOC 273	Social Movements and Social Change	3

Ethics

Code	Title	Credits
Students must choose one class that fulfills the Ethics attribute, which currently includes the courses below. (Note that many of these courses also fulfill one of the Breadth of Knowledge Fields).		
CLS 207	Mythology and Literature	3
CLS 214	Greek and Roman Tragedy	3
COM 351	Media Ethics	3
CRJ 382	Criminal Justice Ethics	3
CSC 108	Introduction to Web Computing	3
CSC 109L	Robotics Introduction to Computer Science Laboratory	1
HIS 348	Twentieth Century Marxism	3
HIS 387	Representations of the Holocaust in Film, Literature, Art and Music	3
HSV 301	Social Policies	3
PHI 241	Ethics: Traditions in Moral Reasoning	3
PHI 242	Ethical Issues in Business	3
PHI 243	Bio-Medical Ethics	3
PHI 244	Environmental Ethics	3
PHI 245	Animal Ethics	3
PHI 246	Ethics of Technology	3
PHI 247	Food and Agricultural Ethics	3
PHI 252	Happiness, Virtue and the Good Life	3
RST 242	Introduction to the Spirituality of Business	3
RST 340	Moral Issues Today	3
RST 343	Franciscan Reply to Science	3
RST 345	Bio-Moral Problems	3
SPMT 302	Sport and Ethics	3

Diversity

Code	Title	Credits
Students must choose one class that fulfills the Diversity attribute, which currently includes the courses below. (Note that many of these courses also fulfill one of the Breadth of Knowledge Fields).		

ENG 216	Literature and Business	3
ENG 225	The Journey in American Literature	3
ENG 315	American Literature I	3
ENG 339	Southern Literature	3
ENG 368	Native American Literature	3
ENG 375	US Cold War Culture and Counterculture	3
ENG 382	African American Literature	3
FAH 103	Survey of Pre-Columbian and Native American Art	3
FAM 124	America's Music	3
FAM 213	Women in Music	3
HIS 123	History of the United States: The Colonial Period to Reconstruction	3
HIS 124	History of the United States: 1877 to the Present	3
HIS 126	America's Story II: The Later Years	3
HIS 235	From Jamestown to Yorktown: Making the United States	3
HIS 236	From Washington to Lincoln: The Making of American Democracy	3
HIS 251	Sport in America	3
HSV 212	Social and Cultural Diversity	3
PED 354	Adapted Physical Education	3
PED 355	Disability Sports	3
PHI 292	Philosophy of Beauty	3
SOC 111	Contemporary Social Problems	3
SPA 336	Latin@s in the US: Latino Literature and Film	3
SPE 341	Inclusive Strategies	3

Core Capstone

Code	Title	Credits
Students must take one course designated as a Core Capstone, which currently includes the courses listed below:		
ABEC 404	Wildlife Ecology and Conservation in Africa	3
BIO 477	Plants and Society	3
CLL 400	Humanitas	3
COM 414	Issues in Integrated Marketing Communications	3
DMA 399	Social Documentary	3
DMA 493	Video Institute III	3
DMA 494	Video Institute IV	3
ENG 365	English Core Capstone	3
FAH 481	The Art of the Selfie	3
FAM 390	Sounding Society	3
GER 365	Representations of Nazism in Contemporary Euro Literature	3
HIS 414	Black Lives Matter	3
HIS 421	Nature and the Arts of Angling, Restoration, and Contemplation	3
HIS 450	America and the Holocaust	3
HIS 460	The Life and Times of Theodore Roosevelt	3
HIS 470	American Women in History and Literature	3
HIS 487	Representations of the Holocaust in Film, Literature, Art and Music	3
HSV 480	Wellness - Be All That You Can Be	3
KIN 494	Capstone in Kinesiology	3

