FRENCH

GENERAL EDUCATION REQUIREMENTS

All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum/all-college-honors-program).

FREE ELECTIVES

Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation. Students may graduate with more but not less than 120 credit hours.

MAJOR REQUIREMENTS

Single language majors are required to complete twelve courses in a primary language and four courses in a second language at any level. The requirements are:

Intermediate Level Courses
- FRC 215 Intermediate French 3
- FRC 217 Intermediate French II 3

Intermediate-High Level Conversation and Composition Courses
- FRC 323 Topics in Conversation I 3
- FRC 324 French Composition through Literature 3
- FRC 332 Substance and Style: Effective Writing in French 3

Advanced Level Courses
- Seven FRC electives 21
- FRC 490 French Capstone Project 1

Total Credits 37

If starting at 300-level or its equivalent, two additional electives must be completed.

Study Abroad Requirements

Modern Languages, Literatures and Cultures majors are required to study abroad for a minimum of four consecutive weeks in a formal pre-approved program in the target language. Language majors who choose to spend a semester abroad at a foreign university may count up to three courses as a Modern Language core elective as long as these courses are taught in the target language and have been pre-approved by the chair of the department of Modern Languages, Literatures and Cultures. Students who spend more than one semester studying at a foreign university may count an additional two courses as a Modern Language core or elective. Dual majors in two languages are required to study abroad for both target languages. Credits for short programs abroad are determined by the number of contact hours. As a general rule, students complete the 200-level sequence or the equivalent and one 300 level course at Canisius College prior to studying at a foreign university. Consultation with a department of Modern Languages, Literatures and Cultures academic advisor is required prior to study abroad. Students must complete at least one course in the major upon return to Canisius College.

Cultural Requirement

Over the course of the semester, each student in the Department of Modern Languages, Literatures and Cultures will participate in or attend two cultural events or activities outside regular class time. Please consult the department for a listing of these offerings.

Dual Majors

French majors often pursue more than one major. Students are encouraged to consult advisors in both majors to determine course sequencing to complete the requirements of both majors.

Curriculum for Students Majoring in Two Languages

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Two Intermediate Courses (200-level) in the First Language</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Three Intermediate-High Level Conversation and Composition Courses in the First Language</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Five Advanced Level Courses in the First Language</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Two Intermediate Level Courses (200-level) in the Second Language</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Three Intermediate-High Level Conversation and Composition Courses in the Second Language</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Three Advanced Level Courses in the Second Language</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>54</td>
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</tbody>
</table>

1 Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.

Curriculum for Students Majoring in Languages and in Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Two Intermediate Level (200-level) Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Three Intermediate-High Level Conversation and Composition Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Seven Advanced Level Courses</td>
<td>21</td>
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<tr>
<td></td>
<td>Total Credits</td>
<td>36</td>
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</tbody>
</table>

1 For students double majoring in a language and Adolescence Education, the 200-level language courses are waived if students start at the 300-level. Thus, students only need 10 language courses to complete the major. For students double majoring in a language and Childhood Education, students must complete a total of 10 language courses. So if students begin at the 300-level credits, they must complete two additional electives in lieu of the 200-level courses.

Curriculum for Students Double Majoring in a Language and in Any Other Discipline (other than another language or Adolescence Education)

<table>
<thead>
<tr>
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<th>Credits</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Two Intermediate Level (200-level) Courses</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Three Intermediate-High Level Conversation and Composition Courses</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Five Advanced Level Courses</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td>Total Credits</td>
<td>30</td>
</tr>
</tbody>
</table>

1 Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.
ADDITIONAL COURSE CONSIDERATIONS

Recommended Semester Schedule for Major Course Requirements:

Freshman
Fall  | Spring  
FRC 215  |  FRC 217
Sophomore
Fall  | Spring  
FRC 323  & FRC 324

Junior
Fall  | Spring  
Study Abroad  | FRC elective
Senior
Fall  | Spring  
FRC elective  | FRC elective

LEARNING GOALS & OBJECTIVES

Student Learning Goal 1
French Language majors will demonstrate effective skills at the ACTFL advanced-low level according to two Communicative Modes: Interpersonal and Presentational.
Students Will:
Objective A: Actively and accurately negotiate meaning in fluent interpersonal communications;
Objective B: Accurately and fluently present oral information, concepts and ideas in a cohesive manner to an audience.

