### FINE ARTS - MUSIC - FAM

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
<th>Offered</th>
<th>Fulfills College Core:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 115</td>
<td>Fundamentals of Music</td>
<td>3</td>
<td>Basic elements of music as perceived and notated and the styles and forms of music derived from them. Practical theory applications include ear training, keyboard playing, and composition.</td>
<td>fall &amp; spring, occasionally.</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
</tr>
<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
<td>A survey of Western art music from medieval Gregorian chant to the present, including the study of musical elements, historical background, musical style, and masterworks of various periods.</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
</tr>
<tr>
<td>FAM 122</td>
<td>History of Rock and Roll</td>
<td>3</td>
<td>A survey of the history of rock and roll and its impact on American and world culture. The musical and cultural roots of rock and roll and the evolution of the style over several decades will be examined.</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
</tr>
<tr>
<td>FAM 123</td>
<td>World Musics</td>
<td>3</td>
<td>Survey course, including folk, traditional, and art music of Europe, Asia, Africa, Australia, and North and South America. Classes include listening and videos with the study of instruments, dances, songs, and rhythms of these cultures.</td>
<td>occasionally</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
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<tr>
<td>FAM 124</td>
<td>America's Music</td>
<td>3</td>
<td>Music made or continuously used by Americans up to the present: sacred congregational music, vernacular music, African-American music, and cultivated traditions. Historical and sociological development of folk, jazz, and popular music as uniquely American.</td>
<td>occasionally</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
</tr>
<tr>
<td>FAM 126</td>
<td>Music Performance</td>
<td>1</td>
<td>Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).</td>
<td>spring &amp; summer</td>
<td>Diversity, Field 3 (Literature and the Arts)</td>
</tr>
<tr>
<td>FAM 171</td>
<td>Chorale</td>
<td>0</td>
<td>A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 181 except for 0 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts)</td>
</tr>
<tr>
<td>FAM 172</td>
<td>Jazz Ensemble</td>
<td>0</td>
<td>Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 182 except for 0 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts)</td>
</tr>
<tr>
<td>FAM 174</td>
<td>Chamber Orchestra</td>
<td>0</td>
<td>Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts (Same as FAM 184 except for 0 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
</tr>
<tr>
<td>FAM 175</td>
<td>Concert Band</td>
<td>0</td>
<td>Campus-wide instrumental ensemble performing a wide variety of standard concert band literature (Same as FAM 185 except for 0 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts)</td>
</tr>
<tr>
<td>FAM 181</td>
<td>Chorale</td>
<td>1</td>
<td>A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 171 except for 1 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
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<tr>
<td>FAM 182</td>
<td>Jazz Ensemble</td>
<td>1</td>
<td>Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 172 except for 1 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
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<tr>
<td>FAM 184</td>
<td>Chamber Orchestra</td>
<td>1</td>
<td>Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts. (Same as FAM 174 except for 1 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
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<tr>
<td>FAM 185</td>
<td>Concert Band</td>
<td>1</td>
<td>Campus-wide instrumental ensemble performing a wide variety of standard concert band literature (Same as FAM 175 except for 1 credit).</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
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<tr>
<td>FAM 210</td>
<td>Keyboard Musicianship</td>
<td>3</td>
<td>Class instruction in practical keyboard applications including basic keyboard proficiency, harmonization of folk melodies and songs, and sight-reading.</td>
<td>occasionally</td>
<td>Field 3 (Literature and the Arts)</td>
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<tr>
<td>FAM 212</td>
<td>Canisius and the BPO Experience</td>
<td>3</td>
<td>Classes meet at both Canisius College and Kleinhans Music Hall as students study music on stage, behind the scenes, and in the orchestral repertory with Canisius College faculty, BPO conductors, soloists, and managers.</td>
<td>occasionally</td>
<td>Diversity, Field 3 (Literature and the Arts), Global Awareness, Global Awareness</td>
</tr>
<tr>
<td>FAM 213</td>
<td>Women in Music</td>
<td>3</td>
<td>Roles of women composers and performers in art music from the time of ancient Greece through the present as they struggle to break the confines of traditional gender roles to gain equal representation and recognition.</td>
<td>occasionally</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
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<tr>
<td>FAM 214</td>
<td>Music in Film</td>
<td>3</td>
<td>Functions of music in silent film, in animation, and during the golden age of American cinema as an extension of European musical practices through the rise of the Hollywood studio system.</td>
<td>occasionally</td>
<td>Field 3 (Literature and the Arts)</td>
</tr>
<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td>3</td>
<td>Traces Western art music from its origins in Gregorian chant through the development and refinement of more complex compositions such as the mass setting and motet.</td>
<td>occasionally</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
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**Fulfills College Core:**
- Field 3 (Literature and the Arts)
- Global Awareness
- Diversity
FAM 217 Music of the Baroque Period  
A study of Western art music of the Baroque period (1600-1750) beginning with the early operatic works of Monteverdi and concluding with the mature masterpieces of Bach and Handel. Many different instrumental and vocal genres are covered in this course, including concerto, sonata, suite, opera, cantata, and oratorio.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: occasionally.

