**ENGLISH - ENG**

**ENG 100 Introduction to College Writing**  
3 Credits  
Designed to help improve proficiency in English composition. Involves frequent writing, practicing strategies for gathering ideas, drafting, revising and editing, and reading/studying prose models.

**ENG 101 Writing about Literature**  
3 Credits  
Introduces students to the study of literature as a creative expression of ideas. Students will sample literary work from the major genres (poetry, fiction, drama, literary nonfiction). They will develop a literary vocabulary; hone their critical and analytical skills; and practice the writing process, including completion of a research assignment.  
Prerequisite: FYS 101

**ENG 147 Acting I**  
3 Credits  
Introduction to the art of acting. Through lecture and practice in acting assignments in class, students gain understanding of the actor’s role in theater.  
Restriction: none (open to any student, including freshmen).  
Fulfills College Core: Oral Communication

**ENG 148 Acting II**  
3 Credits  
Continuation of Acting I.  
Restriction: none (open to any student, including freshmen).  
Fulfills College Core: Oral Communication

**ENG 201 Poetry**  
3 Credits  
Introductory survey of poetry for majors and non-majors.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 202 Drama**  
3 Credits  
Introductory survey of drama for majors and non-majors.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 205 Varieties of the Essay**  
3 Credits  
Practice in writing several kinds of essays. Readings will provide models for writing on topics such as interpersonal relationships, cultural values, politics, nature and the environment. Special attention given to writing style.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 208 Novel**  
3 Credits  
Introductory survey of the novel for majors and non-majors.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

**ENG 211 Science Fiction and Fantasy**  
3 Credits  
Survey of science fiction for majors and non-majors.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Field 3 (Literature and the Arts)

**ENG 213 Word and Image**  
3 Credits  
Focuses on the formal and thematic elements of literary texts, films and texts composed of both words and images.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Field 3 (Literature and the Arts)

**ENG 218 Literature and Medicine**  
3 Credits  
Surveys a range of Western cultural literary representations of health and disease, emphasizing the different power positions occupied by patient, caretaker, and doctor. Open to majors and non-majors.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 219 Literature and Psychology**  
3 Credits  
Focuses on the convergence of the disciplines of literature and psychology, especially the ways in which psychology has drawn on literary genres, techniques and motifs. Open to majors and non-majors.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 220 Contemporary Catholic Fiction**  
3 Credits  
Study of novels and short stories by Catholic American writers from 1950 to the present, such as Flannery O’Connor, Walker Percy, Mary Gordon and Andre Dubus.  
Prerequisites: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Field 3 (Literature and the Arts)

**ENG 223 Images of Women in Literature and Film**  
3 Credits  
Representations of women as major characters in literature and film.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 224 The Journey in World Literature**  
3 Credits  
Explores the concept of the journey in international literature from a number of cultural and intellectual perspectives.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts), Global Awareness

**ENG 225 The Journey in American Literature**  
3 Credits  
Explores the concept of the journey in American Literature to examine the multi-cultural character of the United States.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 228 Animals in Film and Literature**  
3 Credits  
The theme of the quest focuses this survey of medieval literature which includes texts from Anglo-Saxon poetry, the French Lais, and the Arthurian legends. The class also considers how these Medieval texts have been adapted in contemporary film and the stage.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

**ENG 229 Animals in Film and Literature**  
3 Credits  
This advanced writing-intensive course enables students to explore and evaluate representations of animals, as well as how those representations signify human uses and understandings of animals, in a range of literary texts and films.  
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
ENG 294 Introduction to Creative Writing 3 Credits
Workshop in the fundamentals of poetry and fiction writing, focusing on the close study and discussion of both student manuscripts and professional texts.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)

ENG 299 Introduction to English Studies 3 Credits
Introduction to the essentials of literary analysis and interpretation. Focusing on the rigorous analysis of poetry, prose narrative and drama chosen from different historical periods, the course will stress writing with critical awareness about literature.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 301 British Literature I 3 Credits
A survey of British literature from Medieval times through the Seventeenth Century.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 305 Age of Shakespeare 3 Credits
A survey of poetry, prose, and drama in the vibrant English Renaissance.
Prerequisites: FYS 101 and ENG 101, or permission of the department chair.
Offered: spring of odd-numbered years.

