### Courses

**Fine Arts - Creative and Performing Arts (ARTS)**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 101 Cave Paintings, the Colosseum &amp; Cathedrals</td>
<td>3</td>
<td>fall, spring, &amp; summer.</td>
</tr>
<tr>
<td>FAH 102 Altarpieces, Academies &amp; the Avant-Garde</td>
<td>3</td>
<td>fall, spring, &amp; summer.</td>
</tr>
<tr>
<td>FAH 103 Survey of Pre-Columbian and Native American Art</td>
<td>3</td>
<td>fall.</td>
</tr>
<tr>
<td>FAH 210 Ancient Egyptian and Near Eastern Art</td>
<td>3</td>
<td>spring.</td>
</tr>
<tr>
<td>FAH 213 Greek and Roman Art</td>
<td>3</td>
<td>spring.</td>
</tr>
<tr>
<td>FAH 224 Medieval Art</td>
<td>3</td>
<td>spring.</td>
</tr>
</tbody>
</table>

**Fine Arts - Art History (FAH)**

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credits</th>
<th>Offered</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to visual and cultural analysis of major works of art from prehistory through the Middle Ages. Covers prehistoric through Gothic art.</td>
<td>3</td>
<td>fall, spring, &amp; summer.</td>
</tr>
<tr>
<td>FAH 107 Introduction to African and Asian Art</td>
<td>3</td>
<td>every fall.</td>
</tr>
<tr>
<td>Beginning with a discussion about the Silk Road, art of the Asian and African continents and the Pacific Ocean cultures are central topics. This course is an introduction to the history of non-Western art from the emergence of these particular cultures into modern times.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH 109 History of Architecture</td>
<td>3</td>
<td>fall.</td>
</tr>
<tr>
<td>Visual and cultural analysis of major monuments of global architecture from antiquity to the present.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH 110 History of Photography</td>
<td>3</td>
<td>fall.</td>
</tr>
<tr>
<td>Introduction to artistic and technical origins and subsequent developments of photographic processes from their invention in 1839 to global contemporary practices.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FAH 159 Gender, Identity, and Art</td>
<td>3</td>
<td>fall.</td>
</tr>
<tr>
<td>Gender, Identity, and Art encourages critical conversations around gender, race, sexuality, and class and the articulation of the intersectional nexuses among these issues in art, preparing students to negotiate the contemporary social and cultural landscape with a greater awareness. These ideas and their visualization in art throughout history will be analyzed as they relate to the formulation of featured artists’ identities as well as how their art addresses an increasingly diverse and inclusive audience in the contemporary era. This course will feature a visit to the exhibition “We Wanted a Revolution: Black Radical Women, 1965–85,” on view at the Albright-Knox Art Gallery from February 17 to May 27, 2018, and will tie in with special programs at the museum associated with the exhibition.</td>
<td></td>
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</tr>
<tr>
<td>FAH 160 Visual and Cultural Analysis of Non-Western Art</td>
<td>3</td>
<td>fall.</td>
</tr>
<tr>
<td>Visual and cultural analysis of major monuments of non-Western art from the emergence of these particular cultures into modern times.</td>
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</tr>
<tr>
<td>FAH 161 Ancient Egyptian and Near Eastern Art</td>
<td>3</td>
<td>spring.</td>
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<tr>
<td>Visual and cultural analysis of the painting, sculpture, and architecture of ancient Egypt and the ancient Near East.</td>
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<tr>
<td>FAH 162 Greek and Roman Art</td>
<td>3</td>
<td>spring.</td>
</tr>
<tr>
<td>Visual and cultural analysis of the painting, sculpture, and architecture of Greece and Rome.</td>
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</tr>
<tr>
<td>FAH 163 Medieval Art</td>
<td>3</td>
<td>spring.</td>
</tr>
<tr>
<td>Visual analysis, cultural analysis, and interpretation of major works of art and architecture from Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic periods.</td>
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</tbody>
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**Minors**

- Art History Minor
- Music Minor
- Studio Art Minor

**Majors**

- Creative and Performing Arts Interdisciplinary Studies
- Music
- Studio Art
FAH 245 Renaissance Art 3 Credits
Visual, cultural, and iconographic analysis of painting, sculpture, architecture, and art theory in Europe from the fourteenth through the sixteenth centuries.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall.

FAH 248 Baroque Art 3 Credits
Visual, cultural and iconographic analysis of painting, sculpture and architecture during the 17th and 18th centuries in France, Italy, England, Spain and the Netherlands.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall.

FAH 261 Monet and the Age of Impressionism 3 Credits
Visual and cultural analysis of major works from Western Europe and the United States, from the early 19th century through Post-Impressionism.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: spring.

