GERMAN - GER

GER 103 Introductory German I
Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.
Offered: every fall.

GER 104 Introductory German II
Reading, writing, listening, and speaking. Introduction to German culture. Almost exclusive use of German in class.
Prerequisite: minimum grade of C in GER 103.
Offered: every spring.

GER 105 Intermediate German I
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 104 or two or three years of high school German.
Offered: every fall.

GER 106 Intermediate German II
This course is designed as a thorough review of grammatical structures. Also emphasized is the building of vocabulary, increasing competence in the four skills (reading, writing, listening and speaking) and gaining an overview of German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 105 or permission of chair.
Offered: every spring.

GER 215 Topics in Conversation I
Contemporary communication skills emphasized in general exploration of contemporary culture of the German-speaking world. Exclusive use of German in class. Phonetics may be included.
Prerequisite: minimum grade of C in GER 214 or permission of DMLLC chair.
Offered: fall of even-numbered years.

GER 216 Topics in Conversation II
A continuation of GER 215. Exclusive use of German in class. Language lab required.
Prerequisite: minimum grade of C in GER 215 or permission of DMLLC chair.
Offered: spring of odd-numbered years.

GER 323 Representations of Nazism in Contemporary Euro Literature
This course explores various representations of Nazi Germany in contemporary fiction. Students will read four contemporary novels and reflect on their relationship to history, how they are shaped by it, and how they represent it. The focus is not so much on the actual historical event itself, but rather the focus will be on the human experience reflected in the novels themselves. As part of our thinking about this literature we will consider literary phenomena such as reference and self-reflexibility as a way into both the study and the discussion of the important human questions that the novels ask. Furthermore, we will consider the problems and possibilities of historical representation in contemporary fiction.
Fulfills College Core: Core Capstone
Offered: occasionally.