CLASSICS (BA)

This major is being discontinued and will not accept new students after September 30, 2020. Students who have declared this major prior to September 30, 2020 will use these standards to complete the program requirements.

Introduction

The Classics major at Canisius is designed to accommodate students interested in ancient Greek, Roman, and Mediterranean culture. We offer three tracks of study: Greek Language and Hellenic Studies (CLSG), Latin Language and Roman Studies (CLSL), and Classical Studies (CLSS). Please see the Classics website (https://www.canisius.edu/academics/programs/classics/) for a more detailed description of the program, faculty, facilities, academic and co-curricular opportunities.

Qualifications

Students must maintain a 2.0 GPA in their major and a 2.0 overall average to graduate with a degree in Classics.

Advisement

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. Majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

Major Experiences

Classics majors are encouraged to become members of the Canisius Classics Club and to attend the weekly departmental Classics Tea@2. Majors are also encouraged to participate in events sponsored by the Institute for Classical and Medieval Studies (https://blogs.canisius.edu/icms/). Exceptional majors will be invited to become members of Eta Sigma Phi, the national Classics Honor Society.

Double Majors

Students who wish to expand their educational opportunities may decide to declare a double major. This decision may be based on career goals, planned graduate studies, and/or other student interests. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean.

Per college policy, each additional major requires a minimum of 15 credits that do not apply to the student’s first or subsequent major. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in other cases additional coursework may be required. Please note that students will receive only one degree, regardless of the number of majors they complete.

A major in Classics is a perfect complement to majors in a broad range of disciplines — particularly Art History, Creative Writing, English, European Studies, History, Modern Languages, Political Science, Philosophy, and Religious Studies — and an excellent major for Canisius’ new 3+3 Accelerated BA Plus JD program (https://www.canisius.edu/academics/programs/pre-law/33-accelerated-ba-or-bs-plus-jd/) or second major for students interested in a career in medicine.

Minors in Other Disciplines

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/undergraduate/minors/) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

Curriculum

An Ignatian Foundation

All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/curricular-information/core-curriculum/) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/curricular-information/all-college-honors-program/). Many schools refer to their college-wide undergraduate requirements as ‘general education’ requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes; they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

Free Electives

Students may graduate with a bachelor’s degree with more but not less than 120 credit hours. Free electives are courses in addition to the Canisius Core Curriculum or All-College Honors Curriculum and major requirements sufficient to reach the minimum number of credits required for graduation. The number of credits required to complete a bachelor’s degree may vary depending on the student’s major(s) and minor(s).

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Classics Majors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLS 103</td>
<td>Greek History</td>
<td>3</td>
</tr>
<tr>
<td>or CLS 104</td>
<td>Roman History</td>
<td></td>
</tr>
<tr>
<td>CLS 205</td>
<td>Ancient Greece: Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>or CLS 206</td>
<td>Ancient Rome: Culture and Society</td>
<td></td>
</tr>
</tbody>
</table>

Tracks

Select one of the following: 30

- Greek Language and Hellenic Studies Track/CLSG
- Latin Language and Roman Studies Track/CLSL
- Classical Studies Track/CLSS

Total Credits 36

Greek Language and Hellenic Studies Track/CLSG

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 Classical Greek (CLG) courses (at least 6 credits at the 300 level or above)</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>4 Major electives (no more than two may be Interdepartmental)</td>
<td>12</td>
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</table>

Total Credits 30
Latin Language and Roman Studies Track/CLSL

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6 Latin (CLL) courses (at least 6 credits at the 300 level or above)</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>4 Major electives (no more than two may be Interdepartmental)</td>
<td>12</td>
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<tr>
<td>Total Credits</td>
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<td>30</td>
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Classical Studies Track/CLSS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 Classical Greek (CLG) OR 4 Latin (CLL) courses (at least 6 credits at the 200 level or above)</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>6 Major electives (no more than two may be Interdepartmental)</td>
<td>18</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>30</td>
</tr>
</tbody>
</table>

Major Electives

Any CLG, CLL, or CLS course not used as a required course within the major may serve as a Classics elective.

