COMMUNICATION STUDIES (BA)

Chair: John S. Dahlberg, PhD

Introduction

The Communication Studies major is grounded firmly in the liberal arts tradition. The Communication Studies curriculum reflects an equal interest in what is communicated within and between cultures and in how communication takes place in relational (intrapersonal/interpersonal), organizational and mediated contexts. The department’s curriculum addresses three major facets of the academic study of communication: theory, criticism and professional skills. In the Communication Studies program, students examine the dynamic nature of modern communication processes and technologies by emphasizing the theory, structure, function, value systems and effects of society’s communication institutions. In practical terms, students examine how we communicate as families, couples and friends. We study how we interact in work and corporate settings; how we persuade and are persuaded, as individuals, professionals and intended targets; and how we affect others through various media, from oral to written to electronic to digital. The program offers students a variety of opportunities to acquire professional knowledge, skills and production competencies relevant to diverse careers in many communication-related fields. Recognizing the need to prepare students for productive lives in a changing world, the department aims at educating its graduates to welcome change. In a rapidly changing and highly competitive job market, the Communication Studies faculty provides the foundation on which to build meaningful roles in the contemporary world. Students may concentrate in Media Studies, Advertising and Public Relations, and/or Relational/Organizational Communication. For a more detailed description of the program, faculty, facilities, academic and co-curricular opportunities please go to the Communications Studies website (https://www.canisius.edu/academics/programs/communication-studies/).

Qualifications

Majors must have a cumulative GPA of at least 2.0, a minimum grade of C- in all communication courses, and a minimum overall average of 2.0 in all communication coursework. Performance of majors is subject to review relative to their continuation in the program. Communication Studies majors select an academic concentration within the Communication major and need at least 36 hrs. of communication courses (33 hrs. for double majors).

Advisement

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

Communication Studies majors are assigned an advisor at the beginning of their freshman year. If you are a transfer into the Communication Studies major or you do not have an advisor, please contact the Communication Studies departmental office at 716-888-2115 so that an advisor can be assigned to you.

Major Experiences

Internships

Internships (COM 488, COM 498) awarding up to a maximum of 12 credit hours may be earned by qualified Communication Studies majors at approved locations in Buffalo or other cities. The internships are individually arranged, require department approval and are available only to junior or senior candidates with a cumulative GPA of at least 2.5 and a Communication average of at least 2.7. Internships are taken on a Pass/Fail basis and are counted towards free elective credit. Students are encouraged to plan early to do internships during their junior and senior years. Interested majors should consult with their advisor or see the department chair for more information.

Double Majors

Students who wish to expand their educational opportunities may decide to declare a double major. This decision may be based on career goals, planned graduate studies, and/or other student interests. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean.

Per college policy, each additional major requires a minimum of 15 credits that do not apply to the student’s first or subsequent major. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in other cases additional course work may be required. Please note that students will receive only one degree, regardless of the number of majors they complete.

Double majors with Communication Studies are available with the permission and guidance of both chairs. Students complete a minimum of 33 credit hours of communication courses. Communication Studies dual major sequences allow several different choices; among those most frequently involved are digital media arts, journalism, political science, psychology, sociology, English, creative writing, history, marketing and modern languages. Each Communication Studies and dual major is assigned a department faculty advisor for the purpose of planning an individual program that will satisfy the department’s requirements and the student’s personal goals. Course selections develop from communication major requirements, prerequisites, recommended sequences and communication electives. Communication Studies students who are double majors and successfully complete 3 or more credit hours in Internships (COM 488, COM 498) are required to complete 30 hours of in-class credit in order to complete the Communication Studies major (i.e., not 33 or 36 in-class hours).