MAT 345	Climate and Sustainability	3
PHI 398	The City and the Good Life	3
PHI 399	Ethics, Justice, & the Problem of Poverty	3
PSC 442	Seminar in International Relations	3
PSC 452	Politics of Identity in Europe	3
PSY 320	Cultural Psychology	3
PSY 365	Psychology of Aging	3
RST 390	Christian Marriage	3
RST 391	Religious Diversity in Buffalo	3
RST 392	Liberation Theologies	3

Core Pathways

Canisius has developed Core Pathways to help students see connections between the different components of the core by choosing courses within a "theme." Students are not required to complete a pathway, but rather may choose their core courses from a pathway to see a topic from multiple perspectives. The lists below indicate the courses that have been designated within each core pathway. To see the how each course counts in the core, please click on the course number.

Canisius Camino

Code	Title	Credits
The following courses fulfill core curriculum requirements and are part of the Canisius Camino Pathway		
CLL 400	Humanitas	3
CLS 103	Greek History	3
CLS 104	Roman History	3
CLS 205	Mirror of the Past: Greece	3
CLS 206	Mirror of the Past: Rome	3
CLS 207	Mythology and Literature	3
CLS 209	Greek and Roman Archaeology	3
CLS 212	Borders, Walls, and Immigrants in the Ancient World	3
CLS 214	Greek and Roman Tragedy	3
CLS 300	Roman Law and Society	3
CLS 301	Culture and Crisis in Rome: The Final Decades of the Roman Republic	3
CLS 308	Pagans and Christians	3
CLS 309	Greek and Roman Religion	3
ENG 233	The Quest in Medieval Literature	3
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 109	History of Architecture	3
FAH 210	Ancient Egyptian and Near Eastern Art	3
FAH 213	Greek and Roman Art	3
FAH 224	Medieval Art	3
FAM 216	Medieval and Renaissance Music	3
HIS 106	The Medieval World	3
HIS 203	Castles, Bones and Battleaxes: Material Culture of the Medieval World	3
HIS 226	History of Ireland	3
PHI 211	Philosophy of Religion	3
PHI 261	Philosophy of Law	3
RST 200	Introduction to the Hebrew Bible	3
RST 201	Introduction to the New Testament	3
RST 219	History of Eastern Orthodox Christianity	3

RST 314	New Testament in Literature and Art	3
RST 324	Biblical Archaeology	3
RST 325	Early Christianity	3
RST 343	Franciscan Reply to Science	3

Global Citizenship

Code	Title	Credits
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The following courses fulfill core curriculum requirements and relate to being citizens of the world, and thus are part of the Global Citizenship Pathway

ABEC 404	Wildlife Ecology and Conservation in Africa	3
ANT 341	Environmental Anthropology	3
ANT 350	Business Anthropology	3
ANT 355	Sociolinguistics	3
CLS 104	Roman History	3
CLS 206	Mirror of the Past: Rome	3
CLS 209	Greek and Roman Archaeology	3
CLS 212	Borders, Walls, and Immigrants in the Ancient World	3
CLS 214	Greek and Roman Tragedy	3
CLS 301	Culture and Crisis in Rome: The Final Decades of the Roman Republic	3
CRJ 382	Criminal Justice Ethics	3
ENG 224	The Journey in World Literature	3
ENG 233	The Quest in Medieval Literature	3
ENG 368	Native American Literature	3
ENG 382	African American Literature	3
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 103	Survey of Pre-Columbian and Native American Art	3
FAH 109	History of Architecture	3
FAH 210	Ancient Egyptian and Near Eastern Art	3
FAM 119	Masterpieces of Music	3
FAS 142	Travel Photography	3
GEO 325	Introduction to Physical Geography	3
HIS 106	The Medieval World	3
HIS 107	History of Modern Europe to 1815	3
HIS 108	History of Modern Europe since 1815	3
HIS 110	History of Asia Since 1800	3
HIS 226	History of Ireland	3
HIS 331	British Monarchy	3
HIS 347	The History of Marxism	3
HIS 348	Twentieth Century Marxism	3
HIS 387	Representations of the Holocaust in Film, Literature, Art and Music	3
HIS 450	America and the Holocaust	3
HIS 487	Representations of the Holocaust in Film, Literature, Art and Music	3
HSV 301	Social Policies	3
IGSR 302	Jesuits in Argentina	3
IGSR 306	Faith/Justice/Globalism in Phi	3
PHI 244	Environmental Ethics	3
PHI 264	Justice & the Environment: The Problem of Climate Change	3
PHI 267	Faith, Reason, and Justice Catholic Social Thought	3

