

# MUSIC

## Introduction

The study of music develops and enhances analytical, creative, listening, and performing skills. Music majors choose a concentration in one of four sequences: music history and literature, music education, music technology, or music business (the sequence in music performance and the music major with a music business concentration curricula are described in separate catalog entries). Performance, both individual and ensemble, is an integral part of the Music Program: students may perform in the Chorale, Chamber Orchestra, Concert Band, Jazz Ensemble, and other ensembles; there also are many other opportunities for student performance. As an adjunct to the Music Program, the ArtsCanisius cultural series features concerts by faculty and guest artists that range from classical music to jazz. Students who would like to study music, but not as a major, may combine a music minor with another discipline or may choose the music concentration offered in the Early Childhood and Childhood Education Programs.

A more detailed description of the faculty, facilities, academic, and co-curricular opportunities can be found at the Music Program website (<https://www.canisius.edu/academics/programs/music>).

## Qualifications

A vocal or instrumental performance audition is required prior to formal acceptance into the major, but students may begin to take courses before the audition takes place (usually no later than the end of first academic year). In order to successfully complete the major, students must have a minimum grade of C- in each course included in the major. Students also must maintain a 2.0 overall average to graduate with a degree in music.

## Advisement

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

## Dual Majors

Students who wish to expand their educational opportunities may decide to declare a dual major. The decision may be based on career goals or planned graduate studies. Before a student declares a dual major, it is important to meet with the appropriate academic departments for advisement. Some dual major combinations can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. In order to declare a dual major, the student must complete the appropriate dual major request form and get the signature of each department chairperson and the appropriate associate dean.

Some common dual majors with music are with communications, digital media arts, English, psychology, and education.

## Minors in other DISCIPLINES

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (<http://catalog.canisius.edu/undergraduate/minors>) provides a complete list of minors and provides links to each minor. Some majors and minors can be

completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

## Curriculum

### An Ignatian Foundation

All undergraduate students must complete either the Canisius Core Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/core-curriculum>) or the All-College Honors Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program>). Many schools refer to their college-wide undergraduate requirements as "general education" requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes, they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

### Free Electives

Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

### Major Requirements

Music majors complete required courses and electives, participate in ensemble for eight semesters, and fulfill one of the sequences listed below (the requirements for the performance sequence and the music major with a music business concentration are described in separate catalog entries).

Code	Title	Credits
<b>Required Courses</b>		
FAM 119	Masterpieces of Music	3
FAM 210	Keyboard Musicianship	3
FAM 230 & 230L	Music Theory I and Music Theory I Lab	4
FAM 240 & 240L	Music Theory II and Music Theory II Lab	4
FAM 330 & 330L	Music Theory III and Music Theory III Lab	4
FAM 340 & 340L	Music Theory IV and Music Theory IV Lab	4
FAM 450	Senior Seminar	3
Must take four semesters of performance		8
FAM 226	Music Performance (four semesters)	
<b>FAM Music History Course Elective</b>		
Select one of the following:		3
FAM 216	Medieval and Renaissance Music	
FAM 217	Music of the Baroque Period	
FAM 218	Music of the Classical Period	
FAM 219	19th Century Music	
FAM 220	Art Music from 1900 to the Present	
Total Credits		36

### Music Ensemble

*Majors must take the same ensemble for all eight semesters.*

*A student may take a music ensemble for one (1) credit*

Code	Title	Credits
FAM 181	Chorale	1
FAM 182	Jazz Ensemble	1
FAM 184	Chamber Orchestra	1
FAM 185	Concert Band	1

or for zero (0) credit

Code	Title	Credits
FAM 171	Chorale	0
FAM 172	Jazz Ensemble	0
FAM 174	Chamber Orchestra	0
FAM 175	Concert Band	0

Students may opt for zero credit to avoid exceeding 18 credits in a semester.

## Music Sequences

Students choose one of the following sequences (the performance sequence and music major with a music business concentration are listed separately).

### History and Literature Sequence

Three additional music history courses (see list of music history courses below). Students following the history and literature sequence are strongly urged to take at least two semesters of French, German, or Italian.