Students interested in declaring double majors within the Department of Communication (Communication Studies (p. 1), Digital Media Arts (http://catalog.canisius.edu/undergraduate/college-arts-sciences/digital-media-arts/), Integrated Marketing Communication (http://catalog.canisius.edu/undergraduate/college-arts-sciences/integrated-marketing-communication/), or Journalism (http://catalog.canisius.edu/undergraduate/college-arts-sciences/journalism/) will be allowed to share a maximum of 9 credits between the two majors. This requires 24 distinct credits for communication studies, 27 distinct credits for digital media arts, 36 distinct credits for integrated marketing communication, and 24 distinct credits for journalism. Additionally, for students with a double major outside the Department of Communication, students may double count up to 9 credit hours of electives between the two majors. Please note, however, that
the second major may not necessarily allow double counting of credits. For more information, please contact the department chair.

Minors in Other Disciplines

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/undergraduate/minors/) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

Curriculum

An Ignatian Foundation

All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum/core-curriculum/) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/academics/core-curriculum/all-college-honors-program/). Many schools refer to their college-wide undergraduate requirements as 'general education' requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes; they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

Free Electives

Students may graduate with a bachelor’s degree with more but not less than 120 credit hours. Free electives are courses in addition to the Canisius Core Curriculum or All-College Honors Curriculum and major requirements sufficient to reach the minimum number of credits required for graduation. The number of credits required to complete a bachelor’s degree may vary depending on the student’s major(s) and minor(s).

Major Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 201</td>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 202</td>
<td>Communication Theory</td>
<td>3</td>
</tr>
<tr>
<td>COM 203</td>
<td>Writing for the Public Media</td>
<td>3</td>
</tr>
<tr>
<td>COM 204</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 205</td>
<td>Mass Communication and Society</td>
<td>3</td>
</tr>
<tr>
<td>COM 206</td>
<td>Introduction to Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>Select 3 electives from one of the COM concentrations</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Select 3 additional major electives 2</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td><strong>Total Credits</strong></td>
<td></td>
<td><strong>36</strong></td>
</tr>
</tbody>
</table>

1 Double majors in Communications and another social science (e.g., Political Science, Psychology, Sociology, or Criminal Justice) may elect to substitute PSY 202, SOC 342, ANT 351, or HSV 303. Please consult with your advisor or the department chair for details.

2 Students can elect to complete the balance of credits from any approved COM electives. Students are free to take any number of COM electives beyond the required 36 credits (33 for double majors), to fulfill their free elective credit needs.

Concentration Courses

Relational/Organizational Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>COM 302</td>
<td>Small Group Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 304</td>
<td>Family Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 308</td>
<td>Social Media Effects</td>
<td>3</td>
</tr>
<tr>
<td>COM 318</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 319</td>
<td>Training and Development</td>
<td>3</td>
</tr>
<tr>
<td>COM 327</td>
<td>Gender Differences in Human Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 335</td>
<td>Communication and Personality</td>
<td>3</td>
</tr>
<tr>
<td>COM 337</td>
<td>Constructive Uses of Humor</td>
<td>3</td>
</tr>
<tr>
<td>COM 350</td>
<td>Health Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 354</td>
<td>Persuasion</td>
<td>3</td>
</tr>
<tr>
<td>COM 359</td>
<td>Communication and Sports</td>
<td>3</td>
</tr>
</tbody>
</table>

Advertising/Public Relations Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 308</td>
<td>Social Media Effects</td>
<td>3</td>
</tr>
<tr>
<td>COM 311</td>
<td>Principles of Advertising</td>
<td>3</td>
</tr>
<tr>
<td>COM 312</td>
<td>Public Relations: Principles and Practices</td>
<td>3</td>
</tr>
<tr>
<td>COM 315</td>
<td>Advertising and the Creative Process</td>
<td>3</td>
</tr>
<tr>
<td>COM 320</td>
<td>Advertising Writing</td>
<td>3</td>
</tr>
<tr>
<td>COM 330</td>
<td>Public Relations Writing</td>
<td>3</td>
</tr>
<tr>
<td>COM 340</td>
<td>Media Relations</td>
<td>3</td>
</tr>
<tr>
<td>COM 348</td>
<td>Environmental Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 353</td>
<td>Advertising Account Strategies</td>
<td>3</td>
</tr>
<tr>
<td>COM 411</td>
<td>Advertising Campaigns</td>
<td>3</td>
</tr>
<tr>
<td>COM 412</td>
<td>Public Relations Case Studies</td>
<td>3</td>
</tr>
<tr>
<td>COM 414</td>
<td>Issues in Integrated Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>COM 422</td>
<td>Public Relations Campaigns</td>
<td>3</td>
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Media Studies Communication

