

# GERMAN (BA)

**Canisius is discontinuing our German major  
(we are continuing the German minor)  
Students will not be accepted into the  
German Major after January 29, 2018**

## Curriculum

### An Ignatian Foundation

All undergraduate students must complete either the Canisius Core Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/core-curriculum>) or the All-College Honors Curriculum (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program>). Many schools refer to their college-wide undergraduate requirements as "general education" requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes, they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

### Free Electives

Students may graduate with more but not less than 120 credit hours. Free electives are courses in addition to the Core Curriculum or Honors Curriculum and major requirements sufficient to reach the minimum of 120 credit hours required for graduation.

### Major Requirements

Single language majors are required to complete twelve courses in a primary language and four courses in a second language at any level. The requirements are:

Code	Title	Credits
GER 215 & GER 216	Intermediate German I and Intermediate German II	6
Two courses at the 300-level		6
Six additional GER electives (at either the 300- or 400-level)		18
GER 490	German Capstone Project	1
Total Credits		31

If starting at 300-level or its equivalent, two additional electives must be completed.

### Study Abroad Requirements

Modern Languages, Literatures and Cultures majors are required to fulfill an immersion experience in the language they are studying.

1. A study abroad experience for a minimum of four consecutive weeks in a formal, pre-approved program in the studied language is required (this could be a short-term or semester-long experience). The department chair may approve alternate immersive experiences as fulfilling this requirement in exceptional circumstances. These alternate immersive experiences may not carry language credit. Students are encouraged to consult with the chair.
2. Language majors who choose to spend a semester abroad at a foreign university may count up to three courses (9 credits) toward their Modern Language major as long as these courses are taught in the target language and have been pre-approved by the chair of the department of Modern Languages, Literatures and Cultures.

3. Students who spend more than one semester studying at a foreign university may count up to an additional two courses toward their Modern Language major, if pre-approved by the chair of the department of Modern Languages, Literatures and Cultures. Thus, a student who studies abroad for two semesters may count a maximum of 5 courses (15 credits total) toward their language major(s).
4. Dual majors in two languages are required to study abroad in both languages.
5. Credits for short-term and immersion programs are determined by the department chair and are based on the contact hours in the language.
6. As a general rule, students complete the 200-level sequence or the equivalent and one 300-level course at Canisius College prior to studying at a foreign university or completing their alternate immersion experience.
7. Consultation with a department of Modern Languages, Literatures and Cultures academic advisor is required prior to study abroad.
8. Students are encouraged to complete at least one course in the major upon return to Canisius College.

### Cultural Requirement

Over the course of the semester, each student in the Department of Modern Languages, Literatures and Cultures will participate in or attend two cultural events or activities outside regular class time. Please consult the department for a listing of these offerings.

### Dual Majors

German majors often pursue more than one major. Students are encouraged to consult advisors in both majors to determine course sequencing to complete the requirements of both majors.

### Curriculum for Students Majoring in Two Languages

Code	Title	Credits
Two Intermediate Courses (200-level) in the First Language <sup>1</sup>		6
Three Intermediate-High Level Conversation and Composition Courses in the First Language		9
Five Advanced Level Courses in the First Language		15
Capstone Portfolio Project in First Language		1
Two Intermediate Level Courses (200-level) in the Second Language <sup>1</sup>		6
Three Intermediate-High Level Conversation and Composition Courses in the Second Language		9
Three Advanced Level Courses in the Second Language		9
Total Credits		55

<sup>1</sup> Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.

### Curriculum for Students Double Majoring in a Language and in Education

Code	Title	Credits
Two Intermediate Level (200-level) Courses <sup>1</sup>		6
Three Intermediate-High Level Conversation and Composition Courses		9
Five Advanced Level Courses		15
Capstone Portfolio Project		1
Total Credits		31

<sup>1</sup> For students double majoring in a language and Adolescence Education, the 200-level language courses are waived if students start at the 300-level. Thus, students only need 10 language courses to complete the major. For students double majoring in a language and Childhood Education, students must complete a total of 10 language courses. So if students begin at the 300-level credits, they must complete two additional electives in lieu of the 200-level courses.

## Curriculum for Students Double Majoring in a Language and in Any Other Discipline (other than another language or Adolescence Education)

Code	Title	Credits
Two Intermediate Level (200-level) Courses <sup>1</sup>		6
Three Intermediate-High Level Conversation and Composition Courses		9
Five Advanced Level Courses		15
Capstone Portfolio Project		1
Total Credits		31

<sup>1</sup> Students who begin language study at the 300-level may substitute additional electives in lieu of the intermediate (200) level courses. Thus, students will take the same number of courses as other majors.

