MUSIC

INTRODUCTION

The study of music develops and enhances analytical, creative, listening, and performing skills. Music majors choose a concentration in one of four sequences: music history and literature, music education, music technology, or music business (the sequence in music performance and the music major with a music business concentration curricula are described in separate catalog entries). Performance, both individual and ensemble, is an integral part of the Music Program: students may perform in the Chorale, Chamber Orchestra, Concert Band, Jazz Ensemble, and other ensembles; there also are many other opportunities for student performance. As an adjunct to the Music Program, the ArtsCanisius cultural series features concerts by faculty and guest artists that range from classical music to jazz. Students who would like to study music, but not as a major, may combine a music minor with another discipline or may choose the music concentration offered in the Early Childhood and Childhood Education Programs.

A more detailed description of the faculty, facilities, academic, and co-curricular opportunities can be found at the Music Program website (https://www.canisius.edu/academics/programs/music).

QUALIFICATIONS

A vocal or instrumental performance audition is required prior to formal acceptance into the major, but students may begin to take courses before the audition takes place (usually no later than the end of first academic year). In order to successfully complete the major, students must have a minimum grade of C- in each course included in the major. Students also must maintain a 2.0 overall average to graduate with a degree in music.

ADVISEMENT

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Major advisors are normally assigned in the sophomore year, but may be requested in the freshman year to supplement a student’s freshman advisor (their GRIF 101 facilitator). Meetings with academic advisors are required prior to students receiving their PIN for course registration each year. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

DUAL MAJORS

Students who wish to expand their educational opportunities may decide to declare a dual major. The decision may be based on career goals or planned graduate studies. Before a student declares a dual major, it is important to meet with the appropriate academic departments for advisement. Some dual major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. In order to declare a dual major, the student must complete the appropriate dual major request form and get the signature of each department chairperson and the appropriate associate dean.

Some common dual majors with music are with communications, digital media arts, English, psychology, and education.

MINORS

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/undergraduate/minors) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

GENERAL EDUCATION REQUIREMENTS

All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum/all-college-honors-program).

FREE ELECTIVES

Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation. Students may graduate with more but not less than 120 credit hours.

MAJOR REQUIREMENTS

Music majors complete required courses and electives, participate in ensemble for eight semesters, and fulfill one of the sequences listed below (the requirements for the performance sequence and the music major with a music business concentration are described in separate catalog entries).

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 210</td>
<td>Keyboard Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>FAM 230</td>
<td>Music Theory I</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 230L</td>
<td>and Music Theory I Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 240</td>
<td>Music Theory II</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 240L</td>
<td>and Music Theory II Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 330</td>
<td>Music Theory III</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 330L</td>
<td>and Music Theory III Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 340</td>
<td>Music Theory IV</td>
<td>4</td>
</tr>
<tr>
<td>&amp; 340L</td>
<td>and Music Theory IV Lab</td>
<td></td>
</tr>
<tr>
<td>FAM 450</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Must take four semesters of performance</td>
<td>8</td>
</tr>
<tr>
<td>FAM 226</td>
<td>Music Performance (four semesters)</td>
<td></td>
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</tbody>
</table>

FAM Music History Course Elective

Select one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 217</td>
<td>Music of the Baroque Period</td>
<td></td>
</tr>
<tr>
<td>FAM 218</td>
<td>Music of the Classical Period</td>
<td></td>
</tr>
<tr>
<td>FAM 219</td>
<td>19th Century Music</td>
<td></td>
</tr>
<tr>
<td>FAM 220</td>
<td>Art Music from 1900 to the Present</td>
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</tbody>
</table>

Total Credits 36

Music Ensemble

Majors must take the same ensemble for all eight semesters.

A student may take a music ensemble for one (1) credit

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 181</td>
<td>Chorale</td>
<td>1</td>
</tr>
<tr>
<td>FAM 182</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>
Students may opt for zero credit to avoid exceeding 18 credits in a semester.

Music Sequences
Students choose one of the following sequences (the performance sequence and music major with a music business concentration are listed separately).

History and Literature Sequence
Three additional music history courses (see list of music history courses below). Students following the history and literature sequence are strongly urged to take at least two semesters of French, German, or Italian.

