Offered: students with wide experiences in the orchestral arts (Same as FAM 174 Chamber Orchestra and FAM 184 Chamber Orchestra). Concert programs provide a wide range of orchestral literature from the Baroque period through the 20th century.

Offered: fall, spring & summer.

FAM 119 Masterpieces of Music
Basic elements of music as perceived and notated and the styles and forms of music derived from them. Practical theory applications include ear training, keyboard playing, and composition.

Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall & spring.

FAM 122 History of Rock and Roll
A survey of the history of rock and roll and its impact on American and world culture. The musical and cultural roots of rock and roll and the evolution of the style over several decades will be examined.

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: Occasionally.

FAM 123 World Musics
Survey course, including folk, traditional, and art music of Europe, Asia, Africa, Australia, and North and South America. Classes include listening and videos with the study of instruments, dances, songs, and rhythms of these cultures.

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 124 America's Music
Music made or continuously used by Americans up to the present: sacred congregational music, vernacular music, African-American music, and cultivated traditions. Historical and sociological development of folk, jazz, and popular music as uniquely American.

Fulfills College Core: Diversity, Field 3 (Literature and the Arts)
Offered: spring & summer.

FAM 126 Music Performance
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).

Prerequisite: permission of department chair; limited to music majors, music minors, music scholarship students, & music education students with a concentration in music.

FAM 171 Chorale
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 181 except for 0 credit).

Offered: fall & spring.

FAM 172 Jazz Ensemble
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 182 except for 0 credit).

Offered: fall & spring.

FAM 174 Chamber Orchestra
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts (Same as FAM 184 except for 0 credit).

Offered: fall & spring.
FAM 217 Music of the Baroque Period 3 Credits
A study of Western art music of the Baroque period (1600-1750) beginning with the early operatic works of Monteverdi and concluding with the mature masterpieces of Bach and Handel. Many different instrumental and vocal genres are covered in this course, including concerto, sonata, suite, opera, cantata, and oratorio.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 218 Music of the Classical Period 3 Credits
A study of European art music c.1750-1809 and the historical and cultural forces that helped to shape it. Focus on the lives and works of Haydn, Mozart, Beethoven, their contemporaries, and immediate predecessors.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 219 19th Century Music 3 Credits
Great composers of the Romantic period, including their lives, selected works, musical style, and influence.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 220 Art Music from 1900 to the Present 3 Credits
Covers impressionism in music, which ushered in the twentieth century, European music 1910-1945, American music, and new music since 1945.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 221 Opera Workshop I 3 Credits
The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting.
Prerequisite: permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 222 Opera Workshop II 3 Credits
The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting.
Prerequisite: permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 223 The World of Music Theater 3 Credits
The course covers basic elements of the history of musical theater: its beginnings, how it has evolved, comparison of past and current trends, performers – past and present, styles of music used, lyrics. It also explores how music theater mirrors, imitates, comments, or predicts current world affairs.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 224 Afro-Centric Music 3 Credits
Music of West Africa and how, due to the African Diaspora, this music has come to influence both art and pop music on a worldwide basis.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 226 Music Performance 2 Credits
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).

FAM 230 Music Theory I 3 Credits
A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmic, and formal aspects of music by composers such as Bach, Mozart, Beethoven, and Schubert. Lab required.
Prerequisite: FAM 115 or permission of instructor. Corequisite: FAM 230L.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall.

FAM 230L Music Theory I Lab 1 Credit
Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation.
Prerequisite: FAM 230. Corequisite: FAM 230.
Offered: fall.

FAM 240 Music Theory II 3 Credits
A study of four-part composing as developed in Europe, particularly tonal music associated with Bach, Mozart, and Beethoven. Lab required.
Prerequisite: FAM 230 or permission of instructor. Corequisite: FAM 240L.
Offered: spring.

FAM 240L Music Theory II Lab 1 Credit
Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation.
Prerequisite: FAM 230L Corequisite: FAM 240.
Offered: spring.

