

GERMAN - GER

GER 103 Introductory German I 3 Credits

Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.
Offered: every fall.

GER 104 Introductory German II 3 Credits

Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.
Prerequisite: minimum grade of C in GER 103.
Offered: every spring.

GER 215 Intermediate German I 3 Credits

This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 104 or two or three years of high school German.
Offered: every fall.

GER 216 Intermediate German II 3 Credits

This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 215 or permission of chair.
Offered: every spring.

GER 323 Topics in Conversation I 3 Credits

Contemporary communication skills emphasized in general exploration of contemporary culture of the German-speaking world. Exclusive use of German in class. Phonetics may be included.
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC chair.
Offered: fall of even-numbered years.

GER 324 Topics in Conversation II 3 Credits

A continuation of GER 323. Exclusive use of German in class. Language lab required.
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC chair.
Offered: spring of odd-numbered years.

GER 365 Representations of Nazism in Contemporary Euro Literature 3 Credits

This course explores various representations of Nazi Germany in contemporary fiction. Students will read four contemporary novels and reflect on their relationship to history, how they are shaped by it, and how they represent it. The focus is not so much on the actual historical event itself, but rather the focus will be on the human experience reflected in the novels themselves. As part of our thinking about this literature we will consider literary phenomena such as reference and self-reflexibility as a way into both the study and the discussion of the important human questions that the novels ask. Furthermore, we will consider the problems and possibilities of historical representation in contemporary fiction.
Fulfills College Core: Core Capstone
Offered: occasionally.

GER 400 German Internship 3 Credits

Professional Internship. Open to ALL majors, though intermediate German knowledge expected. Internships require an application and approval by the associate dean.
Prerequisite: minimum grade of C or better in two 300-level courses or permission of instructor.
Offered: occasionally.

GER 453 German Literature after 1945 3 Credits

A thorough inquiry into aspects of literary life in both parts of Germany before and after 1990. Reflection on the attempts by East and West German authors to distance themselves from and cope with the experience of the literature of the NAZI era.
Prerequisites: minimum grade of C or better in two 300-level courses or permission of instructor.

GER 465 1968 in the European Context 3 Credits

A comparison between the two major student movements in Europe, France and Germany, and their enduring impact during the late 1980s, culminating in the fall of the Berlin Wall on November 9, 1989. Movements in Poland, Hungary, Czechoslovakia, and the German Democratic Republic will be studied, as well.
Prerequisites: C or better in two 300-level German class or permission of DMLLC chair.
Offered: fall 2018.

GER 472 Contemporary German Film 3 Credits

Concentration on most recent and highly rated film productions for the big screen and for television. Special attention is given to female film makers and those with a multi-cultural background.
Prerequisites: C or better in two 300-level German classes or permission of DMLLC chair.
Offered: spring 2019.