CREATIVE AND PERFORMING ARTS INTERDISCIPLINARY STUDIES (BA)

Introduction
The Creative and Performing Arts Interdisciplinary Studies degree has been designed to help students develop skills in music, the visual arts, and art history as a basis for continued study or a career in the fine arts or in other occupations where these disciplines play an integral role. The curriculum will familiarize students with the increasingly interdisciplinary aspect of the fine arts as well as the implications that has for arts administration and management. The program offers opportunity for experiential activities such as music performance, art exhibition, and curatorial work as well as activities outside of the major requirements such as internships. In addition to the skill areas mentioned above, the major affords training in the area of aesthetics, business in the arts, and the use of social media for the arts.

Qualifications
A vocal or instrumental performance audition is required prior to formal acceptance for the Music Performance Concentration, but students may begin to take courses before the audition takes place (usually no later than the end of first academic year). The other concentrations (including that for Music Technology) do not require an audition. In order to successfully complete the major, students must have a minimum grade of C- in each course included in the major.

Advisement
All students should have an advisor in the major and should contact the department directly to have an advisor assigned if they do not already have one. Meetings with academic advisors are required prior to students receiving their PIN for course registration each semester. All majors should work closely with their advisor in discussing career expectations, choosing their major electives, developing their entire academic program and planning their co-curricular or supplemental academic experiences.

Double Majors
Students who wish to expand their educational opportunities may decide to declare a double major. This decision may be based on career goals, planned graduate studies, and/or other student interests. Before a student declares a double major, it is important to meet with the appropriate academic departments for advisement. In order to declare a double major, the student must complete the appropriate double major request form and get the signature of each department chairperson and the appropriate associate dean.

Per college policy, each additional major requires a minimum of 15 credits that do not apply to the student’s first or subsequent major. Some double major combinations can be completed within the minimum 120 credit hour degree requirement, but in other cases additional course work may be required. Please note that students will receive only one degree, regardless of the number of majors they complete.

Some common double majors pair fine arts with communications, digital media arts, English, psychology, or education.

Minors in Other Disciplines
Minors provide students the opportunity to pursue additional interests but generally do not require as many courses as a major. Minors generally range from five to eight required courses. The minors page (http://catalog.canisius.edu/undergraduate/minors/) provides a complete list of minors and provides links to each minor. Some majors and minors can be completed within the minimum 120 credit hour degree requirement, but in some cases additional coursework may be required. Students must complete the appropriate minor request form.

Curriculum
An Ignatian Foundation
All undergraduate students must complete either the Canisius Core Curriculum (http://catalog.canisius.edu/undergraduate/academics/curricular-information/core-curriculum/) or the All-College Honors Curriculum (http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program/). Many schools refer to their college-wide undergraduate requirements as “general education” requirements. We believe that the core curriculum and the honors curriculum are more than a series of required classes; they provide the basis for a Jesuit education both with content and with required knowledge and skills attributes that are central to our mission.

Free Electives
Students may graduate with a bachelor’s degree with more but not less than 120 credit hours. Free electives are courses in addition to the Canisius Core Curriculum or All-College Honors Curriculum and major requirements sufficient to reach the minimum number of credits required for graduation. The number of credits required to complete a bachelor’s degree may vary depending on the student’s major(s) and minor(s).

Major Requirements
All students complete required courses, fulfill the requirements of one of the concentrations (art history, music performance, music technology, or studio art), and complete electives from a second fine arts area.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 201</td>
<td>Fine Arts Project</td>
<td>3</td>
</tr>
</tbody>
</table>

Primary Concentration (students many choose from art history, music, performance, music theory, or studio arts; see below)

Secondary Concentration (students may choose from art history, music, or studio arts)

Total Credits 32-37
Primary Concentration

Art History Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 101</td>
<td>Cave Paintings, the Colosseum &amp; Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td>FAH 102</td>
<td>Altarpieces, Academies &amp; the Avant-Garde</td>
<td>3</td>
</tr>
</tbody>
</table>

One course in Ancient or Medieval Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 210</td>
<td>Ancient Egyptian and Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>FAH 213</td>
<td>Greek and Roman Art</td>
<td></td>
</tr>
<tr>
<td>FAH 224</td>
<td>Medieval Art</td>
<td></td>
</tr>
</tbody>
</table>

