Creative and Performing Arts Interdisciplinary Studies (BA)

This major is being discontinued and will not accept new students after September 30, 2020. Students who have declared this major prior to September 30, 2020 will use these standards to complete the program requirements.

Introduction

The Creative and Performing Arts Interdisciplinary Studies degree has been designed to help students develop skills in music, the visual arts, and art history as a basis for continued study or a career in the fine arts or in other occupations where these disciplines play an integral role. The curriculum will familiarize students with the increasingly interdisciplinary aspect of the fine arts as well as the implications that has for arts administration and management. The program offers opportunity for experiential activities such as music performance, art exhibition, and curatorial work as well as activities outside of the major requirements such as internships. In addition to the skill areas mentioned above, the major affords training in the area of aesthetics, business in the arts, and the use of social media for the arts.

Qualifications

A vocal or instrumental performance audition is required prior to formal acceptance for the Music Performance Concentration, but students may begin to take courses before the audition takes place (usually no later than the end of first academic year). The other concentrations (including that for Music Technology) do not require an audition. In order to successfully complete the major, students must have a minimum grade of C- in each course included in the major.

Advisement

All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

Double Majors

Students who wish to expand their educational opportunities may decide to declare a double major. This decision may be based on career goals, planned graduate studies, and/or other student interests. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean.

Per college policy, each additional major requires a minimum of 15 credits that do not apply to the student's first or subsequent major. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in other cases additional course work may be required. Please note that students will receive only one degree, regardless of the number of majors they complete.

Some common double majors pair fine arts with classics, communications, digital media arts, English, psychology, or education. Some double majors pair fine arts with areas of study outside of the major requirements such as internships. In addition to the skill areas mentioned above, the major affords training in the area of aesthetics, business in the arts, and the use of social media for the arts.

Minors in Other Disciplines

Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

Curriculum

An Ignatian Foundation

All undergraduate students must complete either the Canisius Core Curriculum or the All-College Honors Curriculum. Many schools refer to their college-wide undergraduate requirements as “general education” requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes; they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

Free Electives

Students may graduate with a bachelor’s degree with more but not less than 120 credit hours. Free electives are courses in addition to the Canisius Core Curriculum or All-College Honors Curriculum and major requirements sufficient to reach the minimum number of credits required for graduation. The number of credits required to complete a bachelor’s degree may vary depending on the student’s major(s) and minor(s).

Major Requirements

All students complete required courses, fulfill the requirements of one of the concentrations (art history, music performance, music technology, or studio art), and complete electives from a second fine arts area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td>Required Courses</td>
<td></td>
</tr>
<tr>
<td>ARTS 301</td>
<td>Arts Administration</td>
<td>3</td>
</tr>
<tr>
<td>PHI 291</td>
<td>Philosophy of Art</td>
<td></td>
</tr>
<tr>
<td>PHI 292</td>
<td>Philosophy of Beauty</td>
<td></td>
</tr>
<tr>
<td>HON 212</td>
<td>Beauty Matters: Philosophical Considerations of Beauty from Ancient Times to the Present Day</td>
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<tr>
<td></td>
<td>Business in the Arts (choose one of the following)</td>
<td>3</td>
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</tbody>
</table>
Creative and Performing Arts Interdisciplinary Studies (BA)

ARTS 302  Not-for-Profit Arts Organizations  3
Social Media and the Arts
ARTS 202  Social Media and the Arts  3
Fine Arts Project
ARTS 401  Fine Arts Project  3

Primary Concentration (students may choose from art history, music performance, music theory, or studio arts; see below)

Secondary Concentration (students may choose from art history, music performance, music theory, or studio arts)

Total Credits 32-37

<table>
<thead>
<tr>
<th>Primary Concentration</th>
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<tbody>
<tr>
<td>Art History Concentration</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FAH 101</td>
<td>Cave Paintings, the Colosseum &amp; Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td>FAH 102</td>
<td>Altarpieces, Academies &amp; the Avant-Garde</td>
<td>3</td>
</tr>
</tbody>
</table>

One course in Ancient or Medieval Art  3
- FAH 210  Ancient Egyptian and Near Eastern Art
- FAH 213  Greek and Roman Art
- FAH 224  Medieval Art

One course in Renaissance or Baroque Art  3
- FAH 245  Renaissance Art
- FAH 248  Baroque Art