FAH 262 Modern Art 3 Credits
Visual and cultural analysis of major works from Western Europe and the United States from the late 19th century through 1945.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: spring.

FAH 265 Contemporary Art 3 Credits
Visual and cultural analysis of major works from Western Europe and Eastern Europe from 1945 to the present.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: spring.

FAH 266 Modern Architecture 3 Credits
Introduction to the architectural history of the modern world, focusing on major works in Western architecture from the Industrial Revolution through Post Modernism.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: spring.

FAH 267 Frank Lloyd Wright 3 Credits
An introduction to the influential and iconic work of American architect Frank Lloyd Wright. This course presents his major works and considers American and Modern architecture as a whole. A visit to the Darwin D. Martin House Complex is a vital component to this course.
Fulfills College Core: Field 3 (Literature and the Arts)

FAH 271 Art in Buffalo 3 Credits
Examination of the artistic and historical resources in the Greater Buffalo region, including prominent examples of architecture, museum collections, and artists in Western New York. Course is taught completely online.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: summer.

FAH 272 Animals in Art 3 Credits
Thematic analysis of the use of animal imagery and animals in art.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: spring of odd-numbered years.

FAH 273 Field Excursion: Connections between Museum and Zoo Exhibitry Practices 1 Credit
Spring Break trip to Explore the portrayal of animals in museums and zoos. Students will compare and contrast the exhibitry practices in multiple museums and zoos in Amsterdam. Students will complete readings and final project while in the field. Additional fee required and varies with location (generally about $3000), which covers all travel costs. Please contact the course instructor for current fees. The course is open to students in any major. ABEC students should note that while this course will count towards the zoo biology minor, it will not count towards the ABEC major.
Offered: occasionally.

FAH 450 Senior Seminar 3 Credits
For advanced art history students, to tie together experiences in the field and formalize their understanding of the discipline. Explores the history of art history and the status of institutions and professions within the art world.
Prerequisite: junior or senior standing. Restriction: art history majors and minors only.
Fulfills College Core: Oral Communication
Offered: fall or spring.

FAH 460 Museum Internship 3 Credits
Research, curatorial, and administrative internship at selected Buffalo area art galleries.
Prerequisite: junior or senior standing. Restriction: art history majors and minors (or by permission of internship director).
Offered: fall, spring, & summer.

FAH 481 The Art of the Selfie 3 Credits
An overview of the artistic expressions of portraiture limited to those identified as self-portraits. Beginning with the earliest known self-portraits onward, we will discuss the roles ascribed to self-portraits by artists, their patrons, and the 21st century connoisseur.
Fulfills College Core: Core Capstone

FAH 499 Independent Study in Art History 3 Credits
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.

Fine Arts - Music (FAM)

FAM 115 Fundamentals of Music 3 Credits
Basic elements of music as perceived and notated and the styles and forms of music derived from them. Practical theory applications include ear training, keyboard playing, and composition.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.

FAM 119 Masterpieces of Music 3 Credits
A survey of Western art music from medieval Gregorian chant to the present, including the study of musical elements, historical background, musical style, and masterworks of various periods.
Fulfills College Core: (part of the Global Citizenship Core Pathway), Field 3 (Literature and the Arts), Global Awareness
Offered: fall & spring.