PHI 271	Philosophy of Human Rights	3
PHI 273	Race and Philosophy	3
PHI 274	Social and Political Philosophy	3
PHI 286	Latin American Philosophy	3
PSC 111	Western Political Tradition	3
PSC 140	International Relations	3
PSC 150	Comparative Government and Politics	3
PSC 242	International Organizations	3
PSC 345	Transnational Crime After 9/11	3
PSC 355	European Union	3
PSC 442	Seminar in International Relations	3
PSC 452	Politics of Identity in Europe	3
PSY 320	Cultural Psychology	3
RST 200	Introduction to the Hebrew Bible	3
RST 219	History of Eastern Orthodox Christianity	3
RST 220	Introduction to Eastern Religions	3
RST 224	Islam: Tradition and Revival	3
RST 240	Development of Jewish Religious Thought and Practice	3
RST 327	Modern Global Christianity	3
RST 392	Liberation Theologies	3
SOC 273	Social Movements and Social Change	3
SOC 341	Race and Ethnic Relations	3

Code	Title	Credits
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The following courses are designated as Global Awareness, and thus fulfill the Global Awareness Knowledge attribute in the Core Curriculum and are included in the Global Citizenship Pathway.

ANT 122	Sociocultural Anthropology	3
ANT 230	Introduction to Archaeology	3
ANT 341	Environmental Anthropology	3
ANT 350	Business Anthropology	3
CHM 104	Energy, Environment, and Society	3
CLS 103	Greek History	3
CLS 104	Roman History	3
CLS 205	Mirror of the Past: Greece	3
CLS 206	Mirror of the Past: Rome	3
CLS 209	Greek and Roman Archaeology	3
CLS 211	Archaeology of Pompeii	3
CLS 212	Borders, Walls, and Immigrants in the Ancient World	3
CLS 308	Pagans and Christians	3
CLS 309	Greek and Roman Religion	3
CLS 311	Alexander the Great	3
ECO 460	International Trade	3
ENG 224	The Journey in World Literature	3
ENG 381	Postcolonial Literature	3
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 102	Altarpieces, Academies & the Avant-Garde	3
FAH 107	Introduction to African and Asian Art	3
FAH 109	History of Architecture	3
FAH 110	History of Photography	3
FAH 159	Gender, Identity, and Art	3
FAH 210	Ancient Egyptian and Near Eastern Art	3