One course in Art since 1800/World Art  3
- FAH 103  Survey of Pre-Columbian and Native American Art
- FAH 107  Introduction to African and Asian Art
- FAH 109  History of Architecture
- FAH 262  Modern Art
- FAH 265  Contemporary Art
- FAH 271  Art in Buffalo
- HON 321  Critical Issues in the History of Photography

Total Credits 15

<table>
<thead>
<tr>
<th>Music Performance Concentration</th>
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 230</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>FAM 240</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Performance (5 semesters of hour-long lessons) 10
- FAM 226  Music Performance
  Recital performed in the last semester

Ensemble (4 semesters of the same ensemble; ensembles may be taken for 0 or 1 credit each)
- FAM 171  Chorale
  or FAM 181  Chorale
- FAM 172  Jazz Ensemble
  or FAM 182  Jazz Ensemble
- FAM 174  Chamber Orchestra
  or FAM 184  Chamber Orchestra

Total Credits 19

<table>
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<tr>
<th>Secondary Concentration</th>
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</table>

All students complete 6 credit hours for a secondary concentration in a different arts discipline (art history, music, or studio art). Majors with an art history concentration choose from courses in either of the music concentrations or in the studio art concentration; majors in the music performance and music technology concentrations choose from courses in the art history or the studio art concentration; majors in the studio art concentration choose from courses in either of the music concentrations or the art history concentration. Music lessons (taken for 1 or 2 credits) and music ensembles (taken for 1 credit) can be taken more than once and can accrue second area credit for those majors who choose one of the music concentrations as a second area. A single course cannot count for both the primary and secondary concentrations.

<table>
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<tr>
<th>Roadmap</th>
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Recommended Semester Schedule for Major Course Requirements with Art History Concentration

**Freshman**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 101</td>
<td>FAH 102</td>
</tr>
<tr>
<td>Social Media and the Arts</td>
<td>Social Media and the Arts</td>
</tr>
</tbody>
</table>
### Sophomore

**Fall**
- Ancient or Medieval Art Course (Choose one)
  - FAH 210
  - FAH 213
  - FAH 224

**Spring**
- Renaissance or Baroque Art Course (Choose one)
  - FAH 245
  - FAH 248

**Aesthetics Course (Choose one)**
- PHI 291
- PHI 292

### Junior

**Fall**
- Art Since 1800 Course/World Art (Choose one)
  - FAH 103
  - FAH 107
  - FAH 109
  - FAH 262
  - FAH 265
  - FAH 271
  - HON 321

**Business in the Arts**

### Senior

**Fall**
**Fine Arts Project**

## Recommended Semester Schedule for Major Course Requirements with Music Performance Concentration

### Freshman

**Fall**
- FAM 230
- Music Performance (FAM 226)
  - Music Ensemble

**Spring**
- FAM 240
- Music Performance Course (FAM 226)
  - Business in the Arts

### Sophomore

**Fall**
- FAM 119

**Spring**
- Secondary Area Elective (Art History or Studio Art)
- Music Ensemble

### Junior

**Fall**
- Business in the Arts Course

**Spring**
- DMA 310
- Secondary Area Elective (Art History or Studio Art)

### Senior

**Fall**
- Fine Arts Project

## Recommended Semester Schedule for Major Course Requirements with Music Technology Concentration

### Freshman

**Fall**
- FAM 230
- Music Performance (FAM 126)
  - Social Media in the Arts Course

**Spring**
- FAM 240
- Music Performance (FAM 126)
  - DJM 309

### Sophomore

**Fall**
- FAM 119

**Spring**
- Secondary Area Elective (Art History or Studio Art)

### Junior

**Fall**
- Business in the Arts Course

**Spring**
- DMA 310
- Secondary Area Elective (Art History or Studio Art)

### Senior

**Fall**
- Fine Arts Project

## Recommended Semester Schedule for Major Course Requirements with Studio Art Concentration

### Freshman

**Fall**
- FAS 110
- Social Media in the Arts

**Spring**
- FAS 120
- DJM 309

### Sophomore

**Fall**
- FAS 130

**Spring**
- Studio Art Elective (Choose one)

### Junior

**Fall**
- Studio Art Elective

**Spring**
- Secondary Area Elective (Art History or Music)

**Business in the Arts**
Learning Goals & Objectives

Student Learning Goal 1

MAJORS WILL DEMONSTRATE PROFICIENCY IN THE FINE ARTS.

