

ENGLISH (BA)

Chair: Mick Cochrane, PhD

Introduction

The English major is structured to help students build their reading, writing, and critical skills, as they gain broad exposure to British and American literature and develop a particular interest within the field of English studies. Two-hundred level courses, usually taken in the sophomore year, are organized around a particular literary genre or theme and emphasize literary analysis. ENG 299 introduces majors to critical methods and theoretical approaches to reading and writing, providing a gateway for studying literature at the upper-level. Courses numbered 300 and above are typically based in literature from a particular historical period and usually focus on a tradition, issue, or topic vital to English studies. These more advanced courses often require student presentations, critical approaches, and researched papers. Finally, an English capstone seminar helps students synthesize skills and knowledge from their coursework and reflect upon the meaning and value of their English major.

For a more detailed description of the program, faculty, facilities, academic and co-curricular opportunities please see our English department website (<https://www.canisius.edu/academics/programs/english>).

Qualifications

Students must maintain a 2.0 GPA in their major and a 2.0 overall average to graduate with a degree in English.

Advisement

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

Double Majors

Students who wish to expand their educational opportunities may decide to declare a double major. The decision may be based on career goals or planned graduate studies. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean. Please note that students will receive only one degree, regardless of the number of majors they complete.

Dual majors involving English are available in a large number of areas, including classics (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/classics>), creative writing (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/english/creative-writing>), communication (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/communication-studies>), journalism (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/journalism>), history (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/history>), modern languages (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/modern-languages-literatures-cultures>), philosophy (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/philosophy>),

catalog.canisius.edu/undergraduate/college-arts-sciences/philosophy), psychology (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/psychology>), sociology (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/sociology>), and biology (<http://catalog.canisius.edu/undergraduate/college-arts-sciences/biology>). Interested students should consult the chairs of both departments. With the permission of both chairs, inter-disciplinary courses may be used for credit toward the major requirements in both departments.

Minors in Other Disciplines

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (<http://catalog.canisius.edu/undergraduate/minors>) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

Internships

In addition to the classroom experience, internships in local businesses, arts, non-profit and social service oriented organizations prepare majors for careers in all areas where effective communication and understanding are essential, such as teaching, writing, law, social work, mass media and public relations.

Co-Curricular Activities

Additional department activities, designed to make literature a more integral part of the academic and creative life of English majors and other members of the college community, include The Quadrangle literary magazine, Sigma Tau Delta (International English Honors Society), and the Canisius College Contemporary Writers' Series. Also available for students are The Griffin college newspaper and the Little Theatre.

Additional Course Considerations

English Honors

English Honors is a flexible program designed to offer interested and motivated English majors the chance to earn honors designation by participating in innovative seminars and working with a faculty mentor in the writing of an original thesis.

English Honors seminars are unique courses, limited in enrollment, designed by faculty around especially engaging questions, topics, and texts. Some are interdisciplinary; some involve both critical and creative writing; others are organized around a particular period, theme, critical approach or major writer. Typically one English Honors seminar is offered each semester. The honors thesis is a long critical essay or creative project, written on a topic of the student's own choosing under the direction of a faculty mentor, the culmination of a semester's reading, researching and writing. You can read more about the program on the English Honors website (<https://www.canisius.edu/academics/programs/english/english-honors-program>).

Curriculum

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All undergraduate students must complete either the Canisius Core Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/core-curriculum>) or the All-College Honors Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program>). Many schools refer

to their college-wide undergraduate requirements as "general education" requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes; they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

Free Electives

Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

Major Requirements

Code	Title	Credits
ENG 299	Introduction to English Studies	3
English 300 level Shakespeare: (one)		3
English 300 level British Literature before 1800: (one)		3
English 300 level American Literature before 1900: (one)		3
English 200 level or 300 level Writing/Rhetoric: (one)		3
ENG 450	English Capstone Seminar	3
200-level English electives: 2 courses		6
English Major electives: 4 courses (3/4 at 300-level)		12
Total Credits		36

Prerequisites for 200-level and above English courses: ENG 111 and ENG 112 (students who matriculated in fall 2017 or earlier use FYS 101 and ENG 101 as prerequisites), or permission of the department chair. Acting courses (I and II) carry no prerequisites and are open to freshmen.