FAH 224	Medieval Art	3	ANT 341	Environmental Anthropology	3
FAH 245	Renaissance Art	3	BIO 477	Plants and Society	3
FAH 248	Baroque Art	3	CHM 104	Energy, Environment, and Society	3
FAH 261	Monet and the Age of Impressionism	3	EVST 110	Science of Environmental Problems I	3
FAH 262	Modern Art	3	EVST 111	Science of Environmental Problems II	3
FAH 265	Contemporary Art	3	EVST 250	Nature, Culture and Interpretation	3
FAH 266	Modern Architecture	3	EVST 259	Environmental History of the United States	3
FAM 119	Masterpieces of Music	3	MAT 345	Climate and Sustainability	3
FAM 123	World Musics	3	PHI 244	Environmental Ethics	3
FAM 212	Canisius and the BPO Experience	3	PHI 245	Animal Ethics	3
FAM 216	Medieval and Renaissance Music	3	PHI 264	Justice & the Environment: The Problem of Climate Change	3
FAM 217	Music of the Baroque Period	3	SOC 111	Contemporary Social Problems	3
FAM 218	Music of the Classical Period	3	SOC 234	Environment and Society	3
FAM 219	19th Century Music	3	SOC 273	Social Movements and Social Change	3
FAM 224	Afro-Centric Music	3			
HIS 106	The Medieval World	3			
HIS 107	History of Modern Europe to 1815	3			
HIS 108	History of Modern Europe since 1815	3			
HIS 109	History of Asia to 1800	3			
HIS 110	History of Asia Since 1800	3			
HIS 131	Latin American History to 1830	3			
HIS 132	Latin American History since 1830	3			
HIS 211	Women In The Western World	3			
HIS 213	Twentieth Century Europe	3			
HIS 220	The History of Food	3			
HIS 226	History of Ireland	3			
HIS 260	Canada and the World	3			
HIS 263	Wars of Latin America	3			
HIS 280	The Making of Modern Africa	3			
MAT 121	Mathematics through History	3			
MKT 375	International Marketing	3			
PED 203	Lifetime and Fitness Activities	3			
PED 204	Games and Sports	3			
PHI 211	Philosophy of Religion	3			
PHY 131	Earthquakes: Seismology and Society	3			
PSC 140	International Relations	3			
PSC 150	Comparative Government and Politics	3			
PSC 241	Human Rights and Globalization	3			
PSC 242	International Organizations	3			
PSC 345	Transnational Crime After 9/11	3			
PSC 355	European Union	3			
RST 200	Introduction to the Hebrew Bible	3			
RST 219	History of Eastern Orthodox Christianity	3			
RST 220	Introduction to Eastern Religions	3			
RST 224	Islam: Tradition and Revival	3			
RST 360	Magic, Science and Religion	3			
SPMT 440	Global Perspective in Sport	3			

Sustainability

Code	Title	Credits
The following courses fulfill core curriculum requirements and relate to sustainability, and thus are part of the Sustainability Pathway		
ABEC 404	Wildlife Ecology and Conservation in Africa	3

CORE CURRICULUM LEARNING GOALS AND OBJECTIVES

Courses in the Core Curriculum must meet the following learning goals. Courses may have more learning goals and objectives in addition to those associated with the Core.

Foundations

Foundation ENG 111: Explore Academic Writing

Content

Goal 1: Read college-level texts pertaining to an academic discipline or topic

Objectives: Students will:

- (1A): recognize the audience and purpose of selected texts within an academic discipline or topic
- (1B): articulate the meaning of text passages within an academic discipline or topic

Skills

Goal 2: Construct a coherent, thesis-driven paper on an academic topic

Objectives: Students will:

- (2A): develop the ability to write a clear introduction that frames the academic topic
- (2B): demonstrate appropriate conventions of grammar and style for formal writing
- (2C): articulate a central thesis around which the paper is to be organized
- (2D): organize the paper effectively with coherent paragraphs
- (2E): support the thesis with evidence
- (2F): conclude the paper appropriately for the topic

Goal 3: Develop basic Information Literacy skills

Objectives: Students will:

- (3A): locate and evaluate print and/or electronic sources appropriate for answering a particular research question
- (3B): cite sources according to a conventional documentation style (for example, MLA, APA, Chicago) and with academic integrity

Foundation ENG 112: Writing about Literature

Content

Goal: Students will demonstrate the ability to understand and critically analyze college-level literary texts.

Objectives: Students will:

- (1A) Understand the use of specific literary terms, traditions, or styles
- (1B) Interpret the meanings or significance of a literary text

Skills

Goal: Students will demonstrate the ability to construct a coherent, thesis-driven essay on a literary topic.

