

# FRENCH (BA)

Canisius is discontinuing our French major  
(we are continuing the French minor)  
Students will not be accepted into the  
French major after January 29, 2018

## Curriculum

### An Ignatian Foundation

All undergraduate students must complete either the Canisius Core Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/core-curriculum>) or the All-College Honors Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program>). Many schools refer to their college-wide undergraduate requirements as "general education" requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes, they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

### Free Electives

Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

### Major Requirements

Single language majors are required to complete twelve courses in a primary language and four courses in a second language at any level. The requirements are:

Code	Title	Credits
<b>Intermediate Level Courses</b>		
FRC 215	Intermediate French	3
FRC 217	Intermediate French II	3
<b>Intermediate-High Level Conversation and Composition Courses</b>		
FRC 323	Topics in Conversation I	3
FRC 324	French Composition through Literature	3
FRC 332	Substance and Style: Effective Writing in French	3
<b>Advanced Level Courses</b>		
Five FRC electives		15
<b>Total Credits</b>		<b>30</b>

If starting at 300-level or its equivalent, two additional electives must be completed.

### Study Abroad Requirements

Modern Languages, Literatures and Cultures majors are required to fulfill an immersion experience in the language they are studying.

1. A study abroad experience for a minimum of four consecutive weeks in a formal, pre-approved program in the studied language is required (this could be a short-term or semester-long experience). The department chair may approve alternate immersive experiences as fulfilling this requirement in exceptional circumstances. These alternate immersive experiences may not carry language credit. Students are encouraged to consult with the chair.

2. Language majors who choose to spend a semester abroad at a foreign university may count up to three courses (9 credits) toward their Modern Language major as long as these courses are taught in the target language and have been pre-approved by the chair of the department of Modern Languages, Literatures and Cultures.
3. Students who spend more than one semester studying at a foreign university may count up to an additional two courses toward their Modern Language major, if pre-approved by the chair of the department of Modern Languages, Literatures and Cultures. Thus, a student who studies abroad for two semesters may count a maximum of 5 courses (15 credits total) toward their language major(s).
4. Dual majors in two languages are required to study abroad in both languages.
5. Credits for short-term and immersion programs are determined by the department chair and are based on the contact hours in the language.
6. As a general rule, students complete the 200-level sequence or the equivalent and one 300-level course at Canisius College prior to studying at a foreign university or completing their alternate immersion experience.
7. Consultation with a department of Modern Languages, Literatures and Cultures academic advisor is required prior to study abroad.
8. Students are encouraged to complete at least one course in the major upon return to Canisius College.

### Cultural Requirement

Over the course of the semester, each student in the Department of Modern Languages, Literatures and Cultures will participate in or attend two cultural events or activities outside regular class time. Please consult the department for a listing of these offerings.

### Dual Majors

French majors often pursue more than one major. Students are encouraged to consult advisors in both majors to determine course sequencing to complete the requirements of both majors.

### Curriculum for Students Majoring in Two Languages

Code	Title	Credits
Two Intermediate Courses (200-level) in the First Language <sup>1</sup>		6
Three Intermediate-High Level Conversation and Composition Courses in the First Language		9
Five Advanced Level Courses in the First Language		15
Capstone Portfolio Project in First Language		1
Two Intermediate Level Courses (200-level) in the Second Language <sup>1</sup>		6
Three Intermediate-High Level Conversation and Composition Courses in the Second Language		9
Three Advanced Level Courses in the Second Language		9
<b>Total Credits</b>		<b>55</b>

<sup>1</sup> Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.

### Curriculum for Students Double Majoring in a Language and in Education

Code	Title	Credits
Two Intermediate Level (200-level) Courses <sup>1</sup>		6

Three Intermediate-High Level Conversation and Composition Courses	9
Five Advanced Level Courses	15
Capstone Portfolio Project	1
<b>Total Credits</b>	<b>31</b>

<sup>1</sup> For students double majoring in a language and Adolescence Education, the 200-level language courses are waived if students start at the 300-level. Thus, students only need 10 language courses to complete the major. For students double majoring in a language and Childhood Education, students must complete a total of 10 language courses. So if students begin at the 300-level credits, they must complete two additional electives in lieu of the 200-level courses.

## Curriculum for Students Double Majoring in a Language and in Any Other Discipline (other than another language or Adolescence Education)

Code	Title	Credits
Two Intermediate Level (200-level) Courses <sup>1</sup>		6
Three Intermediate-High Level Conversation and Composition Courses		9
Five Advanced Level Courses		15
Capstone Portfolio Project		1
<b>Total Credits</b>		<b>31</b>

<sup>1</sup> Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.