## Roadmap

### Additional Course Considerations

Recommended Semester Schedule for Major Course Requirements:

#### Freshman

Fall	Spring
GER 215	GER 216

#### Sophomore

Fall	Spring
Take one of the following:	Take one of the following:
GER 323	GER 324
GER 331	GER 332
GER 341	GER 342

#### Junior

Fall	Spring
GER elective	Study Abroad

Take one of the following:

GER 323  
GER 331  
GER 341

#### Senior

Fall	Spring
GER elective	GER elective

Take one of the following:

GER 323  
GER 331  
GER 341

GER 490

## Curriculum

### Student Learning Goal 1

**German Language majors will demonstrate effective skills at the ACTFL advanced-low level according to two Communicative Modes: Interpersonal and Presentational. Students will:**

**Objective A:** Actively and accurately negotiate meaning in fluent interpersonal communications;

**Objective B:** Accurately and fluently present oral information, concepts and ideas in a cohesive manner to an audience.

### Student Learning Goal 2

**German Language majors will critically analyze cultural production in the target language. Students will:**

**Objective A:** Assess, interpret and assign meaning to numerous types of cultural production including literature, film, essay, and art;

**Objective B:** Place various types of cultural production in a wider cultural and historical context.

### Student Learning Goal 3

**German Language majors will design and carry out an original project in which the target language is the major research tool and vehicle of expression. Students will:**

**Objective A:** Create a project that demonstrates comprehension of cultural productions indicated by a clear thesis and a developed argument;

**Objective B:** Demonstrate a mastery of information literacy tools and the integration of secondary sources in his/her work.

### Student Learning Goal 4

**German Language majors will demonstrate familiarity with the chronology and major figures, events, and themes in Germany's triple history since 1949 (frg - gdr - united Germany after unification). Students will:**

**Objective A:** Situate people, events, and/or themes in their appropriate context of German's triple history since 1949;

**Objective B:** Demonstrate clear awareness of change and continuity within the history of Germany since 1949.

## Minor

Code	Title	Credits
GER 215 & GER 216	Intermediate German I and Intermediate German II	6
Any four courses at the 300- or 400-level		12
Total Credits		18

Up to two of these courses can be replaced by two FRC/GER/SPA electives or two approved courses from other departments or two approved courses from study abroad. Pre-approved Internships and Campus Ministry service trips may count toward a minor. All electives from other departments are subject to pre-approval by the chair of the DMLLC.