Objectives: Students will

- (2A) Identify and articulate a central thesis around which the essay is to be organized
- (2B) Develop a coherent argument that supports a central thesis
- (2C) Support an argument with evidence from literary texts and/or secondary sources
- (2D) Find and evaluate print and electronic sources appropriate for answering a specific research question about a literary text.
- (2E) Cite sources according to MLA documentation style and with academic integrity
- (2F) Demonstrate appropriate conventions of grammar and style

Foundation RST 101: Introduction to Religious Studies

Content

Goal: Students will demonstrate a basic understanding of the nature and role of religion, including the Catholic and Jesuit traditions and other world religions.

Objectives: Students will:

- (1A) Demonstrate basic knowledge of Christianity, Judaism, & another world religion, as determined by the instructor
- (1B) Identify and explain the basic meaning of Catholic beliefs
- (1C) Identify the key religious terms in the Jesuit tradition

Skills

Goal: Students will demonstrate their knowledge of religious studies or theology in comparative and reflective exercises.

Objectives: Students will:

- (2A) Identify & analyze connections between different religious beliefs
- (2B) Find, use, and evaluate information relevant to presenting and defending a thesis
- (2C) Identify and apply the ethical use of academic standards for using sources

Foundation PHI 101: Introduction to Philosophy

Content

Goal: Students will demonstrate knowledge of major figures and major themes within the history of philosophy.

Objectives: Students will:

- (1A) Demonstrate knowledge of at least *one major figure* from three of the four eras in the history of philosophy: Ancient, Medieval, Modern, and Contemporary
- (1B) Demonstrate a basic understanding of some of the major themes in the history of philosophy, from four of the following six areas: Aesthetics, Epistemology, Theories of Ethics, Logic, Metaphysics, and Theories of Justice
- (1C) Demonstrate knowledge of a primary philosophical text from the Catholic tradition or a significant aspect of the Jesuit tradition

Skills

Goal: Students will demonstrate the ability to construct and analyze philosophical arguments.

Objectives: Students will:

- (2A) Construct and explain cogent philosophical arguments
- (2B) Clarify and analyze claims made in philosophical texts

Breadth of Knowledge Fields

Field 1 (Religious Studies and Theology)

Content

Goal: Students will demonstrate knowledge in the disciplines fundamentally concerned with religious studies or theology.

Objectives: Students will:

- (1A) Understand the role of religion in the experiences and actions of human life.
- (1B) Understand religious ideas and religious values in their relationship to religious institutions.
- (1C) Understand the diversity of patterns of religious belief in the human experience.

Skills

Goal: Students will demonstrate the skills that will enable them to become critical thinkers on questions of religious substance.

Objectives: Students will:

- (2A) Demonstrate competence in the use and analysis of primary sources.
- (2B) Demonstrate the ability to understand and explain religious concepts.
- (2C) Demonstrate the ability to relate course subject matter to the human experience.

Field 2 (Philosophy)

Content

Goal: Students will demonstrate a deepened knowledge of a principle theme and a major era or core figure in the history of philosophy.

Objectives: Students will:

- (1A) Demonstrate knowledge of a major topic or branch in the history of philosophy such as Aesthetics, Epistemology, Ethics, Logic, Metaphysics, and Theories of Justice.

- (1B) Demonstrate knowledge of a major era in the history of philosophy (Ancient, Modern, Medieval, or Contemporary) or a core figure in the history of philosophy.

Skills

Goal: Students will demonstrate the ability to communicate and assess philosophical ideas and arguments.

Objectives: Students will:

- (2A) Use philosophical terms and language appropriately in their prose.
- (2B) Identify and analyze assumptions and premises in philosophical arguments.
- (2C) Construct philosophical arguments and write cogently about philosophy.
- (2D) Demonstrate the ability to relate abstract theory to concrete practice.

Field 3 (Literature and the Arts)

Content

Goal: Students will demonstrate an understanding of the aesthetic dimension of human life through the study of literature, art, or music and the ways in which they mirror and shape the human experience.