Students will:

- **Objective A:** Successfully complete a major project in one or in a combination of the disciplines encompassed by the program.

Student Learning Goal 2

MAJORS WILL DEVELOP AN UNDERSTANDING OF HOW SOCIAL MEDIA CAN BE USED TO PROMOTE THE FINE ARTS.

Students will:

- **Objective A:** Design a social media campaign for an artist or arts institution.

Student Learning Goal 3

MAJORS WILL DEVELOP AN UNDERSTANDING OF THE BUSINESS SIDE OF THE FINE ARTS.

Students will:

- **Objective A:** Successfully complete projects relating to the business functions proper to an individual career in the arts or an arts organization.

Courses

**ARTS 202 Social Media and the Arts**

The course teaches students how to reach and communicate with their target audiences effectively. Topics covered include website strategies, blogging, social media site management, mobile tactics, and others.

**Prerequisite:** None. **Corequisite:** None. **Offered:** occasionally.

**ARTS 301 Arts Administration**

The course is a comprehensive discussion of artist management and arts administration, promotion, marketing, contract law and negotiation, media and public relations as well as agent and manager responsibilities in the recording industry.

**Prerequisite:** None. **Corequisite:** None. **Offered:** occasionally.

**ARTS 302 Not-for-Profit Arts Organizations**

The course is an overview arts management, administration, promotion, and legal issues as they apply to not-for-profit arts organizations. Topics covered include basic finance for not-for-profit organizations, logistics of day-to-day operations, writing grant proposals, strategies for driving revenue, and others.

**Prerequisite:** None. **Corequisite:** None. **Offered:** occasionally.

**ARTS 401 Fine Arts Project**

Students will be guided through a fine arts project that will demonstrate advanced accomplishment related to their concentration in the Creative and Performing Arts Interdisciplinary Studies degree. Projects could be an extended paper, a musical performance, an audio technology project, a gallery show, or any other appropriate medium. Students will be mentored by appropriate faculty and will provide regular reports and demonstrations of progress throughout the semester.

**Corequisite:** None. **Offered:** occasionally.

**FAH 101 Cave Paintings, the Colosseum & Cathedrals**

Introduction to visual and cultural analysis of major works of art from prehistory through the Middle Ages. Covers prehistoric through Gothic art.

**Fulfills College Core:** Field 3 (Literature and the Arts), Global Awareness. **Offered:** fall, spring, & summer.

**FAH 102 Altarpieces, Academies & the Avant-Garde**

Introduction to visual and cultural analysis of major works of Western art from the Renaissance through the contemporary moment.

**Fulfills College Core:** Field 3 (Literature and the Arts), Global Awareness. **Offered:** fall, spring, & summer.

**FAH 103 Survey of Pre-Columbian and Native American Art**

The artistic achievements of native peoples from the Americas. Toltec, Maya, and Aztec civilizations of Central America, and culture groups from the Woodlands, Plains, Southwest, and Northwest in North America prior to and after contact with Europe.

**Fulfills College Core:** Diversity, Field 3 (Literature and the Arts). **Offered:** fall.

**FAH 107 Introduction to African and Asian Art**

Beginning with a discussion about the Silk Road, art of the Asian and African continents and the Pacific Ocean cultures are central topics. This course is an introduction to the history of non-Western art from the emergence of these particular cultures into modern times.

**Fulfills College Core:** Field 3 (Literature and the Arts). **Offered:** every fall.

**FAH 109 History of Architecture**

Visual and cultural analysis of major monuments of global architecture from antiquity to the present.

**Fulfills College Core:** Field 3 (Literature and the Arts). **Offered:** fall.

**FAH 110 History of Photography**

Introduction to artistic and technical origins and subsequent developments of photographic processes from their invention in 1839 to global contemporary practices.