One course in Renaissance or Baroque Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 245</td>
<td>Renaissance Art</td>
<td></td>
</tr>
<tr>
<td>FAH 248</td>
<td>Baroque Art</td>
<td></td>
</tr>
</tbody>
</table>

One course in Art since 1800/World Art

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 103</td>
<td>Survey of Pre-Columbian and Native American Art</td>
<td></td>
</tr>
<tr>
<td>FAH 107</td>
<td>Introduction to African and Asian Art</td>
<td></td>
</tr>
<tr>
<td>FAH 109</td>
<td>History of Architecture</td>
<td></td>
</tr>
<tr>
<td>FAH 262</td>
<td>Modern Art</td>
<td></td>
</tr>
<tr>
<td>FAH 265</td>
<td>Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>FAH 271</td>
<td>Art in Buffalo</td>
<td></td>
</tr>
<tr>
<td>HON 321</td>
<td>Critical Issues in the History of Photography</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 15

Music Performance Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
</tr>
<tr>
<td>FAM 230</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>FAM 240</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Performance (5 semesters of hour-long lessons)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 226</td>
<td>Music Performance</td>
<td>10</td>
</tr>
</tbody>
</table>

Recital performed in the last semester

Ensemble (4 semesters of the same ensemble; ensembles may be taken for 0 or 1 credit each)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 171</td>
<td>Chorale</td>
<td></td>
</tr>
<tr>
<td>or FAM 181</td>
<td>Chorale</td>
<td></td>
</tr>
<tr>
<td>FAM 172</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>or FAM 182</td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
<tr>
<td>FAM 174</td>
<td>Chamber Orchestra</td>
<td></td>
</tr>
<tr>
<td>or FAM 184</td>
<td>Chamber Orchestra</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 19

Studio Art Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAS 110</td>
<td>Two-Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>FAS 120</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>FAS 130</td>
<td>Three-Dimensional Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAS 140</td>
<td>Introduction to Still Photography</td>
<td>6</td>
</tr>
<tr>
<td>FAS 141</td>
<td>Digital Photography</td>
<td></td>
</tr>
<tr>
<td>FAS 142</td>
<td>Travel Photography</td>
<td></td>
</tr>
<tr>
<td>FAS 150</td>
<td>Color</td>
<td></td>
</tr>
</tbody>
</table>

Total Credits 15

Secondary Concentration

All students complete 6 credit hours for a secondary concentration in a different arts discipline (art history, music, or studio art). Majors with an art history concentration choose from courses in either of the music concentrations or in the studio art concentration; majors in the music performance and music technology concentrations choose from courses in the art history or the studio art concentration; majors in the studio art concentration choose from courses in either of the music concentrations or the art history concentration. Music lessons (taken for 1 or 2 credits) and music ensembles (taken for 1 credit) can be taken more than once and can accrue second area credit for those majors who choose one of the music concentrations as a second area. A single course cannot count for both the primary and secondary concentrations.

Roadmap

Recommended Semester Schedule for Major Course Requirements with Art History Concentration

Freshman

Fall

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 101</td>
<td>Cave Paintings, the Colosseum &amp; Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td>FAH 102</td>
<td>Altarpieces, Academies &amp; the Avant-Garde</td>
<td>3</td>
</tr>
</tbody>
</table>

Spring

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 101</td>
<td>Cave Paintings, the Colosseum &amp; Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td>FAH 102</td>
<td>Altarpieces, Academies &amp; the Avant-Garde</td>
<td>3</td>
</tr>
</tbody>
</table>

Sophomore

Fall

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 210</td>
<td>Ancient Egyptian and Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>FAH 213</td>
<td>Greek and Roman Art</td>
<td></td>
</tr>
<tr>
<td>FAH 224</td>
<td>Medieval Art</td>
<td></td>
</tr>
</tbody>
</table>

Spring

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 210</td>
<td>Ancient Egyptian and Near Eastern Art</td>
<td></td>
</tr>
<tr>
<td>FAH 213</td>
<td>Greek and Roman Art</td>
<td></td>
</tr>
<tr>
<td>FAH 224</td>
<td>Medieval Art</td>
<td></td>
</tr>
</tbody>
</table>