FAM 218 Music of the Classical Period  
A study of European art music c.1750-1809 and the historical and cultural forces that helped to shape it. Focus on the lives and works of Haydn, Mozart, Beethoven, their contemporaries, and immediate predecessors.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: occasionally.

FAM 219 19th Century Music  
Great composers of the Romantic period, including their lives, selected works, musical style, and influence.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: occasionally.

FAM 220 Art Music from 1900 to the Present  
Covers impressionism in music, which ushered in the twentieth century, European music 1910-1945, American music, and new music since 1945.
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: occasionally.

FAM 221 Opera Workshop I  
The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting.
Prerequisite: permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: occasionally.

FAM 222 Opera Workshop II  
The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting.
Prerequisite: permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: occasionally.

FAM 224 Afro-Centric Music  
Music of West Africa and how, due to the African Diaspora, this music has come to influence both art and pop music on a worldwide basis.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: occasionally.

FAM 226 Music Performance  
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).

FAM 230 Music Theory I  
A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmic, and formal aspects of music by composers such as Bach, Mozart, Beethoven, and Schubert. Lab required. (J2171)
Prerequisite: FAM 115 or permission of instructor. Corequisite: FAM 230L.
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: fall.

FAM 230L Music Theory I Lab  
Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation.
Prerequisite: FAM 115 Corequisite: FAM 230.
Offered: fall.

FAM 240 Music Theory II  
A study of four-part composing as developed in Europe, particularly tonal music associated with Bach, Mozart, and Beethoven. Lab required.
Prerequisite: FAM 230 or permission of instructor. Corequisite: FAM 240L.
Offered: spring.

FAM 240L Music Theory II Lab  
Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation.
Prerequisite: FAM 230L Corequisite: FAM 240.
Offered: spring.

FAM 255 Diction for Singers  
The study of correct pronunciation for singing in English and foreign languages using the International Phonetic Alphabet.
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: occasionally.

FAM 250 Music for Children  
Course provides the backgrounds, models, and skills necessary to create musical experiences for the pre-school and elementary-age child.
Offered: occasionally.

FAM 260 Songwriting with Music Technology  
An introductory course on the craft of songwriting using music technology hardware and software. Offered in the fall.

FAM 270 Guitar Class  
An introductory course for guitar in a group setting. Students will learn notation and guitar techniques.
Offered: Fall

FAM 330 Music Theory III  
19th-century styles and analysis of chromatic harmony with the study of works by Beethoven, Schubert, Franck, Wagner, and Mahler. Focus on counterpoint skills. Lab required.
Prerequisite: FAM 240. Corequisite: FAM 330L.
Offered: fall.

FAM 330L Music Theory III Lab  
Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation.
Prerequisite: FAM 240L Corequisite: FAM 330.
Offered: fall.

FAM 340 Music Theory IV  
Musical styles, forms, and techniques of the 20th century, including impressionism, atonality, serialism, minimalism, and electronic applications. Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required.
Prerequisite: FAM 330. Corequisite: FAM 340L.
Offered: spring.

FAM 340L Music Theory IV Lab  
Advanced lab instruction in sight-singing and ear-training.
Prerequisite: FAM 330L Corequisite: FAM 340.
Offered: spring.
FAM 350 Basic Conducting 3 Credits
Development of students’ basic conducting skills of beat, pattern and gesture, leadership of musical activities, and musicianship including applied ear training and score analysis.
Prerequisite: min grade of C in FAM 240
Offered: occasionally.

FAM 360 Music Business I 3 Credits
An overview of the many aspects of the music industry, including arts management, administration, promotion, marketing, financing through grant proposals, and legal issues as they apply to opportunities in a not-for-profit music business career.
Offered: occasionally.

FAM 361 Music Business II 3 Credits
Comprehensive discussion of artist management, promotion, marketing, contract negotiation, copyright and licensing laws, contract law and negotiation, media and public relations related to music business, and the role of agent/manager in the recording industry.
Offered: occasionally.

FAM 390 Sounding Society 3 Credits
Explores how music represents, instills, and challenges the values of ethics, justice, diversity, and global awareness in different societies as represented in art music as well as in popular and indigenous music.
Fulfills College Core: Core Capstone
Offered: spring.

FAM 450 Senior Seminar 3 Credits
An integration of the diverse areas of music into a coherent whole. Course includes supervised research culminating in a senior project.
Restriction: music majors or permission of the instructor.
Fulfills College Core: Oral Communication
Offered: occasionally.

FAM 498 Internship 3 Credits
An internship with a business or organization related to the student’s primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean.
Prerequisite: FAM 360 & FAM 361 or permission of department chair.
Offered: occasionally.

FAM 499 Independent Study in Music 1-3 Credits
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: occasionally.