Departmental Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLG 101</td>
<td>Elementary Greek I</td>
<td>3</td>
</tr>
<tr>
<td>CLG 102</td>
<td>Elementary Greek II</td>
<td>3</td>
</tr>
<tr>
<td>CLG 203-CLG 218</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLG 306-CLG 318</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLG 400</td>
<td>Paideia</td>
<td>3</td>
</tr>
<tr>
<td>CLL 101</td>
<td>Elementary Latin</td>
<td>3</td>
</tr>
<tr>
<td>CLL 102</td>
<td>Elementary Latin II</td>
<td>3</td>
</tr>
<tr>
<td>CLL 201-CLL 218</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLL 301-CLL 318</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CLL 400</td>
<td>Humanitas</td>
<td>3</td>
</tr>
<tr>
<td>CLS 103</td>
<td>Greek History</td>
<td>3</td>
</tr>
<tr>
<td>CLS 104</td>
<td>Roman History</td>
<td>3</td>
</tr>
<tr>
<td>CLS 205</td>
<td>Ancient Greece: Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>CLS 206</td>
<td>Ancient Rome: Culture and Society</td>
<td>3</td>
</tr>
<tr>
<td>CLS 207</td>
<td>Mythology and Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLS 209</td>
<td>Greek and Roman Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CLS 211</td>
<td>Archaeology of Pompeii</td>
<td>3</td>
</tr>
<tr>
<td>CLS 212</td>
<td>Borders, Walls, and Immigrants in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLS 214</td>
<td>Greek and Roman Tragedy</td>
<td>3</td>
</tr>
<tr>
<td>CLS 219</td>
<td>Animals in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLS 220</td>
<td>Greek and Latin Roots of Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>CLS 300</td>
<td>Roman Law and Society</td>
<td>3</td>
</tr>
<tr>
<td>CLS 301</td>
<td>Culture and Crisis in Rome: The Final Decades of the Roman Republic</td>
<td>3</td>
</tr>
<tr>
<td>CLS 308</td>
<td>Pagans and Christians</td>
<td>3</td>
</tr>
<tr>
<td>CLS 309</td>
<td>Greek and Roman Religion</td>
<td>3</td>
</tr>
<tr>
<td>CLS 311</td>
<td>Alexander the Great</td>
<td>3</td>
</tr>
</tbody>
</table>

Interdepartmental Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 230</td>
<td>Introduction to Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>FAH 101</td>
<td>Cave Paintings, the Colosseum &amp; Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>6 CLG credits strongly recommended for students on CLS-Latin track.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6 CLL credits strongly recommended for students on CLS-Greek track.</td>
<td></td>
</tr>
</tbody>
</table>

FAH 210 | Ancient Egyptian and Near Eastern Art | 3       |
FAH 213 | Greek and Roman Art                         | 3       |
HIS 106 | The Medieval World                          | 3       |
HIS 203 | Castles, Bones and Battleaxes: Material Culture of the Medieval World | 3 |
HON 110 | Western Tradition I                         | 3       |
RST 201 | Introduction to the New Testament           | 3       |
PHI 300 | History of Philosophy I                     | 3       |
RST 325 | Early Christianity                          | 3       |

Additional Course Considerations

Classics majors who are interested in pursuing graduate work in Classics are encouraged to enroll in German and French language courses.