Roadmap

Recommended Semester Schedule for Major Course Requirements

Sophomore

Fall	Spring
200-level English elective	ENG 299
200-level English elective	Writing/Rhetoric or Major elective

Junior

Fall	Spring
Shakespeare	Pre-1800 British Literature
Pre-1900 American Literature	Writing/Rhetoric or Major elective

Senior

Fall	Spring
Major Elective	English Major Senior Seminar
Major Elective	Major Elective

Learning Goals & Objectives

Student Learning Goal 1

Students will demonstrate an understanding of literary continuity through attention to different literary genres, literary traditions, historical periods, or national literatures.

Students will:

- **Objective A:** Students will evaluate literary works within specific genres, traditions, periods, or national literatures;

- **Objective B:** Students will evaluate literary works across specific genres, traditions, periods, or national literatures.

Student Learning Goal 2

Students will demonstrate an understanding of literary texts as works of art.

Students will:

- **Objective A:** Analyze literary works through carefully selected textual examples;
- **Objective B:** Analyze literary works in terms of literary language or structure;

Student Learning Goal 3

Students will demonstrate an understanding of the role of literary criticism in shaping the meaning and significance of literature.

Students will:

- **Objective A:** Incorporate critical sources appropriately into their writing;
- **Objective B:** Integrate critical sources effectively into their analysis of literature;
- **Objective C:** Situate their interpretation of literature in terms of critical issues or theories;
- **Objective D:** Students will use MLA bibliographic and citation style.

Student Learning Goal 4

Students will demonstrate writing skills commensurate with the development of a clear thesis, logical organization, appropriate use of evidence, and command of English grammar and usage.

Students will:

- **Objective A:** Students will demonstrate the ability to introduce a literary topic and assert a thesis;
- **Objective B:** Students will demonstrate the ability to use evidence to make a point about literature;
- **Objective C:** Students will demonstrate the ability to develop an argument about literature with coherent paragraphs;
- **Objective D:** Students will demonstrate the ability to develop an argument about literature with a logical overall structure;
- **Objective E:** Students will demonstrate the proper use of grammar and punctuation, as well as versatility with vocabulary and sentence structure.

Minor

For non-majors only. The Minor is a six-course sequence. It requires ENG 299 and 5 additional ENG courses, at least 3 at the 300-level.

Code	Title	Credits
ENG 299	Introduction to English Studies	3
3 ENG electives at the 300- or 400-level		9
2 ENG electives (at the 200-level or higher)		6
Total Credits		18