FAM 122 History of Rock and Roll 3 Credits
A survey of the history of rock and roll and its impact on American and world culture. The musical and cultural roots of rock and roll and the evolution of the style over several decades will be examined.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: Occasionally.
<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>FAM 123</td>
<td>World Musics</td>
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<tr>
<td>3 Credits</td>
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<tr>
<td>Offered:</td>
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<tr>
<td>FAM 121</td>
<td>America's Music</td>
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<tr>
<td>3 Credits</td>
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<tr>
<td>Offered:</td>
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<tr>
<td>FAM 120</td>
<td>Music Performance</td>
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<tr>
<td>1 Credit</td>
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<tr>
<td>Offered:</td>
<td>spring &amp; summer.</td>
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<tr>
<td>FAM 119</td>
<td>Chorale</td>
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<tr>
<td>0 Credits</td>
<td></td>
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<tr>
<td>Offered:</td>
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<tr>
<td>FAM 118</td>
<td>Jazz Ensemble</td>
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<tr>
<td>0 Credits</td>
<td></td>
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<tr>
<td>Offered:</td>
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<tr>
<td>FAM 117</td>
<td>Chamber Orchestra</td>
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<tr>
<td>0 Credits</td>
<td></td>
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<tr>
<td>Offered:</td>
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</tr>
<tr>
<td>FAM 116</td>
<td>Concert Band</td>
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<tr>
<td>0 Credits</td>
<td></td>
</tr>
<tr>
<td>Offered:</td>
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</tr>
<tr>
<td>FAM 115</td>
<td>Chorale</td>
</tr>
<tr>
<td>1 Credit</td>
<td></td>
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<tr>
<td>Offered:</td>
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</tr>
<tr>
<td>FAM 114</td>
<td>Jazz Ensemble</td>
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<tr>
<td>1 Credit</td>
<td></td>
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<tr>
<td>Offered:</td>
<td>occasionally.</td>
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<tr>
<td>FAM 113</td>
<td>Chamber Orchestra</td>
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<tr>
<td>1 Credit</td>
<td></td>
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<tr>
<td>Offered:</td>
<td>occasionally.</td>
</tr>
<tr>
<td>FAM 112</td>
<td>Concert Band</td>
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<tr>
<td>1 Credit</td>
<td></td>
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<tr>
<td>Offered:</td>
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</tr>
<tr>
<td>FAM 111</td>
<td>Chorale</td>
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<tr>
<td>0 Credits</td>
<td></td>
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<tr>
<td>Offered:</td>
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</tr>
<tr>
<td>FAM 110</td>
<td>Jazz Ensemble</td>
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<tr>
<td>0 Credits</td>
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</tbody>
</table>

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness

FAM 123 World Musics
Survey course, including folk, traditional, and art music of Europe, Asia, Africa, Australia, and North and South America. Classes include listening and videos with the study of instruments, dances, songs, and rhythms of these cultures.

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 124 America’s Music
Music made or continuously used by Americans up to the present: sacred congregational music, vernacular music, African-American music, and cultivated traditions. Historical and sociological development of folk, jazz, and popular music as uniquely American.

Fulfills College Core: Diversity, Field 3 (Literature and the Arts)
Offered: spring & summer.

FAM 126 Music Performance
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).

Prerequisite: permission of department chair; limited to music majors, music minors, music scholarship students, & music education students with a concentration in music.

FAM 171 Chorale
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 181 except for 0 credit).

Offered: fall & spring.

FAM 172 Jazz Ensemble
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 182 except for 0 credit).

Offered: fall & spring.

FAM 174 Chamber Orchestra
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts (Same as FAM 184 except for 0 credit).

Offered: fall & spring.

FAM 175 Concert Band
Campus-wide instrumental ensemble performing a wide variety of standard concert band literature (Same as FAM 175 except for 1 credit).

Offered: fall & spring.

FAM 176 Keyboard Musicianship
Class instruction in practical keyboard applications including basic keyboard proficiency, harmonization of folk melodies and songs, and sight-reading.

Prerequisite: permission of instructor or department chair.

Offered: occasionally.

FAM 122 Canisius and the BPO Experience
Classes meet at both Canisius College and Kleinhans Music Hall as students study music on stage, behind the scenes, and in the orchestral repertory with Canisius College faculty, BPO conductors, soloists, and managers.

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 121 Women in Music
Roles of women composers and performers in art music from the time of ancient Greece through the present as they struggle to break the confines of traditional gender roles to gain equal representation and recognition.

Fulfills College Core: Diversity, Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 120 Music in Film
Functions of music in silent film, in animation, and during the golden age of American cinema as an extension of European musical practices through the rise of the Hollywood studio system.

Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 119 Medieval and Renaissance Music
Traces Western art music from its origins in Gregorian chant through the development and refinement of more complex compositions such as the mass setting and motet.

Fulfills College Core: (part of the Canisius Camino Core Pathway), Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 118 Music of the Baroque Period
A study of Western art music of the Baroque period (1600-1750) beginning with the early operatic works of Monteverdi and concluding with the mature masterpieces of Bach and Handel. Many different instrumental and vocal genres are covered in this course, including concerto, sonata, suite, opera, cantata, and oratorio.

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 117 Music of the Classical Period
A study of European art music c.1750-1809 and the historical and cultural forces that helped to shape it. Focus on the lives and works of Haydn, Mozart, Beethoven, their contemporaries, and immediate predecessors.

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 116 19th Century Music
Great composers of the Romantic period, including their lives, selected works, musical style, and influence.

Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 115 Art Music from 1900 to the Present
Covers impressionism in music, which ushers in the twentieth century, European music 1910-1945, American music, and new music since 1945.

Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.
<table>
<thead>
<tr>
<th>Course</th>
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<th>Description</th>
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<tbody>
<tr>
<td>FAM 221 Opera Workshop I</td>
<td>3</td>
<td>The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting. Prerequisite: permission of instructor. Fulfills College Core: Field 3 (Literature and the Arts) Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 222 Opera Workshop II</td>
<td>3</td>
<td>The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting. Prerequisite: permission of instructor. Fulfills College Core: Field 3 (Literature and the Arts) Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 223 The World of Music Theater</td>
<td>3</td>
<td>The course covers basic elements of the history of musical theater: its beginnings, how it has evolved, comparison of past and current trends, performers – past and present, styles of music used, lyrics. It also explores how music theater mirrors, imitates, comments, or predicts current world affairs. Fulfills College Core: Field 3 (Literature and the Arts) Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 224 Afro-Centric Music</td>
<td>3</td>
<td>Music of West Africa and how, due to the African Diaspora, this music has come to influence both art and pop music on a worldwide basis. Fulfills College Core: Field 3 (Literature and the Arts) Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 226 Music Performance</td>
<td>2</td>
<td>Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee). Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 230 Music Theory I</td>
<td>3</td>
<td>A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmic, and formal aspects of music by composers such as Bach, Mozart, Beethoven, and Schubert. Lab required. Prerequisite: FAM 115 or permission of instructor. Fulfills College Core: Field 3 (Literature and the Arts) Offered: fall.</td>
</tr>
<tr>
<td>FAM 230L Music Theory I Lab</td>
<td>1</td>
<td>Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation. Prerequisite: FAM 115 Fulfills College Core: FAM 230. Offered: fall.</td>
</tr>
<tr>
<td>FAM 240 Music Theory II</td>
<td>3</td>
<td>A study of four-part composing as developed in Europe, particularly tonal music associated with Bach, Mozart, and Beethoven. Lab required. Prerequisite: FAM 230 or permission of instructor. Corequisite: FAM 240L. Offered: spring.</td>
</tr>
<tr>
<td>FAM 250 Music for Children</td>
<td>3</td>
<td>Course provides the backgrounds, models, and skills necessary to create musical experiences for the pre-school and elementary-age child. Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 255 Diction for Singers</td>
<td>3</td>
<td>The study of correct pronunciation for singing in English and foreign languages using the International Phonetic Alphabet. Fulfills College Core: Field 3 (Literature and the Arts) Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 260 Songwriting with Music Technology</td>
<td>3</td>
<td>An introductory course on the craft of songwriting using music technology hardware and software. Offered in the fall.</td>
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<tr>
<td>FAM 270 Guitar Class</td>
<td>3</td>
<td>An introductory course for guitar in a group setting. Students will learn notation and guitar techniques. Offered: Fall</td>
</tr>
<tr>
<td>FAM 330 Music Theory III</td>
<td>3</td>
<td>A study of music of the 19th and 20th centuries and analysis of chromatic harmony with the study of works by Beethoven, Schubert, Franck, Wagner, and Mahler. Focus on counterpoint skills. Lab required. Prerequisite: FAM 240. Corequisite: FAM 330L. Offered: fall.</td>
</tr>
<tr>
<td>FAM 350 Basic Conducting</td>
<td>3</td>
<td>Development of students’ basic conducting skills of beat, pattern and gesture, leadership of musical activities, and musicianship including applied ear training and score analysis. Prerequisite: min grade of C in FAM 240 Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 360 Music Business I</td>
<td>3</td>
<td>An overview of the many aspects of the music industry, including arts management, administration, promotion, marketing, financing through grant proposals, and legal issues as they apply to opportunities in a not-for-profit music business career. Offered: occasionally.</td>
</tr>
<tr>
<td>FAM 361 Music Business II</td>
<td>3</td>
<td>Comprehensive discussion of artist management, promotion, marketing, contract negotiation, copyright and licensing laws, contract law and negotiation, media and public relations related to music business, and the role of agent/manager in the recording industry. Offered: occasionally.</td>
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</table>
FAM 390 Sounding Society 3 Credits
Explores how music represents, instills, and challenges the values of ethics, justice, diversity, and global awareness in different societies as represented in art music as well as in popular and indigenous music.
Fulfills College Core: Core Capstone
Offered: spring.

FAM 450 Senior Seminar 3 Credits
An integration of the diverse areas of music into a coherent whole. Course includes supervised research culminating in a senior project.
Restriction: music majors or permission of the instructor.
Fulfills College Core: Oral Communication
Offered: occasionally.

FAM 498 Internship 3 Credits
An internship with a business or organization related to the student’s primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean.
Prerequisite: FAM 360 & FAM 361 or permission of department chair.
Offered: occasionally.

FAM 499 Independent Study in Music 1-3 Credits
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: occasionally.