Roadmap

Recommended Semester Schedule for Major Course Requirements

**Freshman**

**Fall**
- Select one of the following:
  - CLS 103 or 206
- AND one of the following:
  - CLS 104 (if took CLS 206 in fall)
- Greek track: CLG 101 (Elementary Greek I)
- Latin track: CLL 101 (Elementary Latin I)
- Classical Studies track: CLG 101 or CLL 101

**Spring**
- Select one of the following:
  - CLS 104 (if took CLS 206 in fall)
- AND one of the following:
  - Greek track: CLG 101 (Elementary Greek I)
- Latin track: CLL 101 (Elementary Latin I)
- Classical Studies track: CLG 101 or CLL 101

**Sophomore**

**Fall**
- Classics Major elective
- AND one of the following:
  - Greek track: CLG 200-level
  - Latin track: CLL 200-level
  - Classical Studies track: CLG 200-level or CLL 200-level

**Spring**
- Classics Major elective
- AND one of the following:
  - Greek track: CLG 200-level
  - Latin track: CLL 200-level
  - Classical Studies track: CLG 200-level or CLL 200-level

**Junior**

**Fall**
- Classics Major elective
- AND one of the following:
  - Greek track: CLG 300-level or CLL 300-level
  - Latin track: CLL 300-level
  - Classical Studies track: one additional major elective

**Spring**
- Classics Major elective
- AND one of the following:
  - Greek track: CLG 300-level or CLL 300-level
  - Latin track: CLL 300-level
  - Classical Studies track: one additional major elective

**Senior**

**Fall**
- Classics Major elective
- AND one of the following:
  - Greek track: CLG 400 (Core Capstone)

**Spring**
- Classics Major elective
- AND one of the following:
  - Greek track: CLG 400 (Core Capstone)
Learning Goals & Objectives

CONTENT:
Learning Goal 1
Students will develop proficiency in ancient Greek and/or Latin.
Students will:
• Objective A: Demonstrate mastery of vocabulary, lexical skills, grammar, and syntax.
• Objective B: Produce a sound English translation of a Greek or Latin text which illustrates clear understanding of the text’s meaning.

Learning Goal 2
Students will develop a command of ancient Greek and/or Roman literature and history.
Students will:
• Objective A: Distinguish various features associated with major Greek and/or Latin authors and literary genres.
• Objective B: Contextualize various people, events, and artifacts important to the study of Greek and/or Roman history and historiography.

SKILLS:
Learning Goal 3
Students will develop proficiency in the use of reference works and databases central to the discipline of Classics.
Students will:
• Objective A: Compile a bibliography on a classical subject, work, or author using standard Classics reference works and databases.
• Objective B: Write a paper on a classical subject, work, or author which incorporates specific Greek and/or Latin words or phrases and illustrates proficiency in using standard Classics reference works and databases.

HUMANITAS:
Learning Goal 4
STUDENTS WILL DEVELOP A SENSE OF CONNECTION BETWEEN THE STUDY OF CLASSICS AND CARE FOR OTHERS THROUGH CLASSES AND ACTIVITIES ASSOCIATED WITH THE MAJOR.
Students will:
• Objective A: Engage in a service learning opportunity in a class and write a reflective essay about the experience.

Minors
Classics Minor
A minor in Classics complements the disciplines of Art History, Creative Writing, English, History, Modern Languages, Political Science, Philosophy, Religious Studies, and it is especially beneficial for students interested in careers in law or medicine. Classics minors are encouraged to become members of the Canisius Classics Club, to attend the weekly departmental Classics Tea@2, and to participate in events sponsored by the Institute for Classical and Medieval Studies (https://blogs.canisius.edu/icms/).

Students must complete the appropriate minor request form.

Students who wish to minor in Classics must meet the following requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
</table>
| Classical Language (CLG or CLL) Required Courses
| Two semesters of Greek or Latin (CLG OR CLL) | 6       |
| Classics (CLS) Required Courses
| CLS 103 Greek History                        | 3       |
| or CLS 104 Roman History                     |         |
| CLS 205 Ancient Greece: Culture and Society  | 3       |
| or CLS 206 Ancient Rome: Culture and Society |         |
| Classics Electives
| Two upper-level electives from the following: | 6       |
| Any CLG, CLL, or CLS courses at the 200-level or above | |
| FAH 210 Ancient Egyptian and Near Eastern Art |         |
| FAH 213 Greek and Roman Art                  |         |
| Total Credits |                                           | 18      |