Courses

ENG 100 Introduction to College Writing	3 Credits
Designed to help improve proficiency in English composition. Involves frequent writing, practicing strategies for gathering ideas, drafting, revising and editing, and reading/studying prose models.	
ENG 101 Writing about Literature	3 Credits
Introduces students to the study of literature as a creative expression of ideas. Students will sample literary work from the major genres (poetry, fiction, drama, literary nonfiction). They will develop a literary vocabulary; hone their critical and analytical skills; and practice the writing process, including completion of a research assignment.	
Prerequisite: FYS 101	
ENG 111 Academic Writing	3 Credits
A course emphasizing the production of academic writing through critical analysis of challenging texts. Topics may be drawn from a wide range of academic disciplines. Stress on writing to enhance learning, finding and evaluating information, practicing academic integrity, negotiating the process of revision, and using correct grammar and syntax.	
Offered: fall and spring.	
ENG 112 Writing about Literature	3 Credits
Strategies for reading and writing about literature (poetry, drama, fiction, literary essays). Emphasis on understanding and interpreting primary texts, rather than reading criticism. Intensive attention to writing, including the development and organization of interpretive essays, as well as the use and evaluation of sources.	
Prerequisite: ENG 111.	
Offered: every fall & spring.	
ENG 147 Acting I	3 Credits
Introduction to the art of acting. Through lecture and practice in acting assignments in class, students gain understanding of the actor's role in theater.	
Restriction: none (open to any student, including freshmen).	
Fulfills College Core: Oral Communication	
ENG 148 Acting II	3 Credits
Continuation of Acting I.	
Restriction: none (open to any student, including freshmen).	
Fulfills College Core: Oral Communication	
ENG 201 Poetry	3 Credits
Introductory survey of poetry for majors and non-majors.	
Prerequisite: either FYS 101 & ENG 101 or ENG 111 & ENG 112, or permission of the department chair.	
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)	
Offered: occasionally.	
ENG 202 Drama	3 Credits
Introductory survey of drama for majors and non-majors.	
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.	
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)	
Offered: once a year.	
ENG 205 Varieties of the Essay	3 Credits
Practice in writing several kinds of essays. Readings will provide models for writing on topics such as interpersonal relationships, cultural values, politics, nature and the environment. Special attention given to writing style.	
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.	
Fulfills College Core: Advanced Writing-Intensive	
Offered: once a year.	
ENG 208 Novel	3 Credits
Introductory survey of the novel for majors and non-majors.	
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.	
Offered: occasionally.	
ENG 211 Science Fiction and Fantasy	3 Credits
Survey of science fiction for majors and non-majors.	
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.	
Fulfills College Core: Field 3 (Literature and the Arts)	
Offered: occasionally.	
ENG 213 Word and Image	3 Credits
Focuses on the formal and thematic elements of literary texts, films and texts composed of both words and images.	
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.	
Fulfills College Core: Field 3 (Literature and the Arts)	
Offered: occasionally.	
ENG 216 Literature and Business	3 Credits
Explores a range of literary representations of work, labor relations, business ethics, and developments in corporate culture. Emphasizes the different power relations between workers, managers, and consumers. Focuses on the analysis of literature—fiction and non-fiction—and film chosen from different historical periods and traditions. Open for majors and non-majors.	
Prerequisite: ENG 111 & ENG 112, or permission of department chair.	
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)	
Offered: occasionally.	
ENG 218 Literature and Medicine	3 Credits
Surveys a range of Western cultural literary representations of health and disease, emphasizing the different power positions occupied by patient, caretaker, and doctor. Open to majors and non-majors.	
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.	
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)	
Offered: occasionally.	
ENG 219 Literature and Psychology	3 Credits
Focuses on the convergence of the disciplines of literature and psychology, especially the ways in which psychology has drawn on literary genres, techniques and motifs. Open to majors and non-majors.	
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.	
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)	
Offered: occasionally.	

- ENG 223 Images of Women in Literature and Film** 3 Credits
Representations of women as major characters in literature and film.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: once a year.
- ENG 224 The Journey in World Literature** 3 Credits
Explores the concept of the journey in international literature from a number of cultural and intellectual perspectives.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, (part of the Global Citizenship Core Pathway), Field 3 (Literature and the Arts), Global Awareness
Offered: once a year.
- ENG 225 The Journey in American Literature** 3 Credits
Explores the concept of the journey in American Literature to examine the multi-cultural character of the United States.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Diversity, Field 3 (Literature and the Arts)
Offered: once a year.
- ENG 233 The Quest in Medieval Literature** 3 Credits
The theme of the quest focuses this survey of medieval literature which includes texts from Anglo-Saxon poetry, the French Lais, and the Arthurian legends. The class also considers how these Medieval texts have been adapted in contemporary film and the stage.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, (part of the Canisius Camino Core Pathway), (part of the Global Citizenship Core Pathway), Field 3 (Literature and the Arts)
Offered: occasionally.
- ENG 285 Animals in Film and Literature** 3 Credits
This advanced writing-intensive course enables students to explore and evaluate representations of animals, as well as how those representations signify human uses and understandings of animals, in a range of literary texts and films.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.
- ENG 294 Introduction to Creative Writing** 3 Credits
Workshop in the fundamentals of poetry and fiction writing, focusing on the close study and discussion of both student manuscripts and professional texts.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: every fall & spring.
- ENG 299 Introduction to English Studies** 3 Credits
Introduction to the essentials of literary analysis and interpretation. Focusing on the rigorous analysis of poetry, prose narrative and drama chosen from different historical periods, the course will stress writing with critical awareness about literature.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: every fall & spring.
- ENG 301 British Literature I** 3 Credits
A survey of British literature from Medieval times through the Seventeenth Century.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.
- ENG 305 Age of Shakespeare** 3 Credits
A survey of poetry, prose, and drama in the vibrant English Renaissance.
Prerequisite: either FYS 101 and ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: spring of odd-numbered years.
- ENG 306 Eighteenth Century Literature** 3 Credits
A survey of the poetry and prose of major British authors in the "long" eighteenth century.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.
- ENG 308 Nineteenth Century British Literature** 3 Credits
A survey of the major works and authors of the Romantic and Victorian periods.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.
- ENG 309 Modern and Contemporary British Literature** 3 Credits
A survey of representative figures and genres in British literature of the twentieth-century and beyond.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.
- ENG 315 American Literature I** 3 Credits
Studies the formation of a national literature from origins to 1900 through a diversity of American writers. (Diversity).
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Diversity
Offered: occasionally.
- ENG 316 Revising the American Renaissance** 3 Credits
The course looks at a prolific period in American Literature from 1820-1865 examining romanticism, sentimentality, the slave narrative and periodical literature.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.
- ENG 319 Special Topics in American Literature** 3 Credits
The study of a particular theme, mode or period, such as "Captivity Narratives" and "The Rise of the American Novel." Topics vary semester to semester.
Prerequisites: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: every fall & spring.

