### JOURNALISM - JRN

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>JRN 100</td>
<td>Introduction to Journalism</td>
<td>3</td>
<td>every fall.</td>
</tr>
<tr>
<td>JRN 200</td>
<td>Multimedia Storytelling</td>
<td>3</td>
<td>spring.</td>
</tr>
<tr>
<td>JRN 201</td>
<td>Advanced Multimedia Storytelling</td>
<td>3</td>
<td>fall.</td>
</tr>
<tr>
<td>JRN 301</td>
<td>Newsgathering and Reporting</td>
<td>3</td>
<td>spring.</td>
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<tr>
<td>JRN 308</td>
<td>Pre &amp; Post Production</td>
<td>3</td>
<td>every even-numbered year.</td>
</tr>
<tr>
<td>JRN 309</td>
<td>Sports Broadcasting</td>
<td>3</td>
<td>spring &amp; fall.</td>
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<tr>
<td>JRN 310</td>
<td>Journalism</td>
<td>3</td>
<td>fall &amp; spring.</td>
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<tr>
<td>JRN 311</td>
<td>Advanced Journalism and Investigative Reporting</td>
<td>3</td>
<td>fall.</td>
</tr>
<tr>
<td>JRN 322</td>
<td>Feature/Magazine Writing</td>
<td>3</td>
<td>every other year.</td>
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<tr>
<td>JRN 336</td>
<td>Sports Journalism</td>
<td>3</td>
<td>spring.</td>
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<tr>
<td>JRN 342</td>
<td>Narrative Journalism</td>
<td>3</td>
<td>spring.</td>
</tr>
<tr>
<td>JRN 358</td>
<td>Sports Field Production I</td>
<td>3</td>
<td>fall &amp; spring.</td>
</tr>
<tr>
<td>JRN 359</td>
<td>Sports Field Production II</td>
<td>3</td>
<td>every other year.</td>
</tr>
<tr>
<td>JRN 369</td>
<td>Television Features</td>
<td>3</td>
<td>every other year.</td>
</tr>
<tr>
<td>JRN 380</td>
<td>Special Topics in Journalism</td>
<td>3</td>
<td>occasionally.</td>
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<tr>
<td>JRN 488</td>
<td>Internship I Seminar</td>
<td>3-9</td>
<td>every semester.</td>
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<tr>
<td>JRN 490</td>
<td>Senior Project and Portfolio</td>
<td>3</td>
<td>spring.</td>
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<tr>
<td>JRN 491</td>
<td>Video Institute I</td>
<td>1-3</td>
<td>occasionally.</td>
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</table>

**JRN 336 Sports Journalism**
Instruction on covering sports in the 21st century, including exposure to cross-platform journalism and the influence of social media. Students will learn practices and theories commonly encountered in locker rooms and press boxes from those in the business. Also counts as a COM elective. **Offered:** spring.

**JRN 342 Narrative Journalism**
The advanced study and practice of long-form, literary-influenced journalism, from magazines and nonfiction books to cross-platform, online media outlets. Students explore methods of conceptualizing, reporting, researching and writing long-form journalism while working on a literary nonfiction project of their own. **Prereqs:** permission of instructor. **Offered:** spring.

**JRN 358 Sports Field Production I**
The principles and techniques of shooting, writing, directing and producing live broadcast events. Students in this course will be responsible for production of live basketball, hockey and other Canisius sports events aired over ESPN3 and ESPNU, as well as for other campus events as needed. **Offered:** fall & spring.

**JRN 359 Sports Field Production II**
Advanced principles and techniques of shooting, writing, directing and producing live broadcast events. Students in this course will be responsible for production of live basketball, hockey and other Canisius sports events aired over ESPN3 and ESPNU, as well as for other campus events as needed. **Offered:** spring.

**JRN 369 Television Features**
Design, write and produce special feature reports, multiple-part series, investigative stories and mini-documentaries. Emphasis on field work. **Offered:** every other year.

**JRN 380 Special Topics in Journalism**
Course focus will vary and is designed to provide in-depth study of journalism as it applies to specialized topics and content area that may include legal, business, health and science, environment, international and/or investigative journalism. **Offered:** occasionally.

**JRN 488 Internship I Seminar**
Student experientially learns journalism functions in a professional setting, locally or out-of-town. Faculty and on-site supervision. **Restriction:** must be JRN major, junior or senior standing, minimum overall GPA of 2.5. **Offered:** every semester. **Approval by:** department faculty.

**JRN 490 Senior Project and Portfolio**
Culminating experience for Journalism majors in which they synthesize what they have learned in their program of study. Students work independently to create an online journalism portfolio, with an emphasis on the work that aligns with their chosen concentration. **Prerequisites:** min grade of C- in JRN 100, 200, 310 and COM 203. **Offered:** every semester.

**JRN 491 Video Institute I**
Students produce significant projects in video, film, and television. **Offered:** occasionally.
JRN 498 Internship II Seminar 3-9 Credits
Sequel to JRN 488 for students taking multiple internships. Each student is limited to a combined total of 12 credit hours for JRN 488 and JRN 498.
Restriction: JRN major with junior or senior standing, minimum overall GPA of 2.50, minimum communication studies average of 2.70, & approval by department faculty.
Offered: every semester.