Medieval Studies Minor
The minor in Medieval Studies is an interdisciplinary program designed to explore the events, peoples, arts, and ideas of the fifth through fifteenth centuries and to examine how medieval society and culture shaped our own world. A formative cultural and historical period, the middle ages were a bridge between the ancient and modern worlds for such institutions as law and the university. They marked the formation of Christendom and of the Islamic world, and they saw great developments in intellectual and philosophical thought, commerce and trade, and other notable areas.

Students in the minor will gain awareness of this past which, although different from our own, had a critical influence on our modern world. The interdisciplinary nature of the minor provides a solid foundation especially for understanding the humanities and social sciences and sharpens critical thinking and writing skills.

The Medieval Studies minor was established by the faculty of Canisius’ Institute for Classical and Medieval Studies, with departments of Art History, Classics, English, History, Music, Philosophy, and Religious Studies and Theology offering courses that will satisfy requirements. Medieval Studies minors benefit immensely from interaction with faculty from these different departments. They also are invited to participate in all ICMS events, including developing and presenting their own research at ICMS seminars.
Students who wish to minor in Medieval Studies should contact the Classics Department Chair.

To minor in Medieval Studies students must meet the following requirements:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 106</td>
<td>The Medieval World</td>
<td>3</td>
</tr>
<tr>
<td>FAH 224</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>CLL 101 &amp; CLL 102</td>
<td>Elementary Latin &amp; Elementary Latin II</td>
<td>6</td>
</tr>
<tr>
<td>ENG 233</td>
<td>The Quest in Medieval Literature (ENG 233 preferred)</td>
<td>3</td>
</tr>
<tr>
<td>or ENG 301</td>
<td>British Literature I</td>
<td>3</td>
</tr>
</tbody>
</table>

One elective from the following:

- Any CLL course
  - ENG 301 British Literature I
  - ENG 233 The Quest in Medieval Literature
- FAH 101 Cave Paintings, the Colosseum & Cathedrals
- FAM 216 Medieval and Renaissance Music
- HIS 203 Castles, Bones and Battleaxes: Material Culture of the Medieval World
- HON 110 Western Tradition I
- PHI 300 History of Philosophy I
- RST 219 History of Eastern Orthodox Christianity

Total Credits: 18

1 Students with a background in Latin may substitute upper-level Latin courses.

Courses

Classics (CLS) (p. 4); Greek (CLG) (p. 5); Latin (CLL) (p. 6)

Classics--CLS

- **CLS 103 Greek History** 3 Credits
  Social, political, and intellectual history of the Greeks from the end of the Bronze Age to the Hellenistic period.
  **Fulfills College Core:** Field 4 (History), Global Awareness
  **Offered:** every fall.

- **CLS 104 Roman History** 3 Credits
  Social, political, and intellectual history of Rome from the foundation of the city to late antiquity.
  **Fulfills College Core:** Field 4 (History), Global Awareness
  **Offered:** every spring.

- **CLS 205 Ancient Greece: Culture and Society** 3 Credits
  Fundamental social, political, moral, religious, and intellectual aspects of the human condition as reflected in a variety of Greek writers, art, and artifacts.
  **Fulfills College Core:** Field 3 (Literature and the Arts), Global Awareness
  **Offered:** once a year.

- **CLS 206 Ancient Rome: Culture and Society** 3 Credits
  Fundamental social, political, moral, religious, and intellectual aspects of the human condition as reflected in a variety of Roman writers, art, and artifacts.
  **Fulfills College Core:** Field 3 (Literature and the Arts), Global Awareness
  **Offered:** once a year.