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>COM 308</td>
<td>Social Media Effects</td>
<td>3</td>
</tr>
<tr>
<td>COM 325</td>
<td>Media Literacy</td>
<td>3</td>
</tr>
<tr>
<td>COM 351</td>
<td>Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>COM 361</td>
<td>Introduction to TV Production</td>
<td>3</td>
</tr>
<tr>
<td>COM 367</td>
<td>Broadcasting in America</td>
<td>3</td>
</tr>
<tr>
<td>COM 374</td>
<td>Film History</td>
<td>3</td>
</tr>
<tr>
<td>COM 375</td>
<td>Film Classics</td>
<td>3</td>
</tr>
<tr>
<td>COM 376</td>
<td>Film Genres</td>
<td>3</td>
</tr>
<tr>
<td>COM 378</td>
<td>American Film Directors</td>
<td>3</td>
</tr>
<tr>
<td>COM 385</td>
<td>Media &amp; Children</td>
<td>3</td>
</tr>
<tr>
<td>COM 479</td>
<td>World Cinema</td>
<td>3</td>
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</tbody>
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Major Electives

<table>
<thead>
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<td>COM 315</td>
<td>Advertising and the Creative Process</td>
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</tbody>
</table>
Communication Studies (BA)

| COM 318  | Organizational Communication |
| COM 319  | Training and Development     |
| COM 320  | Advertising Writing          |
| COM 325  | Media Literacy               |
| COM 327  | Gender Differences in Human Communication |
| COM 330  | Public Relations Writing     |
| COM 335  | Communication and Personality|
| COM 337  | Constructive Uses of Humor   |
| COM 350  | Health Communication         |
| COM 351  | Media Ethics                 |
| COM 353  | Advertising Account Strategies|
| COM 354  | Persuasion                   |
| COM 359  | Communication and Sports     |
| COM 361  | Introduction to TV Production|
| COM 374  | Film History                 |
| COM 375  | Film Classics                |
| COM 376  | Film Genres                  |
| COM 378  | American Film Directors      |
| COM 385  | Media & Children             |
| COM 411  | Advertising Campaigns        |
| COM 412  | Public Relations Case Studies|
| COM 414  | Issues in Integrated Marketing Communications |
| COM 418  | Interviewing                 |
| COM 422  | Public Relations Campaigns   |
| COM 479  | World Cinema                 |
| COM 488  | Internship I Seminar         |
| COM 491  | Video Institute I            |
| COM 492  | Video Institute II           |
| COM 498  | Internship II Seminar        |
| COM 499  | Independent Study            |
| DMA 201  | Introduction to Digital Media|
| DMA 212  | 2D Graphics                  |
| DMA 215  | Digital Media Culture        |
| DMA 216  | Digital Media Law            |
| DMA 217  | Interaction Design           |
| DMA 310  | Digital Audio/Music Production|
| DMA 342  | Introduction to Web Design   |
| DMA 385  | Digital Filmmaking           |
| DMA 442  | Advanced Web Design          |
| FAS 140  | Introduction to Still Photography 1 |
| FAS 141  | Digital Photography 1        |
| JRN 310  | Journalism                   |
| JRN 311  | Advanced Journalism and Investigative Reporting |
| JRN 322  | Feature/Magazine Writing     |
| JRN 336  | Sports Journalism            |
| JRN 369  | Television Features          |

Total Credits: 0

Note: Four computer labs, HD digital video editing stations, an audio/music production studio and an HD television studio/control room are available for student use in Lyons Hall.

