GERMAN - GER

GER 103 Introductory German I 3 Credits
Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.
Offered: every fall.

GER 104 Introductory German II 3 Credits
Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.
Prerequisite: minimum grade of C in GER 103.
Offered: every spring.

GER 215 Intermediate German I 3 Credits
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 104 or two or three years of high school German.
Offered: every fall.

GER 216 Intermediate German II 3 Credits
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 215 or permission of chair.
Offered: every spring.

GER 323 Topics in Conversation I 3 Credits
Contemporary communication skills emphasized in general exploration of contemporary culture of the German-speaking world. Exclusive use of German in class. Phonetics may be included.
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC chair.
Offered: fall of even-numbered years.

GER 324 Topics in Conversation II 3 Credits
A continuation of GER 323. Exclusive use of German in class. Language lab required.
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC chair.
Offered: spring of odd-numbered years.

GER 331 Substance and Style: Effective Writing in German I 3 Credits
Distinguishing and producing effective writing of different types: essay, correspondence, description, report. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 216.
Offered: fall 2019.

GER 332 Substance and Style: Effective Writing in German II 3 Credits
A continuation of GER 331. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 331.
Offered: spring 2020.

GER 341 German for Business I 3 Credits
Advanced aural/oral and writing skills needed for working in a German speaking environment. Practical situations, technical vocabulary, and correspondence highlighted. Preparation for Wirtschaftsdeutsch International Examination. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 324 or GER 332.
Offered: fall 2017.

GER 342 German for Business II 3 Credits
Advanced aural/oral and writing skills needed for working in a German speaking environment. Practical situations, technical vocabulary, and correspondence highlighted. Preparation for Wirtschaftsdeutsch International Examination.
Prerequisite: minimum grade of C in GER 341.
Offered: spring 2018.

GER 400 German Internship 3 Credits
Qualified students are placed in jobs or service programs where they will use and perfect language skills.
Prerequisite: permission of chair.

GER 441 The Young Generation and Civil Courage - 1848 to today 3 Credits
Prerequisites: C or better in a 300-level German class or permission of instructor.
Offered: fall 2017.

GER 444 German Customs and Traditions 3 Credits
A close look at the customs and traditions which are still relevant in a modern Germany and continue to serve as the undeniable foundation of the national fabric of Germany in the age of migration and multiculturalism.
Prerequisites: C or better in a 300-level German class or permission of instructor.
Offered: fall 2019.

GER 453 German Literature after 1945 3 Credits
A thorough inquiry into aspects of literary life in both parts of Germany before and after 1990. Reflection on the attempts by East and West German authors to distance themselves from and cope with the experience of the literature of the NAZI era.
Prerequisites: C or better in a 300-level German class or permission of instructor.
Offered: spring 2018.

GER 455 The Weimar Republic: Culture and Literature 3 Credits
A close look at “roaring twenties” in Weimar Berlin and Germany, their cultural significance and place in the history of Germany between World War I and the “3rd Reich”. All aspects of the cultural progression are studied - from architecture to film, from literature to music.
Prerequisites: C or better in a 300-level German class or permission of instructor.
Offered: spring 2020.

GER 465 1968 in the European Context 3 Credits
A comparison between the two major student movements in Europe, France and Germany, and their enduring impact during the late 1980s, culminating in the fall of the Berlin Wall on November 9, 1989. Movements in Poland, Hungary, Czechoslovakia, and the German Democratic Republic will be studied, as well.
Prerequisites: C or better in a 300-level German class or permission of instructor.
Offered: fall 2018.
GER 467 Germany since 1871 - Political System and Form of Government

3 Credits

A close look at the seven forms of government Germany experienced since her first unification: Monarchy (1871-1918), Weimar democracy (1918-1933), national socialism (1933-1945), under occupation (1945-1949), Western democracy (1949-1989), communism (1949-1989), and federation (1990-today).

Prerequisites: C or better in a 300-level German class or permission of instructor.

Offered: fall 2016.

GER 472 Contemporary German Film

3 Credits

Concentration on most recent and highly rated film productions for the big screen and for television. Special attention is given to female film makers and those with a multi-cultural background.

Prerequisites: C or better in a 300-level German class or permission of instructor.

Offered: spring 2019.

GER 475 The History of German Film since Weimar

3 Credits

A close look at the cinema of Weimar (UFA), cinema as propaganda machine under Hitler, West-Germany's cinema of restoration and the manifesto of Oberhausen; East-Germany's multi-faceted DEFA film-making, and the trends of post-unification cinema within Europe.

Prerequisites: C or better in a 300-level German class or permission of instructor.

Offered: spring 2017.

GER 490 German Capstone Project

1 Credit

Graduating majors will collect a portfolio of their work during their time at Canisius. Students will summarize their experience of studying Spanish through a 5-10 page reflective paper (written in the target language) discussing the progress they have made in skills (reading, writing, speaking, listening) and knowledge (culture). Students will also summarize how their knowledge of Spanish will impact their futures (graduate school, year of service, career, community, personal life). In this reflection, students should also synthesize the three areas of extracurricular experience and their impact on their skills and cultural knowledge: A) Study Abroad; B) Service Learning, Internships/Volunteer sites; C) Cultural Activities. Students should also critique the program, and suggest improvements to curriculum. The final project will conclude with an oral presentation of the above, with Q&A, for peers and faculty. This course will be required of all graduating majors entering AY 17/18 (graduation 2021 and later). Current students are strongly encouraged to register.

Offered: every fall and spring semester.