- ENG 322 Shakespeare I** 3 Credits
Introductory survey for majors. Plays drawn from the categories of comedy, tragedy and history.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: once a year.
- ENG 323 Shakespeare II** 3 Credits
Works selected with emphasis on specific themes, structures, or styles. Shakespeare I is not a prerequisite.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.
- ENG 339 Southern Literature** 3 Credits
Studies twentieth-century literary fiction from the U.S. Southern region in terms of Southern history and culture, especially the legacy of the institution of slavery and the Civil War. Authors include William Faulkner, Flannery O'Connor, Toni Morrison, and others.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Diversity
Offered: occasionally.
- ENG 342 Writing Young Adult Fiction** 3 Credits
Combines the study and the practice of the genre, reading and writing. Students study young adult novels in order to gain a sense of the variety of approaches and techniques available to a writer of YA fiction and, in a workshop setting, students propose, draft, revise, and edit YA stories of their own.
Prerequisite: either FYS 101 & ENG 101 or ENG 111 & ENG 112, and ENG 294, or permission of the department chair.
Offered: once a year.
- ENG 347 English Novel I** 3 Credits
Studies a range of seventeenth- and eighteenth-century novels and their contexts, including both experimental works and traditional domestic tales.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: once a year.
- ENG 350 The Theater Experience** 3 Credits
Up close and personal experience in theater production through attendance at professional plays in the city, and hands-on experience in reading and producing short works in the classroom.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Oral Communication
Offered: every spring.
- ENG 365 English Core Capstone** 3 Credits
Themed courses that integrate core curriculum attributes and skills. For majors and non-majors. Topics vary by semester and have recently included "Culture and Conflict: Re-Interpreting World War I," "Memoir: Individual and Culture," and "Post-Colonial Literatures".
Prerequisites: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Core Capstone
Offered: every spring.
- ENG 368 Native American Literature** 3 Credits
A survey of contemporary Native American literature, covering major and lesser-known authors. The course traces the origins of traditions, both thematic and structural.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: (part of the Global Citizenship Core Pathway), Diversity, Field 3 (Literature and the Arts)
Offered: occasionally.
- ENG 369 Contemporary American Fiction** 3 Credits
Study of recently published novels and short stories, exploring the formal and thematic range of new fiction and focusing on the contemporary issues it reflects.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.
- ENG 370 English Gothic Novel** 3 Credits
This course will examine the English Gothic novel. Gothic novels emphasize the horrible, the supernatural, the sublime, and the fantastic, finding their inspiration in the mystery of the unknown. Knowledge and mystery, good and evil, the beautiful and the sublime, light and dark, all are opposing forces that characterize the human condition in the Gothic novel, which often dramatizes psychological, social, and sexual conflict. We will begin with Walpole and wend our way through the eighteenth- and nineteenth-century Gothic tradition and discuss how the Gothic transforms, adapting its political and social critique and incorporating developing understandings of human psychology.
Prerequisites: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of department chair.
Offered: occasionally.
- ENG 373 Jane Austen** 3 Credits
Studies the novels along with literary criticism and other eighteenth century texts in order to understand Austen and her time.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.
- ENG 375 US Cold War Culture and Counterculture** 3 Credits
An exploration, through readings in literature, history, and film, of trauma and optimism following the end of World II in the United States, both the construction of a conformist culture and the emergence of counterculture meant to contest it.
Prerequisites: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of department chair.
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)
Offered: occasionally.
- ENG 381 Postcolonial Literature** 3 Credits
Post World War II literature from areas of the globe that have recently emerged from European colonization; may include literature and film from Africa, the Middle East, South Asia, the Caribbean, or Ireland.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Global Awareness
Offered: occasionally.