Roadmap
Recommended Semester Schedule for Major Course Requirements

| Freshman | Fall | COM 205 | Spring | COM 204 |
| Sophomore| Fall | COM 201 | Spring | COM 202 |
|          |     | COM 206 (or COM Elective) | COM 203 (or COM Elective) |
| Junior   | Fall | COM 206 (or COM Elective) | COM 203 (or COM Elective) |
|          | Spring | COM Elective | COM Elective |
|          | Spring | COM Elective | COM Elective |

Learning Goals & Objectives
These learning goals and objectives apply to all Communication Studies majors.

Student Learning Goal 1:
Communication Studies majors will be critical thinkers who apply communication theories and concepts in life situations.
Students will:
- Objective 1: Demonstrate advanced skills in analyzing research.
- Objective 2: Apply targeted communication theories and constructs to specific projects or situations.

Student Learning Goal 2:
Communication Studies majors will design and deliver effective messages.
Students will:
- Objective 1: Demonstrate an understanding of the intended audience
- Objective 2: Determine appropriate means of communication to reach that audience.
- Objective 3: Demonstrate an ability to design and deliver messages.

Minors
- Communication Studies (p. 3)
- Leadership (p. 4)

Communication Studies Minor
The Communication Studies department offers a general Communication Studies minor for students wishing to add the study of communication to their curricula. Students need to complete 18 credit hours of Communication Studies courses, based on the following requirements:

1 Only 6 credits of FAS photography courses can be applied as COM elective credit.
## Foundation Courses

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<td>Mass Communication and Society</td>
<td>3</td>
</tr>
<tr>
<td>COM 206</td>
<td>Introduction to Research Methods</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 of the following:

- COM 201 Oral Communication
- COM 206 Introduction to Research Methods
- COM 203 Writing for the Public Media
- COM 204 Interpersonal Communication
- COM 205 Mass Communication and Society

### Leadership Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MLS 101</td>
<td>Introduction to the Army and Critical Thinking</td>
<td>3</td>
</tr>
<tr>
<td>COM 201</td>
<td>Oral Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 204</td>
<td>Interpersonal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COM 318</td>
<td>Organizational Communication</td>
<td>3</td>
</tr>
<tr>
<td>MLS 201</td>
<td>Foundations of Leadership</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose one of the following courses focused on communication:

- COM 201 Oral Communication
- COM 204 Interpersonal Communication
- COM 318 Organizational Communication

Choose one of the following courses focused on organization and management style:

- MGT 101 Introduction to Management
- MGT 360 Organizational Behavior
- MGT 472 Comparative Management Systems

Choose two of the following courses focused on ethics and the human dimension:

- PHI 241 Ethics: Traditions in Moral Reasoning
- SOC 110 Introduction to Sociology
- ANT 122 Sociocultural Anthropology
- PSY 323 Motivation and Emotion
- PSY 329 Leadership and Motivation
- RST 340 Moral Issues Today
- COM 319 Training and Development

Total Credits: 15

### Courses

- **COM 201 Oral Communication**
  - 3 Credits
  - Study and practice of concepts, processes and techniques of effective verbal communication in face-to-face, small group and public-address contexts. Speeches required.
  - Fulfills College Core: Oral Communication
  - Offered: fall & spring.

- **COM 202 Communication Theory**
  - 3 Credits
  - Fundamental forms of communication theory and perspectives are explored related to daily life applications and particular lines of research in relational, group, organizational, gender, social media, public and mass mediated communication contexts.
  - Offered: every spring.

- **COM 203 Writing for the Public Media**
  - 3 Credits
  - Intensive writing assignments employing message-design principles provide opportunities to prepare news, features, press releases, advertising copy and opinion pieces.
  - Fulfills College Core: Advanced Writing-Intensive
  - Offered: fall & spring.
COM 204 Interpersonal Communication 3 Credits
Examines the theoretical and pragmatic aspects of interpersonal communication in various contexts to enhance self-awareness and effective self-expression in relationships.
Fulfills College Core: Field 5 (Social Sciences)
Offered: every other year.