FAM 250 Music for Children 3 Credits
Course provides the backgrounds, models, and skills necessary to create musical experiences for the pre-school and elementary-age child.
Offered: occasionally.

FAM 255 Diction for Singers 3 Credits
The study of correct pronunciation for singing in English and foreign languages using the International Phonetic Alphabet.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 260 Songwriting with Music Technology 3 Credits
An introductory course on the craft of songwriting using music technology hardware and software. Offered in the fall.

FAM 270 Guitar Class 3 Credits
An introductory course for guitar in a group setting. Students will learn notation and guitar techniques.
Offered: Fall

FAM 330 Music Theory III 3 Credits
19th-century styles and analysis of chromatic harmony with the study of works by Beethoven, Schubert, Franck, Wagner, and Mahler. Focus on counterpoint skills. Lab required.
Prerequisite: FAM 240. Corequisite: FAM 330L.
Offered: fall.

FAM 330L Music Theory III Lab 1 Credit
Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation.
Prerequisite: FAM 240L Corequisite: FAM 330.
Offered: fall.

FAM 340 Music Theory IV 3 Credits
Musical styles, forms, and techniques of the 20th century, including impressionism, atonality, serialism, minimalism, and electronic applications. Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required.
Prerequisite: FAM 330. Corequisite: FAM 340L.
Offered: spring.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>FAM 340L</td>
<td>Music Theory IV Lab</td>
<td>1</td>
<td>Advanced lab instruction in sight-singing and ear-training. <strong>Prerequisite:</strong> FAM 330L <strong>Corequisite:</strong> FAM 340. <strong>Offered:</strong> spring.</td>
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<tr>
<td>FAM 350</td>
<td>Basic Conducting</td>
<td>3</td>
<td>Development of students' basic conducting skills of beat, pattern and gesture, leadership of musical activities, and musicianship including applied ear training and score analysis. <strong>Prerequisite:</strong> min grade of C in FAM 240 <strong>Offered:</strong> occasionally.</td>
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<tr>
<td>FAM 360</td>
<td>Music Business I</td>
<td>3</td>
<td>An overview of the many aspects of the music industry, including arts management, administration, promotion, marketing, financing through grant proposals, and legal issues as they apply to opportunities in a not-for-profit music business career. <strong>Offered:</strong> occasionally.</td>
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<tr>
<td>FAM 361</td>
<td>Music Business II</td>
<td>3</td>
<td>Comprehensive discussion of artist management, promotion, marketing, contract negotiation, copyright and licensing laws, contract law and negotiation, media and public relations related to music business, and the role of agent/manager in the recording industry. <strong>Offered:</strong> occasionally.</td>
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<tr>
<td>FAM 390</td>
<td>Sounding Society</td>
<td>3</td>
<td>Explores how music represents, instills, and challenges the values of ethics, justice, diversity, and global awareness in different societies as represented in art music as well as in popular and indigenous music. <strong>Fulfills College Core:</strong> Core Capstone <strong>Offered:</strong> spring.</td>
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<tr>
<td>FAM 450</td>
<td>Senior Seminar</td>
<td>3</td>
<td>An integration of the diverse areas of music into a coherent whole. Course includes supervised research culminating in a senior project. <strong>Restriction:</strong> music majors or permission of the instructor. <strong>Fulfills College Core:</strong> Oral Communication <strong>Offered:</strong> occasionally.</td>
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<tr>
<td>FAM 498</td>
<td>Internship</td>
<td>3</td>
<td>An internship with a business or organization related to the student's primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean. <strong>Prerequisite:</strong> FAM 360 &amp; FAM 361 or permission of department chair. <strong>Offered:</strong> occasionally.</td>
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<tr>
<td>FAM 499</td>
<td>Independent Study in Music</td>
<td>1-3</td>
<td>Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean. <strong>Prerequisite:</strong> permission of the instructor, department chair, &amp; associate dean. <strong>Offered:</strong> occasionally.</td>
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