**MUSIC**

**Introduction**

The study of music develops and enhances analytical, creative, listening, and performing skills. Music majors choose a concentration in one of four sequences: music history and literature, music education, music technology, or music business (the sequence in music performance and the music major with a music business concentration curricula are described in separate catalog entries). Performance, both individual and ensemble, is an integral part of the Music Program: students may perform in the Chorale, Chamber Orchestra, Concert Band, Jazz Ensemble, and other ensembles; there also are many other opportunities for student performance. As an adjunct to the Music Program, the ArtsCanisius cultural series features concerts by faculty and guest artists that range from classical music to jazz. Students who would like to study music, but not as a major, may combine a music minor with another discipline or may choose the music concentration offered in the Early Childhood and Childhood Education Programs.

A more detailed description of the faculty, facilities, academic, and cocurricular opportunities can be found at the Music Program website (https://www.canisius.edu/academics/programs/music).

**Qualifications**

A vocal or instrumental performance audition is required prior to formal acceptance into the major, but students may begin to take courses before the audition takes place (usually no later than the end of first academic year). In order to successfully complete the major, students must have a minimum grade of C- in each course included in the major. Students also must maintain a 2.0 overall average to graduate with a degree in music.

**Advisement**

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Major advisors are normally assigned in the sophomore year, but may be requested in the freshman year to supplement a student’s freshman advisor (their GRIF 101 facilitator). Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

**Dual Majors**

Students who wish to expand their educational opportunities may decide to declare a dual major. The decision may be based on career goals or planned graduate studies. Before a student declares a dual major, it is important to meet with the appropriate academic departments for advisement. Some dual major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. In order to declare a dual major, the student must complete the appropriate dual major request form and get the signature of each department chairperson and the appropriate associate dean.

Some common dual majors with music are with communications, digital media arts, English, psychology, and education.

**Minors**

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/undergraduate/minors) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

**General Education Requirements**

All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/academics/curricular-information/core-curriculum) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program).

**Free Electives**

Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation. Students may graduate with more but not less than 120 credit hours.

**Major Requirements**

Music majors complete required courses and electives, participate in ensemble for eight semesters, and fulfill one of the sequences listed below (the requirements for the performance sequence and the music major with a music business concentration are described in separate catalog entries).

**Required Courses**

FAM 119 Masterpieces of Music 3
FAM 210 Keyboard Musicianship 3
FAM 230 Music Theory I & 230L and Music Theory I Lab 4
FAM 240 Music Theory II & 240L and Music Theory II Lab 4
FAM 330 Music Theory III & 330L and Music Theory III Lab 4
FAM 340 Music Theory IV & 340L and Music Theory IV Lab 4
FAM 450 Senior Seminar 3

Must take four semesters of performance 8
FAM 226 Music Performance (four semesters) 3

**FAM Music History Course Elective**

Select one of the following: 3

FAM 216 Medieval and Renaissance Music
FAM 217 Music of the Baroque Period
FAM 218 Music of the Classical Period
FAM 219 19th Century Music
FAM 220 Art Music from 1900 to the Present

**Total Credits** 36

**Music Ensemble**

 Majors must take the same ensemble for all eight semesters.
A student may take a music ensemble for one (1) credit

FAM 181  Chorale  1
FAM 182  Jazz Ensemble  1
FAM 184  Chamber Orchestra  1
FAM 185  Concert Band  1

or for zero (0) credit

FAM 171  Chorale  0
FAM 172  Jazz Ensemble  0
FAM 174  Chamber Orchestra  0
FAM 175  Concert Band  0

Students may opt for zero credit to avoid exceeding 18 credits in a semester.

Music Sequences

Students choose one of the following sequences (the performance sequence and music major with a music business concentration are listed separately).

History and Literature Sequence

Three additional music history courses (see list of music history courses below). Students following the history and literature sequence are strongly urged to take at least two semesters of French, German, or Italian.