COM 205 Mass Communication and Society 3 Credits
Survey of mass communication processes and the mass media in terms of development, industry structure, functions, effects and interactive relationships with American society.
Fulfills College Core: Field 5 (Social Sciences)
Offered: every other year.

COM 206 Introduction to Research Methods 3 Credits
The fundamentals of the scientific method, especially the basics of research methods, designs and hypothesis testing.
Offered: every other year.

COM 211 Introduction to Integrated Marketing Communication 3 Credits
An introduction to the historical, theoretical and practical implications of integrated marketing communication that spans decades and communication channels to affect an array of stakeholders and target publics. Students will learn the basics of how integrated marketing communication has evolved from disparate skill sets (advertising, public relations, marketing, social media, e.g.) into a unified approach to communicating to various market segments. In addition, they will explore the various elements of IMC and learn the advantages of each and their optimal application in the marketplace.
Offered: every fall.

COM 302 Small Group Communication 3 Credits
Communication variables in small groups involving task, maintenance, leadership, conformity, shift-to-risk and development. Some emphasis on skill development.
Offered: every other year.

COM 304 Family Communication 3 Credits
Examines contemporary family communication theories, concepts, models and research. Special emphasis on improving family communication across the lifespan.
Fulfills College Core: Field 5 (Social Sciences)
Offered: every other year.

COM 308 Social Media Effects 3 Credits
This course provides an overview of the effects of social media use on our interactions and relationships. It also examines individual differences in social media use as well as how social media is used to manage one’s identity. Open to Communications Studies majors and minors only.
Offered: spring of odd-numbered years.

COM 310 Principles of Advertising 3 Credits
The fundamentals of advertising, including history and development, advertising media, marketing, audiences, campaign objectives, budget, creativity and agency functions. (DMA elective).
Offered: fall.

COM 311 Principles of Advertising 3 Credits
The fundamentals of advertising, including history and development, advertising media, marketing, audiences, campaign objectives, budget, creativity and agency functions. (DMA elective).
Offered: fall.

COM 312 Public Relations: Principles and Practices 3 Credits
Historical antecedents and contemporary practice of public relations are examined in the context of public relations concepts and theories. The course also examines the day-to-day responsibilities and ethical obligations of PR practitioners in a variety of public settings. (ADV/PR sequence).
Offered: fall.

COM 313 Media Relations 3 Credits
One form of public relations is communicating with audiences through the news media. This course focuses on the principles and practices of media relations. (ADV/PR sequence).
Offered: every other year.

COM 315 Advertising and the Creative Process 3 Credits
Study of techniques, tools and theories for generating innovative concepts and ideas. Emphasize application to advertising context. (DMA elective).
Offered: every other year.

COM 317 Organizational Communication 3 Credits
Communication principles and practices, including communicator style variables, communication flow and competent superior-subordinate communication.
Offered: fall.

COM 318 Organizational Communication 3 Credits
Communication principles and practices, including communicator style variables, communication flow and competent superior-subordinate communication.
Offered: fall.

COM 319 Training and Development 3 Credits
Methods for assessing training needs within organizations, and designing, implementing and assessing outcomes of training. Emphasis on principles of effective training and development of training competencies. Students develop training skills.
Prerequisite: COM 201.
Fulfills College Core: Oral Communication
Offered: every other year.

COM 320 Advertising Writing 3 Credits
Covers a variety of ways of developing advertising copy (copywriting) and creative concepts for persuasive advertising pieces. Includes workshop writing for print, television and radio commercials, and social media.
Offered: every other year.

COM 321 Advertising Writing 3 Credits
Covers a variety of ways of developing advertising copy (copywriting) and creative concepts for persuasive advertising pieces. Includes workshop writing for print, television and radio commercials, and social media.
Offered: every other year.

COM 322 Advertising Writing 3 Credits
Covers a variety of ways of developing advertising copy (copywriting) and creative concepts for persuasive advertising pieces. Includes workshop writing for print, television and radio commercials, and social media.
Offered: every other year.