**Fulfills College Core:** Field 3 (Literature and the Arts). **Offered:** fall.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 159</td>
<td>Gender, Identity, and Art</td>
<td>3</td>
<td>This course encourages critical conversations around gender, race, sexuality, and class and the articulation of the intersectional nexuses among these issues in art. Students will analyze the contemporary social and cultural landscape with a greater awareness. These ideas and their visualization in art throughout history will be analyzed as they relate to the formulation of featured artists' identities as well as how their art addresses an increasingly diverse and inclusive audience in the contemporary era. This course will feature a visit to the exhibition &quot;We Wanted a Revolution: Black Radical Women, 1965–85,&quot; on view at the Albright-Knox Art Gallery from February 17 to May 27, 2018, and will tie in with special programs at the museum associated with the exhibition.</td>
</tr>
<tr>
<td>FAH 210</td>
<td>Ancient Egyptian and Near Eastern Art</td>
<td>3</td>
<td>This course introduces visual and cultural analysis and interpretation of the painting, sculpture, and architecture of ancient Egypt and the ancient Near East.</td>
</tr>
<tr>
<td>FAH 213</td>
<td>Greek and Roman Art</td>
<td>3</td>
<td>This course explores visual and cultural analysis of the painting, sculpture, and architecture of Greece and Rome.</td>
</tr>
<tr>
<td>FAH 224</td>
<td>Medieval Art</td>
<td>3</td>
<td>This course covers visual analysis, cultural analysis, and interpretation of major works of art and architecture from Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic periods.</td>
</tr>
<tr>
<td>FAH 245</td>
<td>Renaissance Art</td>
<td>3</td>
<td>This course examines visual, cultural, and iconographic analysis of painting, sculpture, architecture, and art theory in Europe from the fourteenth through the sixteenth centuries.</td>
</tr>
<tr>
<td>FAH 248</td>
<td>Baroque Art</td>
<td>3</td>
<td>This course focuses on visual, cultural, and iconographic analysis of painting, sculpture, and architecture during the 17th and 18th centuries in France, Italy, England, Spain, and the Netherlands.</td>
</tr>
<tr>
<td>FAH 261</td>
<td>Monet and the Age of Impressionism</td>
<td>3</td>
<td>This course presents a visual and cultural analysis of major works from Western Europe and the United States, from the early 19th century through Post-Impressionism.</td>
</tr>
<tr>
<td>FAH 262</td>
<td>Modern Art</td>
<td>3</td>
<td>This course presents a visual and cultural analysis of major works from Western Europe and the United States from the late 19th century through 1945.</td>
</tr>
<tr>
<td>FAH 265</td>
<td>Contemporary Art</td>
<td>3</td>
<td>This course presents a visual and cultural analysis of major works from the United States and Western Europe from 1945 to the present.</td>
</tr>
<tr>
<td>FAH 267</td>
<td>Frank Lloyd Wright</td>
<td>3</td>
<td>This course introduces the influential and iconic work of American architect Frank Lloyd Wright. Students will consider American and Modern architecture as a whole. A visit to the Darwin D. Martin House Complex is a vital component of this course.</td>
</tr>
<tr>
<td>FAH 271</td>
<td>Art in Buffalo</td>
<td>3</td>
<td>This course examines the artistic and historical resources in the Greater Buffalo region, including prominent examples of architecture, museum collections, and artists in Western New York. Course is taught completely online.</td>
</tr>
<tr>
<td>FAH 273</td>
<td>Field Excursion: Connections between Museum and Zoo Exhibitry Practices</td>
<td>1</td>
<td>This course is a Spring Break trip to explore the portrayal of animals in museums and zoos. Students will compare and contrast the exhibitry practices in multiple museums and zoos in Amsterdam. Students will complete readings and final project while in the field. Additional fee required and varies with location (generally about $3000), which covers all travel costs. Please contact the course instructor for current fees. The course is open to students in any major. ABEC students should note that while this course will count towards the zoo biology minor, it will not count towards the ABEC major.</td>
</tr>
<tr>
<td>FAH 460</td>
<td>Museum Internship</td>
<td>3</td>
<td>This course provides research, curatorial, and administrative internship at selected Buffalo area art galleries.</td>
</tr>
<tr>
<td>FAH 481</td>
<td>The Art of the Selfie</td>
<td>3</td>
<td>This course offers an overview of the artistic expressions of portraiture limited to those identified as self-portraits. Beginning with the earliest known self-portraits onward, we will discuss the roles ascribed to self-portraits by artists, their patrons, and the 21st century connoisseur.</td>
</tr>
<tr>
<td>FAH 483</td>
<td>The World of Color</td>
<td>3</td>
<td>This course explores the uses of color through history and discuss the dual nature of progress in art and progress in color. We will analyze art in the forms of painting, sculpture, photography, filmmaking, and contemporary multi-media creations.</td>
</tr>
<tr>
<td>FAH 499</td>
<td>Independent Study in Art History</td>
<td>3</td>
<td>Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.</td>
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</tbody>
</table>
FAM 115 Fundamentals of Music 3 Credits
Basic elements of music, its terms, and its notation including pitch, rhythm, chords, dynamics, tempo, and other aspects. Students will gain familiarity with the piano keyboard.
Prerequisite: none.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.