- **CLS 207 Mythology and Literature** 3 Credits
  Origin, content, and interpretation of the major classical myths. Modern approaches to mythology, influence upon literature and ethical principles and theories.
  **Fulfills College Core:** Ethics, Field 3 (Literature and the Arts)
  **Offered:** fall & spring.

- **CLS 209 Greek and Roman Archaeology** 3 Credits
  History, methods, major sites, and current topics in Greek and Roman Archaeology from the Bronze Age through Late Antiquity.
  **Fulfills College Core:** Field 5 (Social Sciences), Global Awareness
  **Offered:** spring of odd-numbered years.

- **CLS 211 Archaeology of Pompeii** 3 Credits
  On August 24th, 79 C.E., Mt. Vesuvius erupted and destroyed the towns of Pompeii and Herculaneum, as well as countless farms and villas in the countryside. The ash and pyroclastic flows killed all who had not yet fled, and preserved the cities in the moment of their destruction. Their archaeological rediscovery in the 1700s led to 250 years of excavations which have continued to provide us with astonishing evidence about the people who lived and died in the shadow of Vesuvius. Every aspect of ancient life is represented in these two towns—poor and rich, free and enslaved, work and leisure, religion, politics, art, food, and even sex. If you want to know what it was like to live in the Roman Empire, don’t go to Rome—come to Pompeii!
  **Prerequisite:** None.
  **Corequisite:** None.
  **Fulfills College Core:** Field 5 (Social Sciences), Global Awareness
  **Offered:** spring of even-numbered years.

- **CLS 212 Borders, Walls, and Immigrants in the Ancient World** 3 Credits
  Examination of momentous migrations and displacements around the Mediterranean (Greek colonization, Roman veteran settlement, Gothic invasions), from the Bronze Age to the Middle Ages; the economic, religious, social, and political motivations; the impact; Greco-Roman concepts of borders and “Frontier”; case studies (Hadrian’s Wall); themes in immigration studies, including theories of assimilation/resistance, diaspora, ethnicity, and identity.
  **Fulfills College Core:** Field 5 (Social Sciences), Global Awareness
  **Offered:** occasionally.

- **CLS 214 Greek and Roman Tragedy** 3 Credits
  Study of Greek and Roman tragedy, its origins, cultural setting, staging, performance, and influence. Readings from Aeschylus, Sophocles, Euripides, and Seneca.
  **Fulfills College Core:** Ethics, Field 3 (Literature and the Arts), Oral Communication
  **Offered:** fall & spring.

- **CLS 216 Race and Ethnicity in the Ancient World** 3 Credits
  This course will explore ancient theories on race and ethnicity from Homer to Late Antiquity and how these theories have been read and internalized in modern times, with a special emphasis on their influence on the construction of identity and race in the modern United States. Through the study of a broad range of ancient texts in translation, we will investigate how ancient Greeks and Romans talked about, represented, and attempted to understand and categorize human diversity — what we call race and ethnicity.
  **Prerequisite:** none. **Corequisite:** none.
  **Fulfills College Core:** Diversity, Field 4 (History)
  **Offered:** fall of even-numbered years.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLS 219</td>
<td>Animals in the Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>CLS 220</td>
<td>Greek and Latin Roots of Medical Terminology</td>
<td>3</td>
</tr>
<tr>
<td>CLS 208</td>
<td>Pagans and Christians</td>
<td>3</td>
</tr>
<tr>
<td>CLS 209</td>
<td>Greek and Roman Religion</td>
<td>3</td>
</tr>
<tr>
<td>CLS 211</td>
<td>Alexander the Great</td>
<td>3</td>
</tr>
<tr>
<td>CLS 214</td>
<td>The Decline and Fall of the Roman Empire</td>
<td>3</td>
</tr>
<tr>
<td>CLG 101</td>
<td>Elementary Greek I</td>
<td>3</td>
</tr>
<tr>
<td>CLG 102</td>
<td>Elementary Greek II</td>
<td>3</td>
</tr>
<tr>
<td>CLG 103</td>
<td>Elementary Greek III</td>
<td>3</td>
</tr>
<tr>
<td>CLG 104</td>
<td>Elementary Greek IV</td>
<td>3</td>
</tr>
<tr>
<td>CLG 203</td>
<td>Greek Literature: Homer</td>
<td>3</td>
</tr>
<tr>
<td>CLG 204</td>
<td>Greek Literature: Euripides</td>
<td>3</td>
</tr>
<tr>
<td>CLG 205</td>
<td>Greek Historians</td>
<td>3</td>
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<tr>
<td>CLG 206</td>
<td>Greek Philosophers</td>
<td>3</td>
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<tr>
<td>CLG 207</td>
<td>Readings in Greek Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>CLG 210</td>
<td>Classical Greek Study</td>
<td>3</td>
</tr>
</tbody>
</table>