Junior

Fall

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 103</td>
<td>Survey of Pre-Columbian and Native American Art</td>
<td></td>
</tr>
<tr>
<td>FAH 107</td>
<td>Introduction to African and Asian Art</td>
<td></td>
</tr>
<tr>
<td>FAH 109</td>
<td>History of Architecture</td>
<td></td>
</tr>
<tr>
<td>FAH 262</td>
<td>Modern Art</td>
<td></td>
</tr>
<tr>
<td>FAH 265</td>
<td>Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>FAH 271</td>
<td>Art in Buffalo</td>
<td></td>
</tr>
<tr>
<td>HON 321</td>
<td>Critical Issues in the History of Photography</td>
<td></td>
</tr>
</tbody>
</table>

Spring

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAH 103</td>
<td>Survey of Pre-Columbian and Native American Art</td>
<td></td>
</tr>
<tr>
<td>FAH 107</td>
<td>Introduction to African and Asian Art</td>
<td></td>
</tr>
<tr>
<td>FAH 109</td>
<td>History of Architecture</td>
<td></td>
</tr>
<tr>
<td>FAH 262</td>
<td>Modern Art</td>
<td></td>
</tr>
<tr>
<td>FAH 265</td>
<td>Contemporary Art</td>
<td></td>
</tr>
<tr>
<td>FAH 271</td>
<td>Art in Buffalo</td>
<td></td>
</tr>
<tr>
<td>HON 321</td>
<td>Critical Issues in the History of Photography</td>
<td></td>
</tr>
</tbody>
</table>
Recommended Semester Schedule for Major Course Requirements with Music Performance Concentration

**Freshman**

**Fall**
FAM 230  
Music Performance (FAM 226)  
Music Ensemble (Students are assigned to one of the following)

**Spring**
FAM 240  
Music Performance Course (FAM 226)  
Music Ensemble

**Sophomore**

**Fall**
FAM 119  
Music Performance (FAM 226)  
Music Ensemble

**Spring**
Secondary Area Elective (Art History or Studio Art)  
Music Ensemble

**Junior**

**Fall**
Business in the Arts Course  
Music Ensemble

**Spring**
Secondary Area Elective (Art History or Studio Art)  
Music Ensemble

**Senior**

**Fall**
Fine Arts Project

Recommended Semester Schedule for Major Course Requirements with Studio Art Concentration

**Freshman**

**Fall**
FAS 110  
Social Media and the Arts

**Spring**
FAS 120  
Secondary Area Elective (Art History or Studio Art)

**Sophomore**

**Fall**
FAS 130  
Aesthetics Course (choose one)

**Spring**
FAS 140  
FAS 141  
FAS 142  
FAS 150

**Junior**

**Fall**
Studio Art Elective  
Secondary Area Elective (Art History or Music)

**Spring**
Business in the Arts Course  
Secondary Area Elective (Art History or Music)

**Senior**

**Fall**
Secondary Area Elective (Art History or Music)  
Fine Arts Project

Learning Goals & Objectives

**Student Learning Goal 1**

MAJORS WILL DEMONSTRATE PROFICIENCY IN THE FINE ARTS.

Students will:

- **Objective A**: Successfully complete a major project in one or in a combination of the disciplines encompassed by the program.
### Student Learning Goal 2
**MAJORS WILL DEVELOP AN UNDERSTANDING OF HOW SOCIAL MEDIA CAN BE USED TO PROMOTE THE FINE ARTS.**

Students will:

- **Objective A:** Design a social media campaign for an artist or arts institution.

### Student Learning Goal 3
**MAJORS WILL DEVELOP AN UNDERSTANDING OF THE BUSINESS SIDE OF THE FINE ARTS.**

Students will:

- **Objective A:** Successfully complete projects relating to the business functions proper to an individual career in the arts or an arts organization.

### Courses

**ARTS 202 Social Media and the Arts**  
3 Credits  
Students develop skills necessary to visually and performing artists and arts administrators in promoting their work or that of their cultural institution. The course teaches students how to reach and communicate with their target audiences effectively. Topics covered include website strategies, blogging, social media site management, mobile tactics, and others.  
Prerequisite: None. Corequisite: None.  
Offered: occasionally.