Student Learning Goal 2
French Language majors will critically analyze cultural production in the target language.
Students Will:
Objective A: Assess, interpret and assign meaning to numerous types of cultural production including literature, film, essay, and art;
Objective B: Place various types of cultural production in a wider cultural and historical context.

Student Learning Goal 3
French Language majors will design and carry out an original project in which the target language is the major research tool and vehicle of expression.
Students will:
Objective A: Create a project that demonstrates comprehension of cultural productions indicated by a clear thesis and a developed argument;
Objective B: Demonstrate a mastery of information literacy tools and the integration of secondary sources in his/her work.

Intermediate Level Courses
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRC 215</td>
<td>Intermediate French</td>
<td>3</td>
</tr>
<tr>
<td>FRC 217</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
</tbody>
</table>

Intermediate High Level Conversation and Composition Courses
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRC 323</td>
<td>Topics in Conversation I</td>
<td>3</td>
</tr>
<tr>
<td>FRC 324</td>
<td>French Composition through Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Up to two of these courses can be replaced by two FRC/GER/SPA electives or two approved courses from other departments or two approved courses from study abroad. Pre-approved Internships and Campus Ministry service trips may count toward a minor. All electives from other departments are subject to pre-approval by the chair of the DMLLC.

Advanced Low Courses
One FRC elective 3
Total Credits 18

FRC 103 Introductory French I 3
Reading, writing, listening and speaking. Introduction to French and francophone cultures. Almost exclusive use of French in class.
Offered: every fall.

FRC 104 Introductory French II 3
Reading, writing, listening and speaking. Introduction to French and francophone cultures. Almost exclusive use of French in class.
Prerequisite: minimum grade of C in FRC 103 or equivalent (generally two to three years of high school French) or permission of the Chair.
Offered: spring.

FRC 215 Intermediate French 3
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of Francophone cultures. Exclusive use of French in class.
Prerequisite: minimum grade of C in FRC 104 or two or three years of high school French.
Offered: fall.

FRC 217 Intermediate French II 3
This course is designed to thoroughly develop the four skills necessary for proficiency in French: reading, writing, listening and speaking. Also emphasized is the building of vocabulary in authentic cultural and literary contexts. Students will be introduced to the discussion of a full-length novel. The class is conducted in French.
Offered: Spring.

FRC 323 Topics in Conversation I 3
Contemporary communication skills emphasized in general exploration of contemporary culture of the Francophone world. Exclusive use of French in class. Phonetics included.
Prerequisite: minimum grade of C in FRC 217.
Offered: fall.

FRC 324 French Composition through Literature 3
Distinguishing and producing effective and personal writing of different types - essays, correspondence, descriptions, self-portraits, and reports - through the analysis of the major literary currents of French literature, its canons, techniques and major contributions. Selected works of prose, poetry, and theater are discussed. Exclusive use of French in class.
Offered: Spring

FRC 332 Substance and Style: Effective Writing in French 3
Distinguishing and producing effective writing of different types: essay, narrative, description, self-portrait, report, curriculum vitae, and correspondence. Exclusive use of French in class.
Prerequisite: minimum grade of C in FRC 217.
Offered: spring.
FRC 417 The French and Francophone World at Work  
3 Credits  
This course will embark on a study of French and francophone working society at large. The practical approach will lead students to develop a series of written and oral artifacts, designed to provide a realistic experience with working in a French context. Interviews, cover letters, CVs, goals and objectives, and negotiation will be practiced. In parallel, the course, which will be conducted entirely in French, will discuss the French and francophone work force in its wide-ranging social and economic facets. The major questions of work time, innovation, legislation, life-work balance, as well as integration in global competition, will be envisioned.  
**Offered:** Fall, every 3 years

FRC 427 Identities and Globalization  
3 Credits  
In the broader context of a globalized world, this course will examine the integration and resistance of identities through a discussion of the institutions of post-war France and the technological developments, and evolution of political structures, with a particular emphasis on current events and contemporary media. This class is entirely conducted in French.  