This course studies the role animals played in ancient human societies through their use and function in mythology, religious thought, literature, social identity, and rituals, and in how they were analyzed and imagined. Students learn what the study of archaeology, art, literature, and anthropology tell us about the cultural importance of animals to ancient civilizations. A range of archaeological and anthropological evidence will be analyzed and discussions will be based on contemporary critical animal theory. Students also read a broad range of texts in translation (including epic, fable, novel, philosophy, natural science) and explore themes of sacrifice, initiation, metamorphosis, animal culture, and the customs and ethics of eating animals, and of using them for military purpose, entertainment or spectacle.

Prerequisite: None. Corequisite: None.
Fulfills College Core: Field 5 (Social Sciences), Global Awareness
Offered: occasionally.

An introductory course on the fundamental Greek and Latin roots of medical terminology in preparation for a career in the health sciences professions. Acquire knowledge to understand, speak, and write the language of contemporary medicine by learning how to analyze roots, prefixes, and suffixes, and their predictable patterns of combinations. Material covered includes anatomy, all systems of the human body, psychology and substance terminology, along with basic language history, linguistic principles, and etymology.

Offered: occasionally.

Exploration of major concepts and principles of Roman law and the society in which they developed. Studies of cases from the writings of Roman jurists.
Fulfills College Core: Field 5 (Social Sciences), Justice, Oral Communication
Offered: anticipated fall 2021.

Introduction to Roman culture and politics in the first century BCE; careful examination of the vibrant literary, intellectual, judicial, and social environment amid political crises that ended with Rome’s transition from republic to empire.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.

This course is a survey of the art of medicine in the ancient Mediterranean: what causes medical problems and what those problems were, how diagnoses were determined, the treatments available and who administered them, and how each society learned from the others. The course begins with ancient Mesopotamia, then turns attention to Egypt, Greece, the Hellenistic world, and finally the Roman empire. Concentration is on the ancient world, but the course includes discussion of the techniques and theories developed then which were still being taught in medical schools in the 19th century and beyond.
Prerequisite: none. Corequisite: none.
Fulfills College Core: Oral Communication
Offered: spring of even-numbered years.

Religious thought and action from the 3rd through 8th centuries A.D. The idea of the holy; manifestations of the sacred; body, soul, and cosmos; Christianity and classical culture; Neoplatonism.
Fulfills College Core: Field 1 (Religious Studies and Theology), Global Awareness
Offered: anticipated spring 2020.
CLG 303 Readings in Greek: Homer 3 Credits
Selected readings from Homer.
Prerequisite: CLG 102 or permission of instructor.

CLG 305 Readings in Greek Literature: Daphnis and Chloe 3 Credits
Longus' Daphnis and Chloe.
Prerequisite: CLG 102 or permission of instructor.

CLG 306 Readings in Greek Literature 3 Credits
Selected Greek historical authors, genres, or themes.
Prerequisite: CLG 102 or permission of instructor.

CLG 307 Readings in Greek Literature 3 Credits
Selected Greek literary authors, genres, or themes.
Prerequisite: CLG 102 or permission of instructor.
Offered: occasionally.