Music Technology Sequence

DMA 309  Music Technology  3
DMA 310  Digital Audio/Music Production  3
One music elective course  3
Total Credits  9

Music Education Sequence

FAM 250  Music for Children  3
FAM 350  Basic Conducting  3
One music elective course  3
Total Credits  9

Music Business Sequence

FAM 360  Music Business I  3
FAM 361  Music Business II  3
DMA 309  Music Technology  3
or DMA 310  Digital Audio/Music Production  3
Total Credits  9

Note: DMA 309 and DMA 310 are offered in alternate years.

Music History Courses and Music Elective Courses

Music history courses include the following:

FAM 216  Medieval and Renaissance Music  3
FAM 217  Music of the Baroque Period  3
FAM 218  Music of the Classical Period  3
FAM 219  19th Century Music  3
FAM 220  Art Music from 1900 to the Present  3

Music elective courses can be chosen from the following:

FAM 123  World Musics  3
FAM 124  America's Music  3
FAM 212  Canisius and the BPO Experience  3
FAM 213  Women in Music  3
FAM 214  Music in Film  3
FAM 216  Medieval and Renaissance Music  3
FAM 217  Music of the Baroque Period  3
FAM 218  Music of the Classical Period  3
FAM 219  19th Century Music  3
FAM 220  Art Music from 1900 to the Present  3
FAM 221  Opera Workshop I  3
FAM 222  Opera Workshop II  3
FAM 224  Afro-Centric Music  3
FAM 255  Diction for Singers  3
FAM 360  Music Business I  3
FAM 361  Music Business II  3
DMA 309  Music Technology  3
DMA 310  Digital Audio/Music Production  3
HON 323  Opera  3
HON 324  The Symphony  3

Recommended Semester Schedule for Major Course Requirements

Freshman

Fall
FAM 119  FAM 240 & 240L
FAM 230  Music history course & 230L
FAM 226  FAM 226

Spring
FAM 220  FAM 220

Sophomore

Fall
FAM 260  FAM 260

Spring
FAM 270  FAM 270

Junior

Fall
FAM 280  FAM 280

Spring
FAM 290  FAM 290

Senior

Fall
FAM 300  FAM 300

Spring
FAM 310  FAM 310

Note: Courses are offered in alternate years.
Learning Goals & Objectives

Student Learning Goal 1
Music majors will be able to analyze the musical elements of a piece of music.

Students will:
- **Objective A**: Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through aural analysis of recordings;
- **Objective B**: Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through visual analysis of musical scores.

Student Learning Goal 2
Music majors will be able to demonstrate proficiency in vocal or instrumental performance.

Students will:
- **Objective A**: Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through solo performance in the student’s primary area of vocal or instrumental performance;
- **Objective B**: Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through ensemble performance in the student’s primary area of vocal or instrumental performance.

Student Learning Goal 3
Music majors will be able to analyze the musical style of a piece of music.

Students will:
- **Objective A**: Identify aurally the musical period or culture of a piece of music;
- **Objective B**: Identify the musical period or culture of a piece of music through score reading.

Student Learning Goal 4
Music majors will be able to integrate knowledge in music theory, music history, and performance appropriate to the individual’s sequence of study.

Students will:
- **Objective A**: Exhibit the integration of musical knowledge through the presentation of a written paper or a musical performance.

Students who wish to expand their educational opportunities may decide to declare a minor in addition to their major. The decision may be based on career goals or planned graduate studies. Minors generally range from six to eight required courses. A listing of the minors can be found under the Academic Curricula section of the catalog. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. Students must complete the appropriate minor request form.

Music Minor
The music minor enables students majoring in other academic departments to complement their studies with the study of music. The 18-credit program includes courses in theory and music history and can include music performance.

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FAM 115</td>
<td>Fundamentals of Music</td>
<td>3</td>
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<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
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Select two of the following: 6

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<td>FAM 224</td>
<td>Afro-Centric Music</td>
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Select 6 credits from the following: 6

- Any combination of FAM courses, music ensembles and music lessons
- DMA 309 Music Technology ²
- DMA 310 Digital Audio/Music Production ²
- HON 323 Opera
- HON 324 The Symphony

Total Credits 18

¹ If the student has sufficient theory background as demonstrated by a placement test, another FAM theory course may be substituted for FAM 115.

² Note: DMA 309 and DMA 310 are offered in alternate years.