

# STUDIO ART MINOR

## Introduction

Canisius College offers a minor in studio art, and classes are open to all students. Studio art courses introduce fundamentals in both technique and artistic conceptualization. The program is intended to provide students with an opportunity to explore options in studio art and to prepare students interested in art as a profession for further undergraduate study at an art school or in a major degree program.

Students also have the opportunity to hear lectures by contemporary artists on and off campus and to visit art exhibits at local galleries and museums; they also are encouraged to attend seminars and workshops at local art venues that introduce them to recent trends in contemporary art. Viewing, critiquing, and writing about art give students a solid grounding for confidently and articulately speaking and writing about their own work and that of their peers.

Students are encouraged to exhibit their work both on and off campus in special events, such as Ignatian Scholarship Day, and in the Peter A. and Mary Lou Vogt Art Gallery located in Lyons Hall.

The FAS 250 Studio Art Capstone course provides an opportunity for studio art minors to work with faculty who are practicing artists on the development of a final project or portfolio as a basis for further study in the visual arts.

A more detailed description of the program, faculty, facilities, academic, and co-curricular opportunities can be found at the Studio Art webpage (<https://www.canisius.edu/academics/programs/studio-art>).

## Advisement

All students should have an advisor in the minor and should contact the Fine Arts Department Chair directly to have an advisor assigned if they do not already have one. All minors should work closely with their advisor in discussing career expectations, choosing their minor electives, developing their entire academic program, and planning their co-curricular or supplemental academic experiences.

Studio art courses place emphasis on both technical and conceptual skills through lectures, demonstrations, practice, and critique. The minor requires six courses (18 credit hours):

Code	Title	Credits
<b>Required Courses</b>		
FAS 110	Two-Dimensional Design	3
FAS 120	Drawing I	3
FAS 130	Three-Dimensional Design	3
<b>Additional FAS Courses</b>		
Select three of the following:		9
FAS 131	Sculpture I	
FAS 140	Introduction to Still Photography	
FAS 141	Digital Photography	
FAS 142	Travel Photography	
FAS 150	Color	
FAS 160	Printmaking I	
FAS 170	Studio Painting I	
FAS 220	Comics Workshop	

FAS 222	Figure Drawing I
FAS 250	Studio Art Capstone
FAS 260	Printmaking II

Total Credits

18

## Learning Goals & Objectives

### Learning Goal 1

**Studio Art students will use visual design terminology in speaking and writing.**

**Students will:**

- **Objective A:** Define the elements and principles of design in visual art through group discussion and critique.
- **Objective B:** Write an artist's statement, reflective paper or critique using technical terms to communicate ideas using technical terms.

### Learning Goal 2

**Studio Art students will develop technical skills.**

**Students will:**

- **Objective A:** Utilize hand/eye coordination to render from life realistically
- **Objective B:** Utilize skills specific to different studio disciplines such as woodworking, printmaking, carving, sculpting or photography to create work in those fields.

### Learning Goal 3

**Studio Art students will use written and verbal skills to articulate concepts and techniques critically.**

**Students will:**

- **Objective A:** Explicate the rationale behind their work materially, conceptually and formally in an artist statement
- **Objective B:** Engage in critical discourse on their work and the work of their peers during group critiques.

### Learning Goal 4

**Studio Art students will describe developments and trends in art history and contemporary art via artist statement and group critique.**

**Students will:**

- **Objective A:** Position their work within a contemporary artistic framework and compare their work within larger art historical themes both written and orally.
- **Objective B:** Evaluate any given piece of art within a contemporary framework and find its fundamental historical significance during group critiques and in written statements or reflection papers.

### Learning Goal 5

**Studio Art students will experience placing work on public display.**

**Students will:**

- **Objective A:** Locate galleries or venues appropriate for the display of their work.
- **Objective B:** Curate and hang their work for exhibition.