**MUSIC (BA)**

**Introduction**

The study of music develops and enhances analytical, creative, listening, and performing skills. Music majors choose a concentration in one of four sequences: music history and literature, music education, music technology, or music business (the sequence in music performance and the music major with a music business concentration curricula are described in separate catalog entries). Performance, both individual and ensemble, is an integral part of the Music Program: students may perform in the Chorale, Chamber Orchestra, Concert Band, Jazz Ensemble, and other ensembles; there also are many other opportunities for student performance. As an adjunct to the Music Program, the ArtsCanisius cultural series features concerts by faculty and guest artists that range from classical music to jazz. Students who would like to study music, but not as a major, may combine a music minor with another discipline or may choose the music concentration offered in the Early Childhood and Childhood Education Programs.

A more detailed description of the faculty, facilities, academic, and co-curricular opportunities can be found at the Music Program website (https://www.canisius.edu/academics/programs/music).

**Qualifications**

A vocal or instrumental performance audition is required prior to formal acceptance into the major, but students may begin to take courses before the audition takes place (usually no later than the end of first academic year). In order to successfully complete the major, students must have a minimum grade of C- in each course included in the major. Students also must maintain a 2.0 overall average to graduate with a degree in music.

**Advisement**

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

**Double Majors**

Students who wish to expand their educational opportunities may decide to declare a double major. The decision may be based on career goals or planned graduate studies. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean. Please note that students will receive only one degree, regardless of the number of majors they complete.

Some common dual majors with music are with communications, digital media arts, English, psychology, and education.

**Minors in other dISCIPLINES**

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/undergraduate/minors) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

**Curriculum**

**An Ignatian Foundation**

All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum/all-college-honors-program). Many schools refer to their college-wide undergraduate requirements as “general education” requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes, they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

**Free Electives**

Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

**Major Requirements**

Music majors complete required courses and electives, participate in ensemble for eight semesters, and fulfill one of the sequences listed below (the requirements for the performance sequence and the music major with a music business concentration are described in separate catalog entries).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 210</td>
<td>Keyboard Musicianship</td>
<td>3</td>
</tr>
<tr>
<td>FAM 230 &amp; 230L</td>
<td>Music Theory I and Music Theory I Lab</td>
<td>4</td>
</tr>
<tr>
<td>FAM 240 &amp; 240L</td>
<td>Music Theory II and Music Theory II Lab</td>
<td>4</td>
</tr>
<tr>
<td>FAM 330 &amp; 330L</td>
<td>Music Theory III and Music Theory III Lab</td>
<td>4</td>
</tr>
<tr>
<td>FAM 340 &amp; 340L</td>
<td>Music Theory IV and Music Theory IV Lab</td>
<td>4</td>
</tr>
<tr>
<td>FAM 450</td>
<td>Senior Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Must take four semesters of performance 8

**FAM Music History Course Elective**

Select one of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
</tr>
<tr>
<td>FAM 217</td>
<td>Music of the Baroque Period</td>
</tr>
<tr>
<td>FAM 218</td>
<td>Music of the Classical Period</td>
</tr>
<tr>
<td>FAM 219</td>
<td>19th Century Music</td>
</tr>
<tr>
<td>FAM 220</td>
<td>Art Music from 1900 to the Present</td>
</tr>
</tbody>
</table>

**Total Credits** 36

**Music Ensemble**

*Majors must take the same ensemble for all eight semesters.*
A student may take a music ensemble for one (1) credit or for zero (0) credit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 181</td>
<td>Chorale</td>
<td>1</td>
</tr>
<tr>
<td>FAM 182</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>FAM 184</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>FAM 185</td>
<td>Concert Band</td>
<td>1</td>
</tr>
</tbody>
</table>

Students may opt for zero credit to avoid exceeding 18 credits in a semester.

**Music Sequences**

Students choose one of the following sequences (the performance sequence and music major with a music business concentration are listed separately).

**History and Literature Sequence**

Three additional music history courses (see list of music history courses below). Students following the history and literature sequence are strongly urged to take at least two semesters of French, German, or Italian.

**Music Technology Sequence**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DMA 309</td>
<td>Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>DMA 310</td>
<td>Digital Audio/Music Production</td>
<td>3</td>
</tr>
</tbody>
</table>

One music elective course

**Total Credits**

9

**Music Education Sequence**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 250</td>
<td>Music for Children</td>
<td>3</td>
</tr>
<tr>
<td>FAM 350</td>
<td>Basic Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>

One music elective course

**Total Credits**

9

**Music Business Sequence**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 360</td>
<td>Music Business I</td>
<td>3</td>
</tr>
<tr>
<td>FAM 361</td>
<td>Music Business II</td>
<td>3</td>
</tr>
<tr>
<td>DMA 309</td>
<td>Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>or DMA 310</td>
<td>Digital Audio/Music Production</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits**

9

Note: DMA 309 and DMA 310 are offered in alternate years.

