MUSIC PERFORMANCE (BA)

Introduction
The requirements for the music performance sequence include extensive study of voice or an instrument with the performing faculty, many of whom are members of the Buffalo Philharmonic Orchestra. Students present two formal concerts to fulfill program requirements, one in the junior year and the other in the senior year (see below), in addition to regular participation in student recitals and ensembles. A more detailed description of the faculty, facilities, academic and co-curricular opportunities can be found at the Music Program website (https://www.canisius.edu/academics/programs/music).

Qualifications
A vocal or instrumental performance audition is required prior to formal acceptance into the major, but students may begin to take courses before the audition takes place (usually not later than the end of the first academic year). In order to successfully complete the major, students must have a minimum grade of C- in each course included in the major. Students must maintain a 2.0 overall average to graduate with a degree in music.

Advisement
All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

Double Majors
Students who wish to expand their educational opportunities may decide to declare a double major. The decision may be based on career goals or planned graduate studies. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean. Please note that students will receive only one degree, regardless of the number of majors they complete.

Some common dual majors with music are communications, digital media arts, English, psychology, and education.

Minors in other disciplines
Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/undergraduate/minors) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

Curriculum

An Ignatian Foundation
All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum/all-college-honors-program). Many schools refer to their college-wide undergraduate requirements as “general education” requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes, they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

Free Electives
Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

Major Requirements
Music majors complete required courses and electives, participate in ensemble for eight semesters, and perform junior and senior recitals.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 210</td>
<td>Keyboard Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>FAM 230</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 230L</td>
<td>and Music Theory I Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 240</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 240L</td>
<td>and Music Theory II Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 330</td>
<td>Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 330L</td>
<td>and Music Theory III Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 340</td>
<td>Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 340L</td>
<td>and Music Theory IV Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 450</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Must take eight semesters of performance</td>
<td>16</td>
<td></td>
</tr>
<tr>
<td>FAM 226</td>
<td>Music Performance</td>
<td></td>
</tr>
<tr>
<td>FAM Music History Course Elective</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select one of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td></td>
</tr>
<tr>
<td>FAM 217</td>
<td>Music of the Baroque Period</td>
<td></td>
</tr>
<tr>
<td>FAM 218</td>
<td>Music of the Classical Period</td>
<td></td>
</tr>
<tr>
<td>FAM 219</td>
<td>19th Century Music</td>
<td></td>
</tr>
<tr>
<td>FAM 220</td>
<td>Art Music from 1900 to the Present</td>
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</table>

Total Credits 44

Music Ensemble (0-8 credits)
Masors must take the same ensemble for all eight semesters.

A student may take a music ensemble for one (1) credit

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<th>Code</th>
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</thead>
<tbody>
<tr>
<td>FAM 181</td>
<td>Chorale</td>
<td>1</td>
</tr>
<tr>
<td>FAM 182</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>FAM 184</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>
Students may opt for zero credit to avoid exceeding 18 credits in a semester.

**Music Elective**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 123</td>
<td>World Musics</td>
<td>3</td>
</tr>
<tr>
<td>FAM 124</td>
<td>America's Music</td>
<td></td>
</tr>
<tr>
<td>FAM 212</td>
<td>Canisius and the BPO Experience</td>
<td></td>
</tr>
<tr>
<td>FAM 213</td>
<td>Women in Music</td>
<td></td>
</tr>
<tr>
<td>FAM 214</td>
<td>Music in Film</td>
<td></td>
</tr>
<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td></td>
</tr>
<tr>
<td>FAM 217</td>
<td>Music of the Baroque Period</td>
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<td>19th Century Music</td>
<td></td>
</tr>
<tr>
<td>FAM 220</td>
<td>Art Music from 1900 to the Present</td>
<td></td>
</tr>
<tr>
<td>FAM 221</td>
<td>Opera Workshop I</td>
<td></td>
</tr>
<tr>
<td>FAM 222</td>
<td>Opera Workshop II</td>
<td></td>
</tr>
<tr>
<td>FAM 224</td>
<td>Afro-Centric Music</td>
<td></td>
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<tr>
<td>FAM 255</td>
<td>Diction for Singers</td>
<td></td>
</tr>
<tr>
<td>FAM 360</td>
<td>Music Business I</td>
<td></td>
</tr>
<tr>
<td>FAM 361</td>
<td>Music Business II</td>
<td></td>
</tr>
<tr>
<td>FAM 498</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>FAM 499</td>
<td>Independent Study in Music</td>
<td></td>
</tr>
<tr>
<td>DMA 309</td>
<td>Music Technology</td>
<td></td>
</tr>
<tr>
<td>DMA 310</td>
<td>Digital Audio/Music Production</td>
<td></td>
</tr>
<tr>
<td>HON 323</td>
<td>Opera</td>
<td></td>
</tr>
<tr>
<td>HON 324</td>
<td>The Symphony</td>
<td></td>
</tr>
</tbody>
</table>

**Major Experiences**

Students in Music Performance present two recitals to complete the requirements for the degree: a junior year recital (25-30 minutes of music) and a senior recital (50-60 minutes with intermission).

**Roadmap**

**Recommended Semester Schedule for Major Course Requirements**

**Freshman**

- **Fall**
  - FAM 119
  - FAM 230 & 230L
  - FAM 226

**Spring**

- FAM 240 & 240L
- Music history course
- FAM 226
- Music ensemble

- FAM 330
- FAM 340 & 340L
- FAM 226 & 226
- Music ensemble

**Sophomore**

- **Fall**
  - FAM 210
  - FAM 212 & 212L
  - FAM 450
  - Music ensemble

- **Spring**
  - FAM 226 & 226
  - Music ensemble

**Learning Goals & Objectives**

**Student Learning Goal 1**

Music majors will be able to analyze the musical elements of a piece of music.

Students will:

- **Objective A**: Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through aural analysis of recordings;

- **Objective B**: Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through visual analysis of musical scores.

**Student Learning Goal 2**

Music majors will be able to demonstrate proficiency in vocal or instrumental performance.

Students will:

- **Objective A**: Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through solo performance in the student’s primary area of vocal or instrumental performance;

- **Objective B**: Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through ensemble performance in the student’s primary area of vocal or instrumental performance.

**Student Learning Goal 3**

Music majors will be able to analyze the musical style of a piece of music.

Students will:

- **Objective A**: Identify aurally the musical period or culture of a piece of music;

- **Objective B**: Identify the musical period or culture of a piece of music through score reading.
Student Learning Goal 4

Music majors will be able to integrate knowledge in music theory, music history, and performance appropriate to the individual’s sequence of study. Students will:

• Objective A: Exhibit the integration of musical knowledge through the presentation of a written paper or a musical performance. Fine Arts Music Major