**ARTS 301 Arts Administration**  
3 Credits  
The course is a comprehensive discussion of artist management and arts administration, promotion, marketing, contract law and negotiation, media and public relations as well as agent and manager responsibilities in the recording industry.  
Prerequisite: None. Corequisite: None.  
Offered: occasionally.

**ARTS 302 Not-for-Profit Arts Organizations**  
3 Credits  
The course is an overview arts management, administration, promotion, and legal issues as they apply to not-for-profit arts organizations. Topics covered include basic finance for not-for-profit organizations, logistics of day-to-day operations, writing grant proposals, strategies for driving revenue, and others.  
Prerequisite: None. Corequisite: None.  
Offered: occasionally.

**ARTS 401 Fine Arts Project**  
3 Credits  
Students will be guided through a fine arts project that will demonstrate advanced accomplishment related to their concentration in the Creative and Performing Arts Interdisciplinary Studies degree. Projects could be an extended paper, a musical performance, an audio technology project, a gallery show, or any other appropriate medium. Students will be mentored by appropriate faculty and will provide regular reports and demonstrations of progress throughout the semester.  
Corequisite: None.  
Offered: occasionally.

**FAH 101 Cave Paintings, the Colosseum & Cathedrals**  
3 Credits  
Introduction to visual and cultural analysis of major works of art from prehistory through the Middle Ages. Covers prehistoric through Gothic art.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall, spring, & summer.

**FAH 102 Altarpieces, Academies & the Avant-Garde**  
3 Credits  
Introduction to visual and cultural analysis of major works of Western art from the Renaissance through the contemporary moment.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall, spring, & summer.

**FAH 103 Survey of Pre-Columbian and Native American Art**  
3 Credits  
The artistic achievements of native peoples from the Americas, Toltec, Maya, and Aztec civilizations of Central America, and culture groups from the Woodlands, Plains, Southwest, and Northwest in North America prior to and after contact with Europe.  
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)  
Offered: fall.

**FAH 107 Introduction to African and Asian Art**  
3 Credits  
Beginning with a discussion about the Silk Road, art of the Asian and African continents and the Pacific Ocean cultures are central topics. This course is an introduction to the history of non-Western art from the emergence of these particular cultures into modern times.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: every fall.

**FAH 109 History of Architecture**  
3 Credits  
Visual and cultural analysis of major monuments of global architecture from antiquity to the present.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall.

**FAH 110 History of Photography**  
3 Credits  
Introduction to artistic and technical origins and subsequent developments of photographic processes from their invention in 1839 to global contemporary practices.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall.

**FAH 159 Gender, Identity, and Art**  
3 Credits  
Gender, Identity, and Art encourages critical conversations around gender, race, sexuality, and class and the articulation of the intersectional nexuses among these issues in art; preparing students to negotiate the contemporary social and cultural landscape with a greater awareness. These ideas and their visualization in art throughout history will be analyzed as they relate to the formulation of featured artists’ identities as well as how their art addresses an increasingly diverse and inclusive audience in the contemporary era. This course will feature a visit to the exhibition “We Wanted a Revolution: Black Radical Women, 1965–85,” on view at the Albright-Knox Art Gallery from February 17 to May 27, 2018, and will tie in with special programs at the museum associated with the exhibition.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall.

**FAH 210 Ancient Egyptian and Near Eastern Art**  
3 Credits  
Introduction to visual and cultural analysis and interpretation of the painting, sculpture, and architecture of ancient Egypt and the ancient Near East.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness, Oral Communication  
Offered: spring.

**FAH 213 Greek and Roman Art**  
3 Credits  
Visual and cultural analysis of the painting, sculpture, and architecture of Greece and Rome.  
Fulfills College Core: Field 3 (Literature and the Arts), Oral Communication  
Offered: spring.
FAH 224 Medieval Art  
Visual analysis, cultural analysis, and interpretation of major works of art and architecture from Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic periods.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall or spring.

FAH 245 Renaissance Art  
Visual, cultural, and iconographic analysis of painting, sculpture, architecture, and art theory in Europe from the fourteenth through the sixteenth centuries.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall.