CLG 308 Readings in Greek History: Sources for Athenian History 3 Credits
Selected Inscriptions and portions the Constitution of Athens attributed to Aristotle.
Prerequisite: CLG 102 or permission of instructor.

CLG 314 Readings in Greek Philosophy 3 Credits
Heraclitus and Book 1 of Aristotle's Nicomachian Ethics.
Prerequisite: CLG 102 or permission of instructor.
Offered: occasionally.

CLG 400 Paideia 3 Credits
Selected Greek authors, texts, themes, or genres.
Prerequisite: at least two semesters of CLG courses, completion of all other core curriculum requirements, & permission of the chair or instructor.

CLG 499 Independent Study: Greek 3 Credits
Directed research on a selected topic. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.

Latin--CLL

CLL 102 Elementary Latin II 3 Credits
Intensive introduction to the grammar, syntax, and vocabulary of classical Latin. Selected readings.
Offered: every fall.

CLL 103 Elementary Latin II 3 Credits
Intensive introduction to the grammar, syntax, and vocabulary of classical Latin. Selected readings.
Prerequisite: CLL 101, or one year of high school Latin through the senior year, or permission of instructor.
Offered: every spring.

CLL 104 Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 202 Latin Poetry: Catullus 3 Credits
Careful study of the themes, style, and meters of Catullus' poems, his place in the tradition of Latin poetry, and his influence on later poets. Requires prior study of Latin or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

CLL 203 Roman Comedy 3 Credits
Close reading and analysis of selected comedies from Plautus and Terence. Study of the relation to Greek new Comedy, colloquial Latin language, and social structures in Rome revealed in the plays.
Prerequisite: CLL 102 or permission of instructor.
Offered: occasionally.

CLL 204 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 205 Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 206 Latin Poetry: Catullus 3 Credits
Careful study of the themes, style, and meters of Catullus' poems, his place in the tradition of Latin poetry, and his influence on later poets. Requires prior study of Latin or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

CLL 207 Latin Literature 3 Credits
Readings in selected Latin literary authors, genres, or themes.
Prerequisites: at least two years of Latin in high school through the senior year, or CLL 102, or permission of instructor.
Offered: occasionally.

CLL 210 Roman Historians 3 Credits
Close reading and analysis of selections from one or more of the Latin historians. Sallust, Livy and Tacitus.
Prerequisite: CLL 102 or permission of instructor.
Offered: occasionally.

CLL 211 Latin Biography 3 Credits
Selections from Latin biographers.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 213 Roman Philosophers 3 Credits
Selected Roman philosophical authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 301 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 304 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 305 Readings in Latin Literature 3 Credits
Selected Latin literary authors, genres, or themes.
Prerequisite: CLL 102, or two years of high school Latin through the senior year, or permission of instructor.

CLL 310 Roman Historians 3 Credits
Close reading and analysis of selections from one or more of the Latin historians. Sallust, Livy and Tacitus.
Prerequisite: CLL 102 or permission of instructor.

CLL 350 Latin Composition 3 Credits
CLL 350 aims to increase mastery of the Latin language by a systematic review of syntax, the close reading of passages of Caesar, Cicero, and other major Latin authors, and the translation of English sentences and short passages of accelerated difficulty into Latin. This course is primarily online, but there will be a few face-to-face class meetings.
Prerequisite: Four semesters of college Latin or equivalent required.
Corequisite: Students enrolled in CLL 350 must be simultaneously enrolled in an upper-level Latin literature course.
Offered: This course will be offered only on an as-needed basis.
CLL 400 Humanitas 3 Credits
Selected Latin authors, texts, themes, or genres.
Prerequisite: at least two semesters of CLL courses, completion of core requirements, & permission of the chair.
Fulfills College Core: Core Capstone
Offered: fall & spring.

CLL 499 Independent Study: Latin 3 Credits
Directed research on a selected topic. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: occasionally.