ENG 306 Eighteenth Century Literature 3 Credits
A survey of the poetry and prose of major British authors in the "long" eighteenth century.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 308 Nineteenth Century British Literature 3 Credits
A survey of the major works and authors of the Romantic and Victorian periods.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 309 Modern and Contemporary British Literature 3 Credits
A survey of representative figures and genres in British literature of the twentieth-century and beyond.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 315 American Literature I 3 Credits
Studies the formation of a national literature from origins to 1900 through a diversity of American writers. (Diversity).
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.
Fulfills College Core: Diversity

ENG 316 Revising the American Renaissance 3 Credits
The course looks at a prolific period in American Literature from 1820-1865 examining romanticism, sentimentality, the slave narrative and periodical literature.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 317 Heroes and Heroines in American Literature 3 Credits
A study of uniquely American heroic types, including the Alger hero, the western hero and the picaresque hero. Representative texts studied in detail, in historical and cultural context.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 319 Special Topics in American Literature 3 Credits
The study of a particular theme, mode or period, such as "Cattività Narratives" and 'The Rise of the American Novel." Topics vary semester to semester.
Prerequisites: FYS 101 & ENG 101, or permission of the department chair.

ENG 322 Shakespeare I 3 Credits
Introductory survey for majors. Plays drawn from the categories of comedy, tragedy and history.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 323 Shakespeare II 3 Credits
Works selected with emphasis on specific themes, structures, or styles. Shakespeare I is not a prerequisite.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 331 Studies in Irish Literature 3 Credits
An historical survey focused mainly on twentieth century Irish writers. An aim of the course is to define Irish literature and identify its distinguishing features.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 339 Southern Literature 3 Credits
Studies twentieth-century literary fiction from the U.S. Southern region in terms of Southern history and culture, especially the legacy of the institution of slavery and the Civil War. Authors include William Faulkner, Flannery O'Connor, Toni Morrison, and others.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.
Fulfills College Core: Diversity

ENG 342 Writing Young Adult Fiction 3 Credits
Combines the study and the practice of the genre, reading and writing. Students study young adult novels in order to gain a sense of the variety of approaches and techniques available to a writer of YA fiction and, in a workshop setting, students propose, draft, revise, and edit YA stories of their own.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 347 English Novel I 3 Credits
Studies a range of seventeenth- and eighteenth-century novels and their contexts, including both experimental works and traditional domestic tales.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.

ENG 350 The Theater Experience 3 Credits
Up close and personal experience in theater production through attendance at professional plays in the city, and hands-on experience in reading and producing short works in the classroom.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.
Fulfills College Core: Oral Communication

ENG 365 English Core Capstone 3 Credits
Themed courses that integrate core curriculum attributes and skills. For majors and non-majors. Topics vary by semester and have recently included "Culture and Conflict: Re-Interpreting World War I,” ”Memoir: Individual and Culture,” and "Post-Colonial Literatures”.
Prerequisites: FYS 101 & ENG 101, or permission of the department chair.
Fulfills College Core: Core Capstone

ENG 368 Native American Literature 3 Credits
A survey of contemporary Native American literature, covering major and lesser-known authors. The course traces the origins of traditions, both thematic and structural.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.
Fulfills College Core: Field 3 (Literature and the Arts)