FAH 248 Baroque Art  
Visual, cultural and iconographic analysis of painting, sculpture and architecture during the 17th and 18th centuries in France, Italy, England, Spain and the Netherlands.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall.

FAH 261 Monet and the Age of Impressionism  
Visual and cultural analysis of major works from Western Europe and the United States, from the early 19th century through Post-Impressionism.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: spring.

FAH 262 Modern Art  
Visual and cultural analysis of major works from Western Europe and the United States from the late 19th century through 1945.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: spring.

FAH 265 Contemporary Art  
Visual and cultural analysis of major works from the United States and Western Europe from 1945 to the present.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: spring.

FAH 266 Modern Architecture  
Introduction to the architectural history of the modern world, focusing on major works in western architecture from the Industrial Revolution through Post Modernism.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: spring.

FAH 267 Frank Lloyd Wright  
An introduction to the influential and iconic work of American architect Frank Lloyd Wright. This course presents his major works and considers American and Modern architecture as a whole. A visit to the Darwin D. Martin House Complex is a vital component to this course.  
Fulfills College Core: Field 3 (Literature and the Arts)

FAH 271 Art in Buffalo  
Examination of the artistic and historical resources in the Greater Buffalo region, including prominent examples of architecture, museum collections, and artists in Western New York. Course is taught completely online.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: summer.

FAH 272 Animals in Art  
Thematic analysis of the use of animal imagery and animals in art.  
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)  
Offered: spring of odd-numbered years.

FAH 273 Field Excursion: Connections between Museum and Zoo Exhibitry Practices  
1 Credit  
Spring Break trip to Explore the portrayal of animals in museums and zoos. Students will compare and contrast the exhibitry practices in multiple museums and zoos in Amsterdam. Students will complete readings and final project while in the field. Additional fee required and varies with location (generally about $3000), which covers all travel costs. Please contact the course instructor for current fees. The course is open to students in any major. ABEC students should note that while this course will count towards the zoo biology minor, it will not count towards the ABEC major.  
Offered: occasionally.

FAH 460 Museum Internship  
3 Credits  
Research, curatorial, and administrative internship at selected Buffalo area art galleries.  
Prerequisite: junior or senior standing, Restriction: art history majors and minors (or by permission of internship director).  
Offered: fall, spring, & summer.

FAH 481 The Art of the Selfie  
3 Credits  
An overview of the artistic expressions of portraiture limited to those identified as self-portraits. Beginning with the earliest known self-portraits onward, we will discuss the roles ascribed to self-portraits by artists, their patrons, and the 21st century connoisseur.  
Fulfills College Core: Core Capstone

FAH 483 The World of Color  
3 Credits  
Throughout history, color has represented feelings, thoughts, religious symbolism, scientific classifications, self- and societal identification, psychological states, and cultural relations. This class will provide a definition of color, and an understanding of how color is apprehended by the eye and organized by the brain. It will provide a survey of the uses of color through history and discuss the dual nature of progress in art and progress in color. We will analyze art in the forms of painting, sculpture, photography, filmmaking, and contemporary multi-media creations.  
Prerequisite: none. Corequisite: none.  
Fulfills College Core: Core Capstone  
Offered: every spring.

FAH 499 Independent Study in Art History  
3 Credits  
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.  
Prerequisite: permission of the instructor, department chair, & associate dean.

FAM 115 Fundamentals of Music  
3 Credits  
Basic elements of music as perceived and notated and the styles and forms of music derived from them. Practical theory applications include ear training, keyboard playing, and composition.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: fall, spring & summer.

FAM 119 Masterpieces of Music  
3 Credits  
A survey of Western art music from medieval Gregorian chant to the present, including the study of musical elements, historical background, musical style, and masterworks of various periods.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: fall & spring.
**FAM 122 History of Rock and Roll**  
3 Credits  
A survey of the history of rock and roll and its impact on American and world culture. The musical and cultural roots of rock and roll and the evolution of the style over several decades will be examined.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: Occasionally.

**FAM 123 World Musics**  
3 Credits  
Survey course, including folk, traditional, and art music of Europe, Asia, Africa, Australia, and North and South America. Classes include listening and videos with the study of instruments, dances, songs, and rhythms of these cultures.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: Occasionally.