<p>ENG 382 African American Literature 3 Credits A survey of major writers and historical trends in African American literature from the time of slavery to the present. Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair. Fulfills College Core: (part of the Global Citizenship Core Pathway), Diversity, Field 3 (Literature and the Arts) Offered: occasionally.</p>	<p>ENG 383 Research Writing: Process and Product 3 Credits Intensive practice in all stages of research paper writing, including developing a topic, defining a purpose, finding credible sources, annotating a bibliography, and drafting the paper. A formal oral presentation of research is also required. Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair. Fulfills College Core: Advanced Writing-Intensive Offered: occasionally.</p>	<p>ENG 385 Persuasive Writing 3 Credits Analysis and construction of arguments. Readings on issues in law, politics and education. Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair. Fulfills College Core: Advanced Writing-Intensive Offered: occasionally.</p>	<p>ENG 388 Literary Publishing 3 Credits A practicum combining the study of the history of the literary magazine in America with the practical work of editing <i>The Quadrangle</i>, the Canisius College literary magazine. Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair. Offered: every spring.</p>	<p>ENG 389 Business Communication 3 Credits Practice in writing letters, memos and reports, with models and strategies offered for each form. Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair. Fulfills College Core: Advanced Writing-Intensive Offered: every fall, spring, & summer.</p>	<p>ENG 390 Tutoring Writing 3 Credits A theoretical and practical introduction to the methods and strategies of tutoring in a writing center. Prerequisites: a minimum grade of C in either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of department chair. Offered: every fall.</p>	<p>ENG 391 Advanced Creative Writing: Fiction 3 Credits Workshop for experienced writers in fiction. Prerequisite: minimum grade of B in ENG 294 or permission of instructor. Offered: once a year.</p>	<p>ENG 392 Advanced Creative Writing: Poetry 3 Credits Workshop for experienced writers in poetry. Prerequisite: minimum grade of B in ENG 294 or permission of instructor. Offered: once a year.</p>	<p>ENG 393 Advanced Creative Writing: Memoir & Nonfiction 3 Credits Workshop for experienced writers in memoir. Prerequisite: minimum grade of B in ENG 294 or permission of instructor. Offered: once a year.</p>	<p>ENG 396 English Honors Seminar 3 Credits English Honors seminars are designed by faculty around especially engaging questions, topics, and texts. Some are interdisciplinary; some involve both critical and creative writing; others are organized around a particular period, theme, critical approach, or major writer. Majors do not need to be in the English Honors Program to take this course. Prerequisite: either FYS 101 or ENG 101, or ENG 111 & ENG 112, or permission of department chair. Offered: every fall & spring.</p>	<p>ENG 411 Playwriting 3 Credits The playwriting process. Brief review of dramatic technique and theory, followed by working through the process from germinal idea to finished playscript. Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair. Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts) Offered: every fall.</p>	<p>ENG 450 English Capstone Seminar 3 Credits A culminating experience where students apply critical skills and knowledge gained from their English major coursework to an intensive study of a particular literary theme or subject. Topics vary by semester. Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair. Offered: every fall.</p>	<p>ENG 490 Creative Writing Senior Capstone 3 Credits Focus on preparation of a portfolio of polished work, creation of an artistic statement, submission of professional work, and career opportunities for writers. Prerequisite: minimum grade of B in ENG 294 or permission of instructor. Offered: every spring.</p>	<p>ENG 497 English Honors Thesis 3 Credits The honors thesis is a long paper, written on a topic of the student's choosing under the direction of a faculty mentor, the culmination of a semester's reading, researching, and writing. Offered: every fall & spring.</p>	<p>ENG 498 Internship 3 Credits Internships are by application only and must be approved by the associate dean.</p>	<p>ENG 499 Independent Study 1-3 Credits Offers the opportunity to conduct a program of independent readings and/ or research on a topic of the student's choice under the supervision of a member of the English Department. Independent studies require an application and approval by the associate dean. Prerequisite: permission of the instructor, department chair, & associate dean.</p>
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