FAM 119 Masterpieces of Music 3 Credits
A survey of Western art music from medieval Gregorian chant to the present, including the study of musical elements, historical background, musical style, and masterworks of various periods.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall & spring.

FAM 122 History of Rock and Roll 3 Credits
A survey of the history of rock and roll and its impact on American and world culture. The musical and cultural roots of rock and roll and the evolution of the style over several decades will be examined.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: Occasionally.

FAM 123 World Musics 3 Credits
Survey course, including folk, traditional, and art music of Europe, Asia, Africa, Australia, and North and South America. Classes include listening and videos with the study of instruments, dances, songs, and rhythms of these cultures.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: Occasionally.

FAM 124 America’s Music 3 Credits
Music made or continuously used by Americans up to the present: sacred congregational music, vernacular music, African-American music, and cultivated traditions. Historical and sociological development of folk, jazz, and popular music as uniquely American.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: spring & summer.

FAM 126 Music Performance 1 Credit
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).
Prerequisite: permission of department chair; limited to music majors, music minors, music scholarship students, & music education students with a concentration in music.

FAM 171 Chorale 0 Credits
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 171 except for 0 credit).
Offered: fall & spring.

FAM 172 Jazz Ensemble 0 Credits
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 172 except for 0 credit).
Offered: fall & spring.

FAM 174 Chamber Orchestra 0 Credits
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts (Same as FAM 184 except for 0 credit).
Offered: fall & spring.

FAM 181 Chorale 1 Credit
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 171 except for 1 credit).
Offered: fall & spring.

FAM 182 Jazz Ensemble 1 Credit
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 172 except for 1 credit).
Offered: fall & spring.

FAM 184 Chamber Orchestra 1 Credit
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts. (Same as FAM 174 except for 1 credit).
Offered: fall & spring.