**Music History Courses and Music Elective Courses**

Music history courses include the following:

<table>
<thead>
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</thead>
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<td>Medieval and Renaissance Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 217</td>
<td>Music of the Baroque Period</td>
<td>3</td>
</tr>
<tr>
<td>FAM 218</td>
<td>Music of the Classical Period</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music elective courses can be chosen from the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 123</td>
<td>World Musics</td>
<td>3</td>
</tr>
<tr>
<td>FAM 124</td>
<td>America’s Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 212</td>
<td>Canisius and the BPO Experience</td>
<td>3</td>
</tr>
<tr>
<td>FAM 213</td>
<td>Women in Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 214</td>
<td>Music in Film</td>
<td>3</td>
</tr>
<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 217</td>
<td>Music of the Baroque Period</td>
<td>3</td>
</tr>
<tr>
<td>FAM 218</td>
<td>Music of the Classical Period</td>
<td>3</td>
</tr>
<tr>
<td>FAM 219</td>
<td>19th Century Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 220</td>
<td>Art Music from 1900 to the Present</td>
<td>3</td>
</tr>
<tr>
<td>FAM 221</td>
<td>Opera Workshop I</td>
<td>3</td>
</tr>
<tr>
<td>FAM 222</td>
<td>Opera Workshop II</td>
<td>3</td>
</tr>
<tr>
<td>FAM 224</td>
<td>Afro-Centric Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 255</td>
<td>Diction for Singers</td>
<td>3</td>
</tr>
<tr>
<td>FAM 360</td>
<td>Music Business I</td>
<td>3</td>
</tr>
<tr>
<td>FAM 361</td>
<td>Music Business II</td>
<td>3</td>
</tr>
<tr>
<td>DMA 309</td>
<td>Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>DMA 310</td>
<td>Digital Audio/Music Production</td>
<td>3</td>
</tr>
<tr>
<td>HON 323</td>
<td>Opera</td>
<td>3</td>
</tr>
<tr>
<td>HON 324</td>
<td>The Symphony</td>
<td>3</td>
</tr>
</tbody>
</table>

**Roadmap**

**Recommended Semester Schedule for Major Course Requirements**

**Freshman**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 119</td>
<td></td>
</tr>
<tr>
<td>FAM 193</td>
<td>FAM 240</td>
</tr>
<tr>
<td>&amp; 194L</td>
<td>&amp; 240L</td>
</tr>
</tbody>
</table>

| FAM 230 | Music history course |
| & 230L |

| FAM 226 | FAM 226       |

Music ensemble

**Sophomore**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 330</td>
<td></td>
</tr>
<tr>
<td>FAM 331</td>
<td>FAM 340</td>
</tr>
<tr>
<td>&amp; 330L</td>
<td>&amp; 340L</td>
</tr>
</tbody>
</table>

| FAM 210 | Music sequence course |
|         |

| FAM 226 | FAM 226       |

Music ensemble

**Junior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 211</td>
<td></td>
</tr>
</tbody>
</table>

| FAM 450 | Music ensemble |
|         |

**Senior**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 451</td>
<td></td>
</tr>
</tbody>
</table>

| FAM 450 | Music ensemble |
|         |
Learning Goals & Objectives

Student Learning Goal 1
Music majors will be able to analyze the musical elements of a piece of music.
Students will:

- **Objective A:** Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through aural analysis of recordings;
- **Objective B:** Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through visual analysis of musical scores.

Student Learning Goal 2
Music majors will be able to demonstrate proficiency in vocal or instrumental performance.
Students will:

- **Objective A:** Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through solo performance in the student’s primary area of vocal or instrumental performance;
- **Objective B:** Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through ensemble performance in the student’s primary area of vocal or instrumental performance.

Student Learning Goal 3
Music majors will be able to analyze the musical style of a piece of music.
Students will:

- **Objective A:** Identify aurally the musical period or culture of a piece of music;
- **Objective B:** Identify the musical period or culture of a piece of music through score reading.

Student Learning Goal 4
Music majors will be able to integrate knowledge in music theory, music history, and performance appropriate to the individual’s sequence of study.
Students will:

- **Objective A:** Exhibit the integration of musical knowledge through the presentation of a written paper or a musical performance.

Minor
Students who wish to expand their educational opportunities may decide to declare a minor in addition to their major. The decision may be based on career goals or planned graduate studies. Minors generally range from six to eight required courses. A listing of the minors can be found under the Academic Curricula section of the catalog. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. Students must complete the appropriate minor request form.

Music Minor
The music minor enables students majoring in other academic departments to complement their studies with the study of music. The 18-credit program includes courses in theory and music history and can include music performance.