## Roadmap

### Additional Course Considerations

Recommended Semester Schedule for Major Course Requirements:

Freshman	
Fall	Spring
FRC 215	FRC 217
Sophomore	
Fall	Spring
FRC 323	FRC 324
	FRC 332
Junior	
Fall	Spring
Study Abroad	FRC elective
Senior	
Fall	Spring
FRC elective	FRC elective
FRC 490	

## Learning Goals & Objectives

### Student Learning Goal 1

French Language majors will demonstrate effective skills at the ACTFL advanced-low level according to two Communicative Modes: Interpersonal and Presentational.

**Students Will:**

**Objective A:** Actively and accurately negotiate meaning in fluent interpersonal communications;

**Objective B:** Accurately and fluently present oral information, concepts and ideas in a cohesive manner to an audience.

### Student Learning Goal 2

French Language majors will critically analyze cultural production in the target language.

**Students Will:**

**Objective A:** Assess, interpret and assign meaning to numerous types of cultural production including literature, film, essay, and art;

**Objective B:** Place various types of cultural production in a wider cultural and historical context.

### Student Learning Goal 3

French Language majors will design and carry out an original project in which the target language is the major research tool and vehicle of expression.

**Students will:**

**Objective A:** Create a project that demonstrates comprehension of cultural productions indicated by a clear thesis and a developed argument;

**Objective B:** Demonstrate a mastery of information literacy tools and the integration of secondary sources in his/her work.

## Minor

Code	Title	Credits
<b>Intermediate Level Courses</b>		
FRC 215	Intermediate French	3
FRC 217	Intermediate French II	3
<b>Intermediate High Level Conversation and Composition Courses</b>		
FRC 323 & FRC 324	Topics in Conversation I and French Composition through Literature	6
FRC 332	Substance and Style: Effective Writing in French	3
<b>Advanced Low Courses</b>		
One FRC elective		3
<b>Total Credits</b>		<b>18</b>

Up to two of these courses can be replaced by two FRC/GER/SPA electives or two approved courses from other departments or two approved courses from study abroad. Pre-approved Internships and Campus Ministry service trips may count toward a minor. All electives from other departments are subject to pre-approval by the chair of the DMLLC.

## Courses

**FRC 103 Introductory French I** **3 Credits**  
Reading, writing, listening and speaking. Introduction to French and francophone cultures. Almost exclusive use of French in class.  
**Offered:** every fall.

**FRC 104 Introductory French II** **3 Credits**  
Reading, writing, listening and speaking. Introduction to French and francophone cultures. Almost exclusive use of French in class.  
**Prerequisite:** minimum grade of C in FRC 103 or equivalent (generally two to three years of high school French) or permission of the Chair.  
**Offered:** spring.