Music Technology Sequence
DMA 309 Music Technology
DMA 310 Digital Audio/Music Production
One music elective course
Total Credits 9

Music Education Sequence
FAM 250 Music for Children
FAM 350 Basic Conducting
One music elective course
Total Credits 9

Music Business Sequence
FAM 360 Music Business I
FAM 361 Music Business II
DMA 309 Music Technology
or DMA 310 Digital Audio/Music Production
Total Credits 9

Note: DMA 309 and DMA 310 are offered in alternate years.

MUSIC HISTORY COURSES AND MUSIC ELECTIVE COURSES

Music history courses include the following:

FAM 216 Medieval and Renaissance Music
FAM 217 Music of the Baroque Period
FAM 218 Music of the Classical Period
FAM 219 19th Century Music
FAM 220 Art Music from 1900 to the Present

Music elective courses can be chosen from the following:

FAM 123 World Musics
FAM 124 America's Music
FAM 212 Canisius and the BPO Experience
FAM 213 Women in Music
FAM 214 Music in Film
FAM 216 Medieval and Renaissance Music
FAM 217 Music of the Baroque Period
FAM 218 Music of the Classical Period
FAM 219 19th Century Music
FAM 220 Art Music from 1900 to the Present
FAM 221 Opera Workshop I
FAM 222 Opera Workshop II
FAM 224 Afro-Centric Music
FAM 255 Diction for Singers
FAM 360 Music Business I
FAM 361 Music Business II
DMA 309 Music Technology
DMA 310 Digital Audio/Music Production
HON 323 Opera
HON 324 The Symphony

RECOMMENDED SEMESTER SCHEDULE FOR MAJOR COURSE REQUIREMENTS

Freshman
Fall
FAM 119
FAM 240 & 240L
Spring
FAM 230 & 230L
FAM 226
Music ensemble
FAM 226
Music ensemble

Sophomore
Fall
FAM 330 & 330L
FAM 210 Music sequence course
FAM 226 FAM 226
Music ensemble
Music ensemble

Junior
Fall
Music sequence course
Music ensemble

Senior
Fall
FAM 450 Music ensemble

LEARNING GOALS & OBJECTIVES

Student Learning Goal 1
Music majors will be able to analyze the musical elements of a piece of music.
Students will:
• Objective A: Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through aural analysis of recordings;
• **Objective B**: Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through visual analysis of musical scores.

**Student Learning Goal 2**

**Music majors will be able to demonstrate proficiency in vocal or instrumental performance.**

Students will:

• **Objective A**: Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through solo performance in the student’s primary area of vocal or instrumental performance;

• **Objective B**: Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through ensemble performance in the student’s primary area of vocal or instrumental performance.

**Student Learning Goal 3**

**Music majors will be able to analyze the musical style of a piece of music.**

Students will:

• **Objective A**: Identify aurally the musical period or culture of a piece of music;

• **Objective B**: Identify the musical period or culture of a piece of music through score reading.

**Student Learning Goal 4**

**Music majors will be able to integrate knowledge in music theory, music history, and performance appropriate to the individual’s sequence of study.**

Students will:

• **Objective A**: Exhibit the integration of musical knowledge through the presentation of a written paper or a musical performance.

Students who wish to expand their educational opportunities may decide to declare a minor in addition to their major. The decision may be based on career goals or planned graduate studies. Minors generally range from six to eight required courses. A listing of the minors can be found under the Academic Curricula section of the catalog. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. Students must complete the appropriate minor request form.

**Music Minor**

The music minor enables students majoring in other academic departments to complement their studies with the study of music. The 18-credit program includes courses in theory and music history and can include music performance.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 115</td>
<td>Fundamentals of Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
</tr>
<tr>
<td>Select two of the following:</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>FAM 123</td>
<td>World Musics</td>
<td></td>
</tr>
<tr>
<td>FAM 124</td>
<td>America’s Music</td>
<td></td>
</tr>
<tr>
<td>FAM 212</td>
<td>Canisius and the BPO Experience</td>
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<tr>
<td>FAM 213</td>
<td>Women in Music</td>
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<tr>
<td>FAM 214</td>
<td>Music in Film</td>
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<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td></td>
</tr>
<tr>
<td>FAM 217</td>
<td>Music of the Baroque Period</td>
<td></td>
</tr>
</tbody>
</table>

1 If the student has sufficient theory background as demonstrated by a placement test, another FAM theory course may be substituted for FAM 115.

2 Note: DMA 309 and DMA 310 are offered in alternate years.