THEATRE ARTS MINOR

This minor is open to any student (majors and non-majors). It is a five-course sequence that includes coursework in acting and production as well as in dramatic literature and playwriting.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 147</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 148</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>ENG 202</td>
<td>Drama</td>
<td>3</td>
</tr>
<tr>
<td>ENG 322</td>
<td>Shakespeare I</td>
<td>3</td>
</tr>
<tr>
<td>ENG 350</td>
<td>The Theater Experience</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits 15

Minors are an important part of the undergraduate curriculum. If students declare a minor by sophomore year, they can usually complete it in a timely manner. Students should work with their advisor to determine if it is possible that the minor can be completed by graduation.

To receive a minor, a student must complete at least 9 credit hours of coursework distinct from their major(s) and from other minors, and students must complete more than 50% of the coursework required for the minor at Canisius. Please note that “ancillary/supporting” courses required for a major may still count as distinct courses as long as the remaining coursework still meets the 30 credit-hours required for a major. For more information about minor policies, please see the Declaring Majors and Minors (http://catalog.canisius.edu/undergraduate/academics/student-records/declaring-majors-minors/) page in the catalog.