**Prerequisite:** minimum grade of C in both FRC 324 & FRC 332; or permission of the chair.

FRC 433 Survey of French and Francophone Literature  
3 Credits  
Selected readings of literary works from France and the Francophone world. Exclusive use of French in class.  

**Prerequisites:** minimum grade of C in both FRC 324 & FRC 332.

FRC 437 French and Francophone History and Culture Through Film I  
3 Credits  
Via feature-length films and documentaries, the history and culture of France and the Francophone world are explored. An emphasis is placed on how France’s and the Francophone world’s history and culture impact its current policies on international relations. Exclusive use of French in class.  

**Prerequisites:** minimum grade of C in both FRC 324 & FRC 332.

FRC 439 French and Francophone History and Culture Through Film II  
3 Credits  
A continuation of FRC 437. Via feature-length films and documentaries, selected topics in contemporary issues of French and Francophone societies are explored. Exclusive use of French in class.  

**Prerequisite:** minimum grade of C in FRC 437.

FRC 452 Tour de l’Amerique du Nord: Following the French in North America  
3 Credits  
Exploration of the rich history of the French in North America from the time of Nouvelle France, La Guerre de la Conquete and Le Grand Derangement (the uprooting of the Acadian People) to the present day reemergence of language reacquisition among the multiple Franco-American communities in the United States.  

**Prerequisites:** minimum grade of C in each of FRC 323, FRC 324, & FRC 332.

FRC 453 War and Memory  
3 Credits  
Exploration of the events of World War II and the Occupation of France and their major role in the cultural and economic forces at work in contemporary France. Students will discuss particularly the mentality and demeanor of the French, the permanent and evolving traits of French society and the grounding of French culture.  

**Prerequisite:** minimum grade of C in each of FRC 323, FRC 324, & FRC 332.

FRC 454 Heritages Francophones  
3 Credits  
Examination of the Francophone cultures in the United States and Canada. The communities explored include descendants of Acadians in the St. John Valley of Maine and the maritime provinces of Canada; the Cajun populations of Louisiana; the Haitian community in Miami; and the immigrants from Africa, Asia, and Europe.  

**Prerequisites:** minimum grade of C in each of FRC 323, FRC 324, & FRC 332.

FRC 490 French Capstone Project  
1 Credit  
Graduating majors will collect a portfolio of their work during their time at Canisius. Students will summarize their experience of studying Spanish through a 5-10 page reflective paper (written in the target language) discussing the progress they have made in skills (reading, writing, speaking, listening) and knowledge (culture). Students will also summarize how their knowledge of Spanish will impact their futures (graduate school, year of service, career, community, personal life). In this reflection, students should also synthesize the three areas of extracurricular experience and their impact on their skills and cultural knowledge: A) Study Abroad; B) Service Learning, Internships/Volunteer sites; C) Cultural Activities. Students should also critique the program, and suggest improvements to curriculum. The final project will conclude with an oral presentation of the above, with Q&A, for peers and faculty. This course will be required of all graduating majors entering AY 17/18 (graduation 2021 and later). Current students are strongly encouraged to register.  

**Offered:** every fall and spring semester.

FRC 499 Independent Study  
3 Credits  
Independent study requires permission of the chair and associate dean. Independent studies require an application and approval by the associate dean.  

**Prerequisite:** permission of the instructor, department chair, & associate dean.