Objectives: Students will:

- (1A) Identify specific techniques, styles, or formalistic properties of particular examples of literature, art, or music.
- (1B) Identify the relationship of particular examples of literature, art, or music to the traditions from which they have emerged.
- (1C) Demonstrate an understanding of how creative work in literature, art, or music mirrors and shapes human experience.

Skills

Goal: Students will demonstrate knowledge of the methods of literary and artistic criticism and interpretation.

Objectives: Students will:

- (2A) Critically evaluate the methods of literary and/or artistic criticism and interpretation employed in the study of literature, art, or music.
- (2B) Employ the methods of literary and/or artistic criticism and interpretation in the study of literature, art, or music.

Field 4 (History)

Goal: Students will demonstrate familiarity with the way in which historians analyze change and continuity over time with reference to specific historical events, themes, ideas, and/or individuals.

Objectives: Students will:

- (1A) Situate events, people, and/or artifacts in their appropriate historical context.
- (1B) Recognize the relationship between cause and effect in the process of historical change.
- (1C) Read and interpret evidence from primary sources and texts.
- (1D) Read and understand scholarly historical arguments and the way in which they are constructed.

Field 5 (Social Sciences)

Content

Goal: Students will demonstrate knowledge of human behavior from the perspective of a social science discipline.

Objectives: Students will:

- (1A) Demonstrate knowledge of the basic concepts and theories of a social science discipline.
- (1B) Demonstrate knowledge of research methodologies used in a social science discipline.

Skills

Goal: Students will utilize a social science discipline to critically evaluate social, cultural, and/or political claims.

Objectives: Students will:

- (2A) Apply social science concepts and theories to concrete problems of human society.
- (2B) Apply qualitative or quantitative analysis to situations in the world.

Field 6 (Natural Sciences)

Content

Goal: Students will demonstrate through explanations, interpretations, and critical analyses their understanding of natural phenomena.

Objectives: Students will:

- (1A) Demonstrate valid application of cause and effect reasoning.
- (1B) Describe patterns of scale, proportion, and quantity in the natural world.
- (1C) Define natural systems in terms of energy, material components, and processes of change.

Skills

Goal: Students will demonstrate the ability to reason and communicate so that their actions can have positive impacts on society.

Objectives: Students will:

- (2A) Communicate scientific information effectively.
- (2B) Use qualitative or quantitative data to make rational predictions of natural phenomena.
- (2C) Apply scientific knowledge to issues impacting society.

Field 7 (Mathematical Sciences)

Content

Goal: Students will be conversant with the essential terminology and concepts of a mathematical, statistical, or algorithmic system.

Objectives: Students will:

- (1A) Demonstrate knowledge of the vocabulary and notation of a mathematical, statistical, or algorithmic system.
- (1B) Demonstrate understanding of the theory behind the concepts and techniques of a mathematical, statistical, or algorithmic system.

Skills

Goal: Students will have the appropriate skills and techniques used in problem analysis and solution.

Objectives: Students will:

- (2A) Analyze and apply appropriate quantitative, theoretical, and/or computational techniques to solve problems.
- (2B) Interpret the results of their analysis clearly.

Attributes

Advanced Writing-Intensive

Content

Goal: Students will demonstrate the ability to write an effectively developed logical argument.

Objectives: Students will:

- (1A) Integrate appropriate ideas and evidence, in accordance with course content.
- (1B) Organize those ideas and that evidence strategically for a given audience and purpose.

Skills

Goal: Students will demonstrate an understanding of appropriate or discipline-specific writing styles, standards, and conventions through a process that includes revision.

Objectives: Students will:

- (2A) Write grammatically correct sentences that are fluid and include smooth transitions.
- (2B) Use vocabulary that is appropriate for the purpose and audience/field.
- (2C) Employ correct punctuation, spelling, capitalization, and documentation conventions.
- (2D) Use appropriate citation and attribution of ideas, information, and evidence.

Oral Communication

Content

Goal: Students will compose a message and provide ideas and information appropriate to its topic, audience, setting, and purpose.