COM 323 Advertising Writing 3 Credits
Covers a variety of ways of developing advertising copy (copywriting) and creative concepts for persuasive advertising pieces. Includes workshop writing for print, television and radio commercials, and social media.
Offered: every other year.

COM 324 Advertising Writing 3 Credits
Covers a variety of ways of developing advertising copy (copywriting) and creative concepts for persuasive advertising pieces. Includes workshop writing for print, television and radio commercials, and social media.
Offered: every other year.

COM 325 Media Literacy 3 Credits
Focuses on theoretical approaches and practical skills. Students learn to analyze, think critically and produce effective mediated messages through the production of a service-oriented video project. Service Learning Option. (DMA, JRN elective).
Offered: every other year.

COM 326 Media Literacy 3 Credits
Focuses on theoretical approaches and practical skills. Students learn to analyze, think critically and produce effective mediated messages through the production of a service-oriented video project. Service Learning Option. (DMA, JRN elective).
Offered: every other year.

COM 327 Gender Differences in Human Communication 3 Credits
Examines gender as a variable of interest in social interaction with special emphasis on contemporary gender theories, concepts, and research. Understand the reasons why communication misunderstandings related to gender differences occur.
Offered: every other year.

COM 328 Gender Differences in Human Communication 3 Credits
Examines gender as a variable of interest in social interaction with special emphasis on contemporary gender theories, concepts, and research. Understand the reasons why communication misunderstandings related to gender differences occur.
Offered: every other year.

COM 329 Gender Differences in Human Communication 3 Credits
Examines gender as a variable of interest in social interaction with special emphasis on contemporary gender theories, concepts, and research. Understand the reasons why communication misunderstandings related to gender differences occur.
Offered: every other year.

COM 330 Public Relations Writing 3 Credits
Theoretical perspectives on various forms of public relations writing and the applications of each. Writing and editing skills. Students produce portfolio of PR writing tools and techniques. (ADV/PR).
Offered: spring.

COM 331 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 332 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 333 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 334 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 335 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 336 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 337 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 338 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 339 Communication and Personality 3 Credits
The role of personality in human communication (especially argumentative and aggressive traits). Emphasis on critical thinking and constructive arguing. Students develop arguing skills.
Offered: every other year.

COM 340 Media Relations 3 Credits
One form of public relations is communicating with audiences through the news media. This course focuses on the principles and practices of media relations. (ADV/PR sequence).
Offered: every other year.
COM 348 Environmental Communication 3 Credits
Writing about the environment began in earnest with Thoreau, continued with Rachel Carson and Silent Spring, and is an important issue for journalists, PR specialists, environmental scientists and ordinary citizens. This course examines issues in environmental communication from the various public roles. (ADV/PR sequence).
Offered: every other year.

COM 350 Health Communication 3 Credits
Examines how communication plays a role in the health decisions people make from a variety of perspectives. Focuses on theoretical approaches to health communication, influence tactics, challenges associated with medical adherence/compliance gaining, caregiver-client communication, how personality affects health decisions, nonverbal and verbal factors in the health interaction, and social-cultural factors in health.
Offered: every other year.

COM 351 Media Ethics 3 Credits
Explores ethics across media disciplines through the work of professional communicators -- journalists, broadcasters, advertising and public relations practitioners. Develop practices of making crucial media decisions based on principles and idealism.
Fulfills College Core: Ethics
Offered: fall.

COM 352 Advanced Interpersonal Seminar 3 Credits
This class examines interpersonal communication theories, concepts and models. Students learn more about how interpersonal communication research is conducted and develop an original research project on some aspect of interpersonal communication.
Prerequisites: minimum grade of C in COM 204.
Offered: occasionally.

COM 353 Advertising Account Strategies 3 Credits
Account management is a critical component of marketing and communications. We’ll cover the practical aspects of planning, client-agency relationships, functioning effectively in a creative environment, working with media outlets and start to learn how to develop an integrated marketing communications program.
Offered: occasionally.