## Courses

- GER 103 Introductory German I** 3 Credits  
Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.  
**Offered:** every fall.
- GER 104 Introductory German II** 3 Credits  
Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.  
**Prerequisite:** minimum grade of C in GER 103.  
**Offered:** every spring.
- GER 215 Intermediate German I** 3 Credits  
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.  
**Prerequisite:** minimum grade of C in GER 104 or two or three years of high school German.  
**Offered:** every fall.
- GER 216 Intermediate German II** 3 Credits  
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.  
**Prerequisite:** minimum grade of C in GER 215 or permission of chair.  
**Offered:** every spring.
- GER 323 Topics in Conversation I** 3 Credits  
Contemporary communication skills emphasized in general exploration of contemporary culture of the German-speaking world. Exclusive use of German in class. Phonetics may be included.  
**Prerequisite:** minimum grade of C in GER 216 or permission of the DMLLC chair.  
**Offered:** fall of even-numbered years.
- GER 324 Topics in Conversation II** 3 Credits  
A continuation of GER 323. Exclusive use of German in class. Language lab required.  
**Prerequisite:** minimum grade of C in GER 216 or permission of the DMLLC chair.  
**Offered:** spring of odd-numbered years.
- GER 331 Substance and Style: Effective Writing in German I** 3 Credits  
Distinguishing and producing effective writing of different types: essay, correspondence, description, report. Exclusive use of German in class.  
**Prerequisite:** minimum grade of C in GER 216 or permission of the DMLLC chair.  
**Offered:** fall 2019.
- GER 332 Substance and Style: Effective Writing in German II** 3 Credits  
A continuation of GER 331. Exclusive use of German in class.  
**Prerequisite:** minimum grade of C in GER 216 or permission of the DMLLC chair.  
**Offered:** spring 2020.
- GER 341 German for Business I** 3 Credits  
Advanced aural/oral and writing skills needed for working in a German speaking environment. Practical situations, technical vocabulary, and correspondence highlighted. Preparation for Wirtschaftsdeutsch International Examination. Exclusive use of German in class.  
**Prerequisite:** minimum grade of C in GER 216 or permission of the DMLLC chair.  
**Offered:** fall 2017.
- GER 342 German for Business II** 3 Credits  
Advanced aural/oral and writing skills needed for working in a German speaking environment. Practical situations, technical vocabulary, and correspondence highlighted. Preparation for Wirtschaftsdeutsch International Examination.  
**Prerequisite:** minimum grade of C in GER 216 or permission of the DMLLC chair.  
**Offered:** spring 2018.
- GER 400 German Internship** 3 Credits  
Professional Internship. Open to ALL majors, though intermediate German knowledge expected. Internships require an application and approval by the associate dean.  
**Prerequisite:** minimum grade of C or better in two 300-level courses or permission of instructor.
- GER 441 The Young Generation and Civil Courage - 1848 to today** 3 Credits  
A detailed look at Germany's young generation between revolutionary and nationalistic attitudes, between resistance to and acceptance of the body politic: 1848 - 1871 - 1914 - 1939 - 1945 - 1957 - 1968 - 1989.  
**Prerequisites:** C or better in two 300-level courses or permission of DMLLC chair.  
**Offered:** fall 2017.
- GER 445 German Customs and Traditions** 3 Credits  
A close look at the customs and traditions which are still relevant in a modern Germany and continue to serve as the undeniable foundation of the national fabric of Germany in the age of migration and multiculturalism.  
**Prerequisites:** C or better in two 300-level German classes or permission of DMLLC chair.  
**Offered:** fall 2019.
- GER 453 German Literature after 1945** 3 Credits  
A thorough inquiry into aspects of literary life in both parts of Germany before and after 1990. Reflection on the attempts by East and West German authors to distance themselves from and cope with the experience of the literature of the NAZI era.  
**Prerequisites:** minimum grade of C or better in two 300-level courses or permission of instructor.
- GER 455 The Weimar Republic: Culture and Literature** 3 Credits  
A close look at "roaring twenties" in Weimar Berlin and Germany, their cultural significance and place in the history of Germany between World War I and the "3rd Reich". All aspects of the cultural progression are studied - from architecture to film, from literature to music.  
**Prerequisites:** minimum grade of C or better in two 300-level courses or permission of instructor.  
**Offered:** spring 2020.
- GER 465 1968 in the European Context** 3 Credits  
A comparison between the two major student movements in Europe, France and Germany, and their enduring impact during the late 1980s, culminating in the fall of the Berlin Wall on November 9, 1989. Movements in Poland, Hungary, Czechoslovakia, and the German Democratic Republic will be studied, as well.  
**Prerequisites:** C or better in two 300-level German class or permission of DMLLC chair.  
**Offered:** fall 2018.

**GER 467 Germany since 1871 - Political System and Form of Government**

**3 Credits**

A close look at the seven forms of government Germany experienced since her first unification: Monarchy (1871-1918), Weimar democracy (1918-1933), national socialism (1933-1945), under occupation (1945-1949), Western democracy (1949-1989), communism (1949-1989), and federation (1990-today).

**Prerequisites:** minimum grade of C or better in two 300-level courses or permission of instructor.

**Offered:** fall 2016.

**GER 472 Contemporary German Film**

**3 Credits**

Concentration on most recent and highly rated film productions for the big screen and for television. Special attention is given to female film makers and those with a multi-cultural background.

**Prerequisites:** C or better in two 300-level German classes or permission of DMLLC chair.

**Offered:** spring 2019.

**GER 475 The History of German Film since Weimar**

**3 Credits**

A close look at the cinema of Weimar (UFA), cinema as propaganda machine under Hitler, West-Germany's cinema of restoration and the manifesto of Oberhausen; East-Germany's multi-faceted DEFA film-making, and the trends of post-unification cinema within Europe.

**Prerequisites:** C or better in two 300-level German class or permission of DMLLC chair.

**Offered:** spring 2017.

**GER 490 German Capstone Project**

**1 Credit**

Graduating majors will collect a portfolio of their work during their time at Canisius. Students will summarize their experience of studying Spanish through a 5-10 page reflective paper (written in the target language) discussing the progress they have made in skills (reading, writing, speaking, listening) and knowledge (culture). Students will also summarize how their knowledge of Spanish will impact their futures (graduate school, year of service, career, community, personal life). In this reflection, students should also synthesize the three areas of extracurricular experience and their impact on their skills and cultural knowledge: A) Study Abroad; B) Service Learning, Internships/Volunteer sites; C) Cultural Activities. Students should also critique the program, and suggest improvements to curriculum. The final project will conclude with an oral presentation of the above, with Q&A, for peers and faculty. This course will be required of all graduating majors entering AY 17/18 (graduation 2021 and later). Current students are strongly encouraged to register.

**Prerequisite:** successful completion of all other requirements in the major (may be concurrently registered in final elective).

**Offered:** every fall and spring semester.