

# ART HISTORY

## Introduction

A more detailed description of the program, faculty, facilities, academic, and co-curricular opportunities can be found at the Art History website (<https://www.canisius.edu/academics/programs/art-history>).

## Qualifications

There is no minimum grade requirement in the major, but students must have a cumulative 2.0 in order to graduate with a degree in art history.

## Major Experience

Many students take the opportunity to gain practical experience in an art institution through the Museum Internship course. Art history majors and minors have interned at the Albright-Knox Art Gallery, the Darwin Martin House, the Roycroft Campus, the Buffalo Central Terminal Restoration Corporation, Hallwalls, the Castellani Art Museum, CEPA, WNYBAC, and Big Orbit Gallery.

## Additional Course Considerations

All art history students are strongly encouraged to take courses in a foreign language since jobs and graduate programs in the field often require some familiarity with languages. Students interested in studying abroad are strongly encouraged to pursue two years of foreign language study in advance of their time abroad.

## Advisement

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

## Dual Majors

Students who wish to expand their educational opportunities may decide to declare a dual major. The decision may be based on career goals or planned graduate studies. Before a student declares a dual major, it is important to meet with the appropriate academic departments for advisement. Some dual major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. In order to declare a dual major, the student must complete the appropriate dual major request form and get the signature of each department chairperson and the appropriate associate dean.

## Minors in other DISCIPLINES

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (<http://catalog.canisius.edu/undergraduate/minors>) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

## Curriculum

### An Ignatian Foundation

All undergraduate students must complete either the Canisius Core Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/core-curriculum>) or the All-College Honors Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program>). Many schools refer to their college-wide undergraduate requirements as "general education" requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes, they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

### Free Electives

Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

### Major Requirements

Code	Title	Credits
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 102	Altarpieces, Academies & the Avant-Garde	3
Ancient and/or medieval art: one course		3
Renaissance and/or Baroque art: one course		3
Art since 1800: one course		3
Non-Western or non-period based topic: one course		3
One 300-level art history course		3
FAH 450	Senior Seminar	3
Total Credits		24

### Major Electives

In addition to the above, majors complete four art history courses as electives (12 credits); dual majors complete two art history electives (6 credits). In addition to FAH courses, the following may be used as electives:

Code	Title	Credits
COM 374	Film History	3
COM 375	Film Classics	3
COM 376	Film Genres	3
COM 479	World Cinema	3
FAS 110	Two-Dimensional Design	3
FAS 120	Drawing I	3
FAS 130	Three-Dimensional Design	3
FAS 150	Color	3
PHI 291	Philosophy of Art	3
RST 314	New Testament in Literature and Art	3

Other studio art courses will be considered upon approval of the department chair and the course instructor. A student may apply a maximum of two of these extra-departmental courses as electives to the art history major, one course if the student has a second major.

## Roadmap

### Recommended Semester Schedule for Major Course Requirements

<b>Freshman</b>	
<b>Fall</b>	<b>Spring</b>
FAH 101	FAH 102
<b>Sophomore</b>	
<b>Fall</b>	<b>Spring</b>
Course in Renaissance and/or Baroque art	Course in ancient and/or medieval art
Art history elective	Art history elective
<b>Junior</b>	
<b>Fall</b>	<b>Spring</b>
Non-Western or non-period based art history course <sup>1</sup>	Course in art since 1800 <sup>1</sup>
Museum Internship or art history elective	Art history elective
<b>Senior</b>	
<b>Fall</b>	<b>Spring</b>
300-level art history course <sup>1</sup>	Senior Seminar <sup>1</sup>

<sup>1</sup> 300-level art history courses and Senior Seminar are offered infrequently. Students therefore might need to take these courses in their junior year and take their non-Western or non-period based art history course and a course in art since 1800 in their senior year.

## Learning Goals & Objectives

### Student Learning Goal 1

Art History Majors will develop and refine the skills needed to understand and analyze works of art.

Students will:

- **Objective A:** Describe and interpret works of art using terminology specific to the field and to carry out an analysis of a work of art;
- **Objective B:** Find and analyze information on works of art, artists, periods, and art historical topics using written materials and databases specific to the field;
- **Objective C:** Communicate orally in the conventions appropriate to the field;
- **Objective D:** Communicate in writing in the conventions appropriate to the field.

### Student Learning Goal 2

Art History Majors will understand how works of art are embedded in and reflective of specific cultural-historical contexts.

Students will:

- **Objective A:** Locate works of art within larger historical contexts;
- **Objective B:** Articulate the interrelationships between art and a range of cultures;
- **Objective C:** Analyze the importance of the visual arts in societies past and present.

## Minor

### Art History Minor

The minor in art history requires six courses, some of which may also fulfill requirements in the core curriculum or the student's major.

#### Requirements for the Art History Minor

Code	Title	Credits
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 102	Altarpieces, Academies & the Avant-Garde	3
Ancient and/or medieval art: one course		3
Renaissance and/or Baroque art: one course		3
Art since 1800: one course		3
FAH 450	Senior Seminar	3
Total Credits		18