COM 354 Persuasion 3 Credits
Students explore classic and contemporary persuasion theories, models and concepts. Students participate in semester-long persuasion and social influence projects where they apply theories and concepts.

COM 359 Communication and Sports 3 Credits
Why do so many people enjoy playing, watching, and talking about sports? This course examines the significance of interpersonal communication in the context of sports. Communication interactions between coaches and athletes, athletes and teammates, coaches and parents, and parents and athletes are explored.
Offered: every other year.

COM 361 Introduction to TV Production 3 Credits
Studio techniques, lighting, sound recording, set design, electronic graphics and editing, production of live and edited programs in studio. (DMA elective).
Offered: every other year.

COM 367 Broadcasting in America 3 Credits
Explores all aspects of broadcasting and cable, including history, technology, programs and programming, the ratings, commercial and non-commercial operations, and effects.
Offered: every 2-3 years.

COM 374 Film History 3 Credits
Development of film making and cinema art from 1895 through World War II. Students study, view, and discuss classic silent and sound pictures from Hollywood and abroad. (DMA elective. Also accepted for Art History major/minor credit).
Offered: every other year.

COM 375 Film Classics 3 Credits
The development of cinema worldwide from World War II through the 1990s. Study, view and discuss films representative of major directors, genres and national cinema movements. (DMA elective. Also accepted for Art History major/minor credit).
Offered: every other year.

COM 376 Film Genres 3 Credits
Students who are interested in film professionally or personally are invited to view sequences from the finest motion pictures made in the past 100 years. The course will present an overview of the types (genres) of films, including: Action-Adventure, Animation, Avant-Garde, Biopic, Children's Comedy, Crime, Cult Movies, Documentary, Drama, Film Noir Historical, Horror, Melodrama, Musical, Mystery, Romance, Science Fiction and Fantasy, Serials, War, and the Western.
Offered: every other year.

COM 378 American Film Directors 3 Credits
A survey of representative film directors working on American productions of the twentieth-century and beyond. DMA elective. Also accepted for Art History major/minor credit. (Offered Online)
Offered: occasionally.

COM 385 Media & Children 3 Credits
Learn about the role of television in children's lives. Course explores children's television use, the development and content of children's television programs (both commercial and educational), television and the family, and children's advertising.
Offered: occasionally.

COM 408 Seminar: Special Topics and Not-for-Profit Organizations 3 Credits
The seminar experience concentrates on current issues and trends in not-for-profit organizations. Topics will vary to meet the changing challenges and opportunities not-for-profit organizations face in light of political climate changes and the evolution of public policy. Topics may include community building, the role of a board of directors, women's issues, aging, public policy, and globalization. The seminar will incorporate discussion of relevant theory and topical issues leading to independent research related to the selected topic(s).
Offered: spring of odd-numbered years.

COM 411 Advertising Campaigns 3 Credits
Designed as a capstone course for advertising students, this course examines current and classic advertising campaigns for technique and effectiveness. Students will also develop their own advertising campaigns.
Prerequisite: COM 311 or permission of instructor.
Offered: every other year.

COM 412 Public Relations Case Studies 3 Credits
Students will become familiar with a process for public relations problem-solving through analysis of a variety of PR case studies in major areas of the field, including employee relations, consumer relations, media relations and crisis communications. (ADV/PR sequence).
Offered: every other year.
COM 414 Issues in Integrated Marketing Communications  3 Credits
In this Core Capstone seminar, students explore a range of contemporary issues in advertising, public relations and marketing communications (IMC). They include: consumerism, social effects, privacy and social media, sexual and minority portrayals, political communication, messaging, and more. These are viewed against ethical, justice, global and diversity attributes. Recommend COM/ADV, COM/PR or MKT background.
Restriction: senior standing.
Fulfills College Core: Core Capstone
Offered: fall & spring.