Fine Arts - Studio Arts (FAS)

FAS 110 Two-Dimensional Design 3 Credits
Investigation of the formal elements and principles of design in two dimensions. Hands-on studio environment with computer-based assignments will involve students in practical and creative solutions to design problems.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.

FAS 120 Drawing I 3 Credits
Investigation of the formal, material, and historical fundamentals of drawing. Exercises with dry and wet media progress through perceptual rendering, collage, narrative, and imaginative drawing.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.

FAS 130 Three-Dimensional Design 3 Credits
Investigation of the formal elements and principles of design in three dimensions and their relationship with the space they occupy. Particular emphasis is placed on material and presentation.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall & summer.

FAS 131 Sculpture I 3 Credits
Emphasis on traditional techniques. Assignments cover specific materials (plaster, wood, styrofoam, metal, paper) and particular techniques (armature construction, wood working, riveting, and mold making).
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: spring.

FAS 140 Introduction to Still Photography 3 Credits
Basic techniques of photography explored through the use of 35mm cameras and film. Emphasis on the development of black and white film and the visualization process of taking pictures.
Restriction: must have 35mm camera with manual controls.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 141 Digital Photography 3 Credits
Review basic photo skills as they relate to the operation of digital cameras. Students are introduced to the digital workflow using Photoshop to develop a personal style that is reflected in a printed and digital portfolio. No prior photo experience necessary.
Restriction: must have a D-SLR camera (digital single lens reflex camera).
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer; online.

FAS 142 Travel Photography 3 Credits
Learn how to navigate location shoots and capture the spirit of the specific culture in front of you. Find the right location shots, maximize the light situations regardless of climate or time of day and learn proper ethical behavior for photojournalists. Review basic camera operations for both film and digital picture taking. Additional travel fee required, please contact the instructor for more information.
Fulfills College Core: (part of the Global Citizenship Core Pathway), Field 3 (Literature and the Arts)
Offered: every spring.

FAS 150 Color 3 Credits
Combines in-depth color theory with design and composition making learned through traditional studio set-ups and contemporary computer applications.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 160 Printmaking I 3 Credits
Introduction to the history and processes of basic printmaking, including relief printing, monoprints, pronto plate lithography, “image-on” intaglio, and other photo-sensitive and non-toxic processes.
Prerequisite: FAS 120 or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 170 Studio Painting I 3 Credits
Investigation of the formal, material, and historical fundamentals of painting. Exercises in watercolor and acrylic paint progress through grisaille, monochromatic, limited palette, and full palette treatments of subject matters.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 220 Comics Workshop 3 Credits
This course is intended to give students hands-on experience writing and drawing comics with an emphasis on storytelling techniques unique to the medium. We will explore a wide variety of examples from the comics canon in order to illustrate abstract techniques discussed in Scott McCloud’s Making Comics. Students will be given drawing assignments in order to develop an understanding of the workflow and creative tools needed to make comics as well as the sense of storytelling flow and of symbolic shorthand necessary in order to become an efficient comic artist.
Offered: occasionally.
FAS 222 Figure Drawing I  
3 Credits  
In-depth work with human figure as primary subject matter. Students work from model for half the semester. Emphasis on anatomical structures and expressive use of figure in composition making. Work in a range of media. Students also work on independent personal projects using figure.  
Prerequisite: FAS 170.
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: occasionally.

FAS 241 Intermediate Photography  
3 Credits  
In-depth study of advanced photographic processes including visual interpretation of the digital negative, the application of artificial light in the studio and field and alternative film based processes.  
Prerequisites: FAS 141, FAS 142, or portfolio review.  
Offered: occasionally.

FAS 250 Studio Art Capstone  
3 Credits  
Studio art minor will culminate in a final project devised by each student individually to be presented as a portfolio or gallery exhibit. Critique will be a major focus, through presentation and written evaluation of peer work. Students will develop a project of their own choice based on individual necessity and be largely self-directed.  
Prerequisite: FAS 110, FAS 120, FAS 130, & permission of instructor.  
Restriction: must be a studio art minor nearing graduation.  
Offered: occasionally.

FAS 260 Printmaking II  
3 Credits  
A continuation of printmaking processes learned in Printmaking I. Students experience a more self-guided studio environment where they are expected to build upon the techniques and processes learned in Printmaking I and expand on them in the form of practice and experimentation. Personal style and conceptual direction begin to develop alongside process.  
Prerequisite: FAS 160.  
Offered: occasionally.

FAS 496 Internship  
3 Credits  
Internships require an application and approval by the chair and the associate dean.  
Prerequisite: permission of the chair & associate dean.  
Offered: occasionally.