FAM 212 Canisius and the BPO Experience 3 Credits
Classes meet at both Canisius College and Kleinhans Music Hall as students study music on stage, behind the scenes, and in the orchestral repertory with Canisius College faculty, BPO conductors, soloists, and managers.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 213 Women in Music 3 Credits
Roles of women composers and performers in art music from the time of ancient Greece through the present as they struggle to break the confines of traditional gender roles to gain equal representation and recognition.
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 216 Medieval and Renaissance Music 3 Credits
Traces Western art music from its origins in Gregorian chant through the development and refinement of more complex compositions such as the mass setting and motet.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 217 Music of the Baroque Period 3 Credits
A study of Western art music of the Baroque period (1600-1750) beginning with the early operatic works of Monteverdi and concluding with the mature masterpieces of Bach and Handel. Many different instrumental and vocal genres are covered in this course, including concerto, sonata, suite, opera, cantata, and oratorio.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 218 Music of the Classical Period 3 Credits
A study of European art music c.1750-1809 and the historical and cultural forces that helped to shape it. Focus on the lives and works of Haydn, Mozart, Beethoven, their contemporaries, and immediate predecessors.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 219 19th Century Music 3 Credits
Great composers of the Romantic period, including their lives, selected works, musical style, and influence.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 220 Art Music from 1900 to the Present 3 Credits
Covers impressionism in music, which ushers in the twentieth century, European music 1910-1945, American music, and new music since 1945.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.
FAM 223 The World of Music Theater
The course covers basic elements of the history of musical theater: its beginnings, how it has evolved, comparison of past and current trends, performers – past and present, styles of music used, lyrics. It also explores how music theater mirrors, imitates, comments, or predicts current world affairs.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.
FAM 224 Afro-Centric Music
Music of West Africa and how, due to the African Diaspora, this music has come to influence both art and pop music on a worldwide basis.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.
FAM 226 Music Performance
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).
FAM 230 Music Theory I
A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmical, and formal aspects of music by composers such as Bach, Mozart, Beethoven, and Schubert. Lab required. J2171.
Prerequisite: FAM 115 or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall.
FAM 240 Music Theory II
A study of four-part composing as developed in Europe, particularly tonal music associated with Bach, Mozart, and Beethoven. Lab required.
Prerequisite: FAM 230 or permission of instructor. Corequisite: .
Offered: spring.
FAM 250 Music for Children
Course provides the backgrounds, models, and skills necessary to create musical experiences for the pre-school and elementary-age child.
Offered: occasionally.
FAM 340L Music Theory IV Lab
Advanced lab instruction in sight-singing and ear-training.
Prerequisite: FAM 330L Corequisite: FAM 340.
Offered: spring.
FAM 390 Sounding Society
Explores how music represents, instills, and challenges the values of ethics, justice, diversity, and global awareness in different societies as represented in art music as well as in popular and indigenous music.
Fulfills College Core: Core Capstone
Offered: spring.
FAM 498 Internship
An internship with a business or organization related to the student’s primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean.
Prerequisite: FAM 360 & FAM 361 or permission of department chair.
Offered: occasionally.
FAM 499 Independent Study in Music
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: fall, spring & summer.
FAS 110 Two-Dimensional Design
Investigation of the formal elements and principles of design in two dimensions. Hands-on studio environment with computer-based assignments will involve students in practical and creative solutions to design problems.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.
FAS 120 Drawing I
Investigation of the formal, material, and historical fundamentals of drawing. Exercises with dry and wet media progress through perceptual rendering, collage, narrative, and imaginative drawing.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.
FAS 130 Three-Dimensional Design
Investigation of the formal elements and principles of design in three dimensions and their relationship with the space they occupy. Particular emphasis is placed on material and presentation.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall & summer.
FAS 131 Sculpture I
Emphasis on traditional techniques. Assignments cover specific materials (plaster, wood, styrofoam, metal, paper) and particular techniques (armature construction, wood working, riveting, and mold making).
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.
FAS 140 Introduction to Still Photography
Basic techniques of photography explored through the use of 35mm cameras and film. Emphasis on the development of black and white film and the visualization process of taking pictures.
Restriction: must have 35mm camera with manual controls.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.
FAS 141 Digital Photography
Review basic photo skills as they relate to the operation of digital cameras. Students are introduced to the digital workflow using Photoshop to develop a personal style that is reflected in a printed and digital portfolio. No prior photo experience necessary.
Restriction: must have a D-SLR camera (digital single lens reflex camera).
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer; online.
FAS 142 Travel Photography
Learn how to navigate location shots and capture the spirit of the specific culture in front of you. Find the right location shots, maximize the light situations regardless of climate or time of day and learn proper ethical behavior for photojournalists. Review basic camera operations for both film and digital picture taking. Additional travel fee required, please contact the instructor for more information.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: every spring.
FAS 150 Color  3 Credits
Combines in-depth color theory with design and composition making learned through traditional studio set-ups and contemporary computer applications.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 160 Printmaking I  3 Credits
Introduction to the history and processes of basic printmaking, including relief printing, monoprints, pronto plate lithography, “image-on” intaglio, and other photo-sensitive and non-toxic processes.
Prerequisite: FAS 120 or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 170 Studio Painting I  3 Credits
Investigation of the formal, material, and historical fundamentals of painting. Exercises in watercolor and acrylic paint progress through grisaille, monochromatic, limited palette, and full palette treatments of subject matters.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 220 Comics Workshop  3 Credits
This course is intended to give students hands-on experience writing and drawing comics with an emphasis on storytelling techniques unique to the medium. We will explore a wide variety of examples from the comics canon in order to illustrate abstract techniques discussed in Scott McCloud’s Making Comics. Students will be given drawing assignments in order to develop an understanding of the workflow and creative tools needed to make comics as well as the sense of storytelling flow and of symbolic shorthand necessary in order to become an efficient comic artist.
Offered: occasionally.

FAS 241 Intermediate Photography  3 Credits
In-depth study of advanced photographic processes including visual interpretation of the digital negative, the application of artificial light in the studio and field and alternative film based processes.
Prerequisites: FAS 141, FAS 142, or portfolio review.
Offered: occasionally.

FAS 496 Internship  3 Credits
Internships require an application and approval by the chair and the associate dean.
Prerequisite: permission of the chair & associate dean.
Offered: occasionally.