### Music Technology Sequence

Code	Title	Credits
DMA 309	Music Technology	3
DMA 310	Digital Audio/Music Production	3
One music elective course		3
Total Credits		9

### Music Education Sequence

Code	Title	Credits
FAM 250	Music for Children	3
FAM 350	Basic Conducting	3
One music elective course		3
Total Credits		9

### Music Business Sequence

Code	Title	Credits
FAM 360	Music Business I	3
FAM 361	Music Business II	3
DMA 309	Music Technology	3
or DMA 310	Digital Audio/Music Production	
Total Credits		9

**Note:** DMA 309 and DMA 310 are offered in alternate years.

## Music History Courses and Music Elective Courses

Music history courses include the following:

Code	Title	Credits
FAM 216	Medieval and Renaissance Music	3
FAM 217	Music of the Baroque Period	3
FAM 218	Music of the Classical Period	3
FAM 219	19th Century Music	3

FAM 220	Art Music from 1900 to the Present	3
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Music elective courses can be chosen from the following:

Code	Title	Credits
FAM 123	World Musics	3
FAM 124	America's Music	3
FAM 212	Canisius and the BPO Experience	3
FAM 213	Women in Music	3
FAM 214	Music in Film	3
FAM 216	Medieval and Renaissance Music	3
FAM 217	Music of the Baroque Period	3
FAM 218	Music of the Classical Period	3
FAM 219	19th Century Music	3
FAM 220	Art Music from 1900 to the Present	3
FAM 221	Opera Workshop I	3
FAM 222	Opera Workshop II	3
FAM 224	Afro-Centric Music	3
FAM 255	Diction for Singers	3
FAM 360	Music Business I	3
FAM 361	Music Business II	3
DMA 309	Music Technology	3
DMA 310	Digital Audio/Music Production	3
HON 323	Opera	3
HON 324	The Symphony	3

## Roadmap

### Recommended Semester Schedule for Major Course Requirements

#### Freshman

Fall	Spring
FAM 119	FAM 240 & 240L
FAM 230 & 230L	Music history course
FAM 226	FAM 226
Music ensemble	Music ensemble

#### Sophomore

Fall	Spring
FAM 330 & 330L	FAM 340 & 340L
FAM 210	Music sequence course
FAM 226	FAM 226
Music ensemble	Music ensemble

#### Junior

Fall	Spring
Music sequence course	Music sequence course
Music ensemble	Music ensemble

#### Senior

Fall	Spring
FAM 450	Music ensemble
Music ensemble	

## Learning Goals & Objectives

### Student Learning Goal 1

Music majors will be able to analyze the musical elements of a piece of music.

Students will:

- **Objective A:** Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through aural analysis of recordings;
- **Objective B:** Identify the elements of melody, rhythm, harmony, organizational patterns, and form in Western art music through visual analysis of musical scores.

### Student Learning Goal 2

Music majors will be able to demonstrate proficiency in vocal or instrumental performance.

Students will:

- **Objective A:** Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through solo performance in the student's primary area of vocal or instrumental performance;
- **Objective B:** Demonstrate the technical and interpretive skills necessary for artistic self-expression in a variety of repertory through ensemble performance in the student's primary area of vocal or instrumental performance.

### Student Learning Goal 3

Music majors will be able to analyze the musical style of a piece of music.

Students will:

- **Objective A:** Identify aurally the musical period or culture of a piece of music;
- **Objective B:** Identify the musical period or culture of a piece of music through score reading.

### Student Learning Goal 4

Music majors will be able to integrate knowledge in music theory, music history, and performance appropriate to the individual's sequence of study.

Students will:

- **Objective A:** Exhibit the integration of musical knowledge through the presentation of a written paper or a musical performance. Fine Arts Music Major

## Minor

Students who wish to expand their educational opportunities may decide to declare a minor in addition to their major. The decision may be based on career goals or planned graduate studies. Minors generally range from six to eight required courses. A listing of the minors can be found under the Academic Curricula section of the catalog. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional course work may be required. Students must complete the appropriate minor request form.

### Music Minor

The music minor enables students majoring in other academic departments to complement their studies with the study of music. The 18-credit program includes courses in theory and music history and can include music performance.

Code	Title	Credits
FAM 115	Fundamentals of Music <sup>1</sup>	3
FAM 119	Masterpieces of Music	3
Select two of the following:		6
FAM 123	World Musics	
FAM 124	America's Music	
FAM 212	Canisius and the BPO Experience	
FAM 213	Women in Music	
FAM 214	Music in Film	
FAM 216	Medieval and Renaissance Music	
FAM 217	Music of the Baroque Period	
FAM 218	Music of the Classical Period	
FAM 219	19th Century Music	
FAM 220	Art Music from 1900 to the Present	
FAM 221	Opera Workshop I	
or FAM 222	Opera Workshop II	
FAM 224	Afro-Centric Music	
Select 6 credits from the following:		6
Any combination of FAM courses, music ensembles and music lessons		
DMA 309	Music Technology <sup>2</sup>	
DMA 310	Digital Audio/Music Production <sup>2</sup>	
HON 323	Opera	
HON 324	The Symphony	
Total Credits		18

<sup>1</sup> If the student has sufficient theory background as demonstrated by a placement test, another FAM theory course may be substituted for FAM 115.

<sup>2</sup> **Note:** DMA 309 and DMA 310 are offered in alternate years.