ENG 369 Contemporary American Fiction 3 Credits
Study of recently published novels and short stories, exploring the formal and thematic range of new fiction and focusing on the contemporary issues it reflects.
Prerequisite: FYS 101 & ENG 101, or permission of the department chair.
Fulfills College Core: Field 3 (Literature and the Arts)
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>ENG 370</td>
<td><strong>English Gothic Novel</strong></td>
<td>3</td>
<td>This course will examine the English Gothic novel. Gothic novels emphasize the horrible, the supernatural, the sublime, and the fantastic, finding their inspiration in the mystery of the unknown. Knowledge and mystery, good and evil, the beautiful and the sublime, light and dark, all are opposing forces that characterize the human condition in the Gothic novel, which often dramatizes psychological, social, and sexual conflict. Horace Walpole’s The Castle of Otranto in 1764 introduces many of the elements that will characterize the Gothic for two centuries: a castle, suspense, ghosts, a persecuted innocent, and a highly symbolic environment. We will begin with Walpole and wind our way through the eighteenth- and nineteenth-century Gothic tradition and discuss how the Gothic transforms, adapting its political and social critique and incorporating developing understandings of human psychology. <strong>Prerequisites:</strong> FYS 101 and ENG 101. <strong>Offered:</strong> occasionally.</td>
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<tr>
<td>ENG 373</td>
<td><strong>Jane Austen</strong></td>
<td>3</td>
<td>Studies the novels along with literary criticism and other eighteenth century texts in order to understand Austen and her time. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair.</td>
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<tr>
<td>ENG 381</td>
<td><strong>Postcolonial Literature</strong></td>
<td>3</td>
<td>Post World War II literature from areas of the globe that have recently emerged from European colonization; may include literature and film from Africa, the Middle East, South Asia, the Caribbean, or Ireland. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair. <strong>Fulfills College Core:</strong> Global Awareness</td>
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<tr>
<td>ENG 382</td>
<td><strong>African American Literature</strong></td>
<td>3</td>
<td>A survey of major writers and historical trends in African American literature from the time of slavery to the present. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair. <strong>Fulfills College Core:</strong> Diversity, Field 3 (Literature and the Arts)</td>
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<tr>
<td>ENG 383</td>
<td><strong>Research Writing: Process and Product</strong></td>
<td>3</td>
<td>Intensive practice in all stages of research paper writing, including developing a topic, defining a purpose, finding credible sources, annotating a bibliography, and drafting the paper. A formal oral presentation of research is also required. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair. <strong>Fulfills College Core:</strong> Advanced Writing-Intensive</td>
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<tr>
<td>ENG 385</td>
<td><strong>Persuasive Writing</strong></td>
<td>3</td>
<td>Analysis and construction of arguments. Readings on issues in law, politics and education. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair. <strong>Fulfills College Core:</strong> Advanced Writing-Intensive</td>
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<tr>
<td>ENG 388</td>
<td><strong>Literary Publishing</strong></td>
<td>3</td>
<td>A practicum combining the study of the history of the literary magazine in America with the practical work of editing The Quadrangle, the Canisius College literary magazine. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair.</td>
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<tr>
<td>ENG 389</td>
<td><strong>Business Communication</strong></td>
<td>3</td>
<td>Practice in writing letters, memos and reports, with models and strategies offered for each form. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair. <strong>Fulfills College Core:</strong> Advanced Writing-Intensive</td>
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<tr>
<td>ENG 390</td>
<td><strong>Creative Writing Senior Capstone</strong></td>
<td>3</td>
<td>A culminating experience where students apply critical skills and knowledge gained from their English major coursework to an intensive study of a particular literary theme or subject. Topics vary by semester. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair.</td>
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<tr>
<td>ENG 391</td>
<td><strong>Advanced Creative Writing: Fiction</strong></td>
<td>3</td>
<td>Workshop for experienced writers in fiction. <strong>Prerequisite:</strong> minimum grade of B in ENG 294 or permission of instructor.</td>
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<tr>
<td>ENG 392</td>
<td><strong>Advanced Creative Writing: Poetry</strong></td>
<td>3</td>
<td>Workshop for experienced writers in poetry. <strong>Prerequisite:</strong> minimum grade of B in ENG 294 or permission of instructor.</td>
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<tr>
<td>ENG 393</td>
<td><strong>Creative Writing: Memoir &amp; Nonfiction</strong></td>
<td>3</td>
<td>Workshop for experienced writers in memoir. <strong>Prerequisite:</strong> minimum grade of B in ENG 294 or permission of instructor.</td>
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<tr>
<td>ENG 396</td>
<td><strong>English Honors Seminar</strong></td>
<td>3</td>
<td>English Honors seminars are designed by faculty around especially engaging questions, topics, and texts. Some are interdisciplinary; some involve both critical and creative writing; others are organized around a particular period, theme, critical approach, or major writer. Majors do not need to be in the English Honors Program to take this course. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair.</td>
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<td>ENG 411</td>
<td><strong>Playwriting</strong></td>
<td>3</td>
<td>The playwriting process. Brief review of dramatic technique and theory, followed by working through the process from germinal idea to finished playscript. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair. <strong>Fulfills College Core:</strong> Advanced Writing-Intensive, Field 3 (Literature and the Arts)</td>
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<tr>
<td>ENG 450</td>
<td><strong>English Capstone Seminar</strong></td>
<td>3</td>
<td>A culminating experience where students apply critical skills and knowledge gained from their English major coursework to an intensive study of a particular literary theme or subject. Topics vary by semester. <strong>Prerequisite:</strong> FYS 101 &amp; ENG 101, or permission of the department chair.</td>
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<tr>
<td>ENG 490</td>
<td><strong>Creative Writing Senior Capstone</strong></td>
<td>3</td>
<td>Focus on preparation of a portfolio of polished work, creation of an artistic statement, submission of professional work, and career opportunities for writers. <strong>Prerequisite:</strong> minimum grade of B in ENG 294 or permission of instructor.</td>
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<tr>
<td>ENG 497</td>
<td><strong>English Honors Thesis</strong></td>
<td>3</td>
<td>The honors thesis is a long paper, written on a topic of the student’s choosing under the direction of a faculty mentor, the culmination of a semester’s reading, researching, and writing.</td>
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<td>ENG 498</td>
<td><strong>Internship</strong></td>
<td>3</td>
<td>Internships are by application only and must be approved by the associate dean.</td>
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<td>ENG 499</td>
<td><strong>Independent Study</strong></td>
<td>1-3</td>
<td>Offers the opportunity to conduct a program of independent readings and/or research on a topic of the student’s choice under the supervision of a member of the English Department. Independent studies require an application and approval by the associate dean. <strong>Prerequisite:</strong> permission of the instructor, department chair, &amp; associate dean.</td>
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