COM 415 Partnerships and the Not-for-Profit Organization  3 Credits
Growing and strengthening our non-profit organizations through partnerships is one of the most important strategies available to organizational leaders today. Say the word ‘collaboration’ and everyone knows it is code for innovation, inspiration, new funding sources and a great deal of hard work. In this course, we will blend practice and theory to gain a deeper understanding and mastery of the process of collaboration. During our time together, we will use the power of our own partnership success stories and lessons learned in order to weave together key content areas of communication, collaboration and leadership in the non-profit.
Offered: spring of even-numbered years.

COM 416 Fund Raising and Development at Not-for-Profit Organizations  3 Credits
This course will introduce students to the principles and practices of fundraising and long-term development planning in the not-for-profit organization. Blended into each topic area is the professional code of ethics, advocacy and role and responsibilities. The course combines theory and practice by using case studies, in-class small group exercises, case writing, role plays and experience sharing.
Offered: every fall.

COM 418 Interviewing  3 Credits
Examines the underlying principles of interviewing in professional, business, and research settings and research providing validation of these principles. Students develop skills in interviewing through class projects and in-class exercises. Students develop the ability to probe well, to avoid making unwarranted assumptions, and, accurately, to record information during interviews.
Offered: every other year.

COM 422 Public Relations Campaigns  3 Credits
Designed as a capstone course for public relations students, this course examines PR campaigns as the concerted efforts of an organization to build socially responsible relationships by achieving research-based goals through the application of communication strategies and the measurement of outcomes. Students produce an actual campaign.
Prerequisite: COM 312 or permission of instructor.
Offered: every other year.

COM 478 Capstone Project  3 Credits
This is an applied course that will expect students to create integrated marketing communication plans including media strategies, as well as develop complete creative concepts and tactics that will address those plans and media strategies. Students will produce portfolio pieces as outcomes. Students will demonstrate a working knowledge of how to construct a basic integrated marketing communication plan; demonstrate an understanding of what media are most appropriate for reaching specific targets; and demonstrate a working knowledge of how to create communication tactics that address specific marketing strategies and targets.
Offered: every spring.

COM 479 World Cinema  3 Credits
Award-winning and critically acclaimed films from different countries and cultures are studied through weekly screenings and written logs. By examining cinema practices beyond Hollywood, student experience alternative ways of using the universal language of cinema to tell stories and express the human condition from other national and artistic perspectives. Also accepted for Art History major/minor credit.
Offered: every other year.

COM 488 Internship I Seminar  1-12 Credits
Student experientially learns communication functions in compatibly matched professional setting, locally or out-of-town. Faculty and on-site supervision. Seminar required. Pass/fail. May be repeated as COM 498; 12-credit limit for COM 488 and COM 498 combined. Information about the internship application process is available on the Communication Studies Department website.
Prerequisite: junior or senior standing, minimum overall GPA of 2.50, minimum communication studies average of 2.70, & approval by department faculty. Restriction: must be COM major.
Offered: every fall, spring, & summer.

COM 491 Video Institute I  3 Credits
Students are immersed in the development and creation of original video/film projects, which may take the form of a service-oriented video for a non-profit organization or a social documentary. May be repeated as COM 492.
Offered: every other year.

COM 492 Video Institute II  3 Credits
Sequel to COM 491. Students are immersed in the development and creation of original video/film projects, which may take the form of a service-oriented video for a non-profit organization or a social documentary.
Prerequisites: COM 491
Offered: every other year.

COM 498 Internship II Seminar  3-9 Credits
Sequel to COM 488 for students taking multiple internships. Each student is limited to a combined total of 12 credit hours for COM 488 and COM 498.
Prerequisite: junior or senior standing, minimum overall GPA of 2.50, minimum communication studies average of 2.70, & approval by department faculty. Restriction: must be COM major.
Offered: every semester.

COM 499 Independent Study  3 Credits
Student conducts original project or self-designed course of study under the tutelage of Communication Studies faculty member. Offered only in very specific circumstances. Independent studies require an application and approval by the associate dean.
Prerequisite: junior or senior standing; & permission of instructor, chair, & associate dean. Restriction: must be COM major.