Objectives: Students will:

- (1A) Identify the components of effective oral communication of an idea with an argument or thesis supported by evidence.
- (1B) Demonstrate the knowledge of how to select appropriate material that will be understood by the audience.
- (1C) Apply organizational and explanatory strategies suitable to the topic, audience, setting, and purpose of the message that is being delivered.

Skills

Goal: Students will demonstrate the ability to deliver effective oral presentations.

Objectives: Students will:

- (2A) Speak clearly and employ a rich and imaginative vocabulary with diction and pronunciation appropriate to the context.
- (2B) Present fluently, maintain eye contact with the audience, and use gestures appropriate to the context.
- (2C) Define the thesis and/or purpose of the message, use smooth transitions from one section to the next, and end with a clear and direct conclusion.

- (2D) Demonstrate the effective and judicious use of detail and evidence in substantiating and/or illuminating the presentation's central thesis.

Diversity

Goal: Student will demonstrate an understanding of the diverse and multicultural character of the United States, including variables such as social class, race, gender, ethnicity, religion, or sexuality.

Objectives: Students will:

- (1A) Identify the impact of multiple variables on the American experience.
- (1B) Articulate the interplay of at least two of these variables on the American experience.
- (1C) Distinguish how the power structure in America affects diverse groups.

Ethics

Content

Goal: Students will demonstrate an understanding of ethical criteria and the principles necessary for moral evaluation and their practical application.

Objectives: Students will:

- (1A) Identify and articulate the fundamental elements of at least two major ethical theories.
- (1B) Recognize the connection between ethical theory and behavior.
- (1C) Identify and understand the core assumptions that lie at the heart of ethical behavior.

Skills

Goal: Students will demonstrate the ability to employ ethical reasoning in matters of human concern.

Objectives: Students will:

- (2A) Critically evaluate how conceptions of moral obligation contribute to living a worthwhile life.
- (2B) Apply ethical theories in analyzing ethical dilemmas and questions.
- (2C) Defend an ethical position while displaying an awareness of opposing ethical arguments.

Global Awareness

Content

Goal: Students will demonstrate knowledge of the history, culture, and/or political systems of societies, states, and peoples other than the United States.

Objectives: Students will:

- (1A) Identify and describe the history, social structures, political institutions, and/or patterns of cultural expression that characterize specific societies, states, and peoples outside the United States.
- (1B) Identify the various factors that have contributed to the history and development of social structures, political institutions, and patterns of cultural expression that characterize specific societies, states, peoples, and cultures outside the United States.

Skills

Goal: Students will demonstrate how their knowledge of geographical regions other than the United States fosters greater awareness of the world in which the students live.

Objectives: Students will:

- (2A) Critically analyze how the history, culture, and/or political systems of geographical regions other than the United States inform the way people outside the United States view themselves.
- (2B) Critically analyze and reflect on how their knowledge of the history, culture, and/or political systems of geographical regions other than the United States inform the way in which the students understand their relationship to the world.

Justice

Content

Goal: Students will demonstrate an understanding of justice, its relationship to power, and the ways in which causes of injustice may be mitigated and justice promoted.

Objectives: Students will:

- (1A) Compare and contrast differing theories of justice, including the ways in which justice has been defined and conceived.
- (1B) Describe the factors that are responsible for injustice with particular emphasis upon the relationship of injustice to inequities in the distribution of power.
- (1C) Describe the ways in which the factors responsible for injustice might be mitigated in the cause of justice.

Skills

Goal: Students will think critically about the factors that create, permit, and/or mitigate the conditions of justice or injustice.

Objectives: Students will:

- (2A) Identify how the distribution of power is embedded in institutions, social structures, and/or codes of conduct.
- (2B) Critically analyze theories, policies, and practices in so far as they promote either justice or injustice.
- (2C) Demonstrate how the conditions of injustice might be mitigated by specific forms of action.