- FRC 215 Intermediate French** 3 Credits  
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of Francophone cultures. Exclusive use of French in class.  
**Prerequisite:** minimum grade of C in FRC 104 or two or three years of high school French.  
**Offered:** fall.
- FRC 217 Intermediate French II** 3 Credits  
This course is designed to thoroughly develop the four skills necessary for proficiency in French: reading, writing, listening and speaking. Also emphasized is the building of vocabulary in authentic cultural and literary contexts. Students will be introduced to the discussion of a full-length novel. The class is conducted in French.  
**Offered:** Spring.
- FRC 300 Intermediate Internship** 3 Credits  
Is an internship designed to provide a six-week immersion experience at the intermediate, low-advanced level. Students who participate in this program will serve as teaching assistants for English at the Ecole Nouvelle Meudon in a suburb of Paris. They will enhance their knowledge of French language and French culture through a homestay with host families and through their attendance in art and history classes delivered at the school. Students will be assessed on their involvement in the assistantship program at La Source and on the weekly reports that they will submit via a D2L platform dedicated to this program.  
**Prerequisites:** min grade of C in FRC 217.
- FRC 323 Topics in Conversation I** 3 Credits  
Contemporary communication skills emphasized in general exploration of contemporary culture of the Francophone world. Exclusive use of French in class. Phonetics included.  
**Prerequisite:** minimum grade of C in FRC 217 or equivalent or permission of department chair.  
**Offered:** fall.
- FRC 324 French Composition through Literature** 3 Credits  
Distinguishing and producing effective and personal writing of different types - essays, correspondence, descriptions, self-portraits, and reports - through the analysis of the major literary currents of French literature, its canons, techniques and major contributions. Selected works of prose, poetry, and theater are discussed. Exclusive use of French in class.  
**Prerequisite:** minimum grade of C in FRC 217 or equivalent or permission of department chair.  
**Offered:** Spring
- FRC 332 Substance and Style: Effective Writing in French** 3 Credits  
Distinguishing and producing effective writing of different types: essay, narrative, description, self-portrait, report, curriculum vitae, and correspondence. Exclusive use of French in class.  
**Prerequisite:** minimum grade of C in FRC 217 or equivalent or permission of department chair.  
**Offered:** spring.
- FRC 400 French Internship** 3 Credits  
Professional Internship. Open to ALL majors, though intermediate French knowledge expected. Internships require an application and approval by the associate dean.  
**Prerequisite:** permission of the department chair & associate dean.
- FRC 417 The French and Francophone World at Work** 3 Credits  
This course will embark on a study of French and francophone working society at large. The practical approach will lead students to develop a series of written and oral artifacts, designed to provide a realistic experience with working in a French context. Interviews, cover letters, CVs, goals and objectives, and negotiation will be practiced. In parallel, the course, which will be conducted entirely in French, will discuss the French and francophone work force in its wide-ranging social and economic facets. The major questions of work time, innovation, legislation, life-work balance, as well as integration in global competition, will be envisioned.  
**Prerequisites:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.  
**Offered:** Fall, every 3 years
- FRC 427 Identities and Globalization** 3 Credits  
In the broader context of a globalized world, this course will examine the integration and resistance of identities through a discussion of the institutions of post-war France and the technological developments, and evolution of political structures, with a particular emphasis on current events and contemporary media. This class is entirely conducted in French.  
**Prerequisites:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.
- FRC 433 Survey of French and Francophone Literature** 3 Credits  
Selected readings of literary works from France and the Francophone world. Exclusive use of French in class.  
**Prerequisites:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.
- FRC 439 French and Francophone History and Culture Through Film II** 3 Credits  
A continuation of FRC 437. Via feature-length films and documentaries, selected topics in contemporary issues of French and Francophone societies are explored. Exclusive use of French in class.  
**Prerequisite:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.
- FRC 447 Territories and Cultures of the French & Francophone world: conquest/resistance/dev't & conservation** 3 Credits  
The territories of the francophone world, spread over four continents, are the legacy of cultural and historical constructions, conflicts and ideals. What were the contributions of travelers such as Chateaubriand, Rousseau or Champlain to our knowledge and perception of Syria, Lebanon or Quebec? How does the colonial past affect the infrastructure of modern-day Asia and Africa? What were the different stages of occupation and transformation of the Bay of Tonkin? What were the sites of the Algerian resistance, and who were the leaders of the Maghreb Awakening? The course will explore these kinds of questions through the writings of francophone authors. Through the work of Maryse Condé, the unique biotope of the mangrove in Guadeloupe and its creole culture will be analyzed together. With the historian Fernand Braudel, the topic of France as part of the greater Mediterranean world will be debated. The course will also include a discussion of the transformation of the territories, their usages and perception, through Michel Houellebecq's thought-provoking essay, "The Map and the Territory." Between development and conservation, the changing roles of tourism and agriculture, as former adversaries and new allies, will also be part of this trans-disciplinary study.  
**Prerequisite:** FRC 217.  
**Offered:** Spring of even-numbered years.

**FRC 452 Tour de l'Amérique du Nord: Following the French in North America** **3 Credits**

Exploration of the rich history of the French in North America from the time of Nouvelle France, La Guerre de la Conquête and Le Grand Dérangement (the uprooting of the Acadian People) to the present day reemergence of language reacquisition among the multiple Franco-American communities in the United States.

**Prerequisites:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.

**FRC 453 War and Memory** **3 Credits**

Exploration of the events of World War II and the Occupation of France and their major role in the cultural and economic forces at work in contemporary France. Students will discuss particularly the mentality and demeanor of the French, the permanent and evolving traits of French society and the grounding of French culture.

**Prerequisites:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.

**FRC 454 Heritages Francophones** **3 Credits**

Examination of the Francophone cultures in the United States and Canada. The communities explored include descendants of Acadians in the St. John Valley of Maine and the maritime provinces of Canada; the Cajun populations of Louisiana; the Haitian community in Miami; and the immigrants from Africa, Asia, and Europe.

**Prerequisites:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.

**FRC 490 French Capstone Project** **1 Credit**

Graduating majors will collect a portfolio of their work during their time at Canisius. Students will summarize their experience of studying Spanish through a 5-10 page reflective paper (written in the target language) discussing the progress they have made in skills (reading, writing, speaking, listening) and knowledge (culture). Students will also summarize how their knowledge of Spanish will impact their futures (graduate school, year of service, career, community, personal life). In this reflection, students should also synthesize the three areas of extracurricular experience and their impact on their skills and cultural knowledge: A) Study Abroad; B) Service Learning, Internships/Volunteer sites; C) Cultural Activities. Students should also critique the program, and suggest improvements to curriculum. The final project will conclude with an oral presentation of the above, with Q&A, for peers and faculty. This course will be required of all graduating majors entering AY 17/18 (graduation 2021 and later). Current students are strongly encouraged to register.

**Prerequisite:** successful completion of all other requirements in the major (may be concurrently registered in final elective).

**Offered:** every fall and spring semester.

**FRC 499 Independent Study** **3 Credits**

Independent study requires permission of the chair and associate dean. Independent studies require an application and approval by the associate dean.

**Prerequisite:** minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.