### GERMAN - GER

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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| GER 103      | Introductory German I                                  | 3 Credits| Reading, writing, listening, and speaking. Introduction to German culture.  
Almost exclusive use of German in class.  
Offered: every fall. |
| GER 104      | Introductory German II                                 | 3 Credits| Reading, writing, listening, and speaking. Introduction to German culture.  
Almost exclusive use of German in class.  
Prerequisite: minimum grade of C in GER 103.  
Offered: every spring. |
| GER 215      | Intermediate German I                                  | 3 Credits| This course is designed as a thorough review of grammatical structures. Also  
emphasized is the building of vocabulary, increasing competence in the four  
skills (reading, writing, listening and speaking) and gaining an overview of  
German culture. Exclusive use of German in class.  
Prerequisite: minimum grade of C in GER 104 or two or three years of high  
school German.  
Offered: every fall. |
| GER 216      | Intermediate German II                                 | 3 Credits| This course is designed as a thorough review of grammatical structures. Also  
emphasized is the building of vocabulary, increasing competence in the four  
skills (reading, writing, listening and speaking) and gaining an overview of  
German culture. Exclusive use of German in class.  
Prerequisite: minimum grade of C in GER 215 or permission of chair.  
Offered: every spring. |
| GER 323      | Topics in Conversation I                               | 3 Credits| Contemporary communication skills emphasized in general exploration of  
contemporary culture of the German-speaking world. Exclusive use of  
German in class. Phonetics may be included.  
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC  
chair.  
Offered: fall of even-numbered years. |
| GER 324      | Topics in Conversation II                              | 3 Credits| A continuation of GER 323. Exclusive use of German in class. Language lab  
required.  
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC  
chair.  
Offered: spring of odd-numbered years. |
| GER 331      | Substance and Style: Effective Writing in German I      | 3 Credits| Distinguishing and producing effective writing of different types: essay,  
correspondence, description, report. Exclusive use of German in class.  
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC  
chair.  
Offered: fall 2019. |
| GER 332      | Substance and Style: Effective Writing in German II     | 3 Credits| A continuation of GER 331. Exclusive use of German in class.  
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC  
chair.  
Offered: spring 2020. |
| GER 341      | German for Business I                                  | 3 Credits| Advanced aural/oral and writing skills needed for working in a German  
speaking environment. Practical situations, technical vocabulary, and  
correspondence highlighted. Preparation for Wirtschaftsdeutsch  
International Examination. Exclusive use of German in class.  
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC  
chair.  
Offered: fall 2017. |
| GER 342      | German for Business II                                 | 3 Credits| Advanced aural/oral and writing skills needed for working in a German  
speaking environment. Practical situations, technical vocabulary, and  
correspondence highlighted. Preparation for Wirtschaftsdeutsch  
International Examination. Exclusive use of German in class.  
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC  
chair.  
Offered: spring 2018. |
| GER 400      | German Internship                                     | 3 Credits| Professional Internship. Open to ALL majors, though intermediate German  
knowledge expected. Internships require an application and approval by the  
associate dean.  
Prerequisite: minimum grade of C or better in two 300-level courses or  
permission of instructor. |
| GER 441      | The Young Generation and Civil Courage - 1848 to today  | 3 Credits| A detailed look at Germany’s young generation between revolutionary and  
nationalistic attitudes, between resistance to and acceptance of the body  
Prerequisites: C or better in two 300-level courses or permission of DMLLC  
chair.  
Offered: fall 2017. |
| GER 445      | German Customs and Traditions                          | 3 Credits| A close look at the customs and traditions which are still relevant in a  
modern Germany and continue to serve as the undeniable foundation of the  
national fabric of Germany in the age of migration and multiculturalism.  
Prerequisites: C or better in two 300-level German classes or permission of  
DMLLC chair.  
Offered: fall 2019. |
| GER 453      | German Literature after 1945                           | 3 Credits| A thorough inquiry into aspects of literary life in both parts of Germany  
before and after 1990. Reflection on the attempts by East and West German  
authors to distance themselves from and cope with the experience of the  
literature of the NAZI era.  
Prerequisites: minimum grade of C or better in two 300-level courses or  
permission of instructor. |
| GER 455      | The Weimar Republic: Culture and Literature            | 3 Credits| A close look at “roaring twenties” in Weimar Berlin and Germany, their  
cultural significance and place in the history of Germany between World War  
I and the “3rd Reich”. All aspects of the cultural progression are studied -  
from architecture to film, from literature to music.  
Prerequisites: minimum grade of C or better in two 300-level courses or  
permission of instructor. |
| GER 465      | 1968 in the European Context                           | 3 Credits| A comparison between the two major student movements in Europe, France  
and Germany, and their enduring impact during the late 1980s, culminating  
in the fall of the Berlin Wall on November 9, 1989. Movements in Poland,  
Hungary, Czechoslovakia, and the German Democratic Republic will be  
studied, as well.  
Prerequisites: C or better in two 300-level German class or permission of  
DMLLC chair.  
Offered: fall 2018. |
GER 467 Germany since 1871 - Political System and Form of Government
3 Credits
A close look at the seven forms of government Germany experienced since her first unification: Monarchy (1871-1918), Weimar democracy (1918-1933), national socialism (1933-1945), under occupation (1945-1949), Western democracy (1949-1989), communism (1949-1989), and federation (1990-today).
Prerequisites: minimum grade of C or better in two 300-level courses or permission of instructor.
Offered: fall 2016.

GER 472 Contemporary German Film
3 Credits
Concentration on most recent and highly rated film productions for the big screen and for television. Special attention is given to female film makers and those with a multi-cultural background.
Prerequisites: C or better in two 300-level German classes or permission of DMLLC chair.
Offered: spring 2019.

GER 475 The History of German Film since Weimar
3 Credits
A close look at the cinema of Weimar (UFA), cinema as propaganda machine under Hitler, West-Germany's cinema of restoration and the manifesto of Oberhausen; East-Germany's multi-faceted DEFA film-making, and the trends of post-unification cinema within Europe.
Prerequisites: C or better in two 300-level German class or permission of DMLLC chair.
Offered: spring 2017.

GER 490 German Capstone Project
1 Credit
Graduating majors will collect a portfolio of their work during their time at Canisius. Students will summarize their experience of studying Spanish through a 5-10 page reflective paper (written in the target language) discussing the progress they have made in skills (reading, writing, speaking, listening) and knowledge (culture). Students will also summarize how their knowledge of Spanish will impact their futures (graduate school, year of service, career, community, personal life). In this reflection, students should also synthesize the three areas of extracurricular experience and their impact on their skills and cultural knowledge: A) Study Abroad; B) Service Learning, Internships/Volunteer sites; C) Cultural Activities. Students should also critique the program, and suggest improvements to curriculum. The final project will conclude with an oral presentation of the above, with Q&A, for peers and faculty. This course will be required of all graduating majors entering AY 17/18 (graduation 2021 and later). Current students are strongly encouraged to register.
Prerequisite: successful completion of all other requirements in the major (may be concurrently registered in final elective).
Offered: every fall and spring semester.