**FAM 124 America's Music**  
3 Credits  
Music made or continuously used by Americans up to the present: sacred congregational music, vernacular music, African-American music, and cultivated traditions. Historical and sociological development of folk, jazz, and popular music as uniquely American.  
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)  
Offered: Spring & Summer.

**FAM 126 Music Performance**  
1 Credit  
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).  
Prerequisite: permission of instructor or department chair.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: Occasionally.

**FAM 171 Chorale**  
0 Credits  
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 181 except for 0 credit).  
Offered: Fall & Spring.

**FAM 172 Jazz Ensemble**  
0 Credits  
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 182 except for 0 credit).  
Offered: Fall & Spring.

**FAM 174 Chamber Orchestra**  
0 Credits  
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts (Same as FAM 184 except for 0 credit).  
Offered: Fall & Spring.

**FAM 175 Concert Band**  
0 Credits  
Campus-wide instrumental ensemble performing a wide variety of standard concert band literature (Same as FAM 185 except for 0 credit).  
Offered: Fall & Spring.

**FAM 181 Chorale**  
1 Credit  
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 171 except for 1 credit).  
Offered: Fall & Spring.

**FAM 182 Jazz Ensemble**  
1 Credit  
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 172 except for 1 credit).  
Offered: Fall & Spring.

**FAM 184 Chamber Orchestra**  
1 Credit  
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts. (Same as FAM 174 except for 1 credit).  
Offered: Fall & Spring.

**FAM 185 Concert Band**  
1 Credit  
Campus-wide instrumental ensemble performing a wide variety of standard concert band literature (Same as FAM 175 except for 1 credit).  
Offered: Fall & Spring.

**FAM 210 Keyboard Musicianship**  
3 Credits  
Class instruction in practical keyboard applications including basic keyboard proficiency, harmonicization of folk melodies and songs, and sight-reading.  
Prerequisite: permission of instructor or department chair.  
Offered: Occasionally.

**FAM 212 Canisius and the BPO Experience**  
3 Credits  
Classes meet at both Canisius College and Kleinhans Music Hall as students study music on stage, behind the scenes, and in the orchestral repertory with Canisius College faculty, BPO conductors, soloists, and managers.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: Occasionally.

**FAM 214 Music in Film**  
3 Credits  
Functions of music in silent film, in animation, and during the golden age of American cinema as an extension of European musical practices through the rise of the Hollywood studio system.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: Occasionally.

**FAM 216 Medieval and Renaissance Music**  
3 Credits  
Traces Western art music from its origins in Gregorian chant through the development and refinement of more complex compositions such as the mass setting and motet.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: Occasionally.

**FAM 217 Music of the Baroque Period**  
3 Credits  
A study of Western art music of the Baroque period (1600-1750) beginning with the early operatic works of Monteverdi and concluding with the mature masterpieces of Bach and Handel. Many different instrumental and vocal genres are covered in this course, including concerto, sonata, suite, opera, cantata, and oratorio.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: Occasionally.

**FAM 218 Music of the Classical Period**  
3 Credits  
A study of European art music c.1750-1809 and the historical and cultural forces that helped to shape it. Focus on the lives and works of Haydn, Mozart, Beethoven, their contemporaries, and immediate predecessors.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: Occasionally.

**FAM 219 19th Century Music**  
3 Credits  
Great composers of the Romantic period, including their lives, selected works, musical style, and influence.  
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness  
Offered: Occasionally.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 220</td>
<td>Art Music from 1900 to the Present</td>
<td>3</td>
<td>Covers impressionism in music, which ushers in the twentieth century, European music 1910-1945, American music, and new music since 1945.</td>
</tr>
<tr>
<td>FAM 222L</td>
<td>Music Performance</td>
<td>2</td>
<td>Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).</td>
</tr>
<tr>
<td>FAM 223</td>
<td>The World of Music Theater</td>
<td>3</td>
<td>The course covers basic elements of the history of musical theater: its beginnings, how it has evolved, comparison of past and current trends, performers – past and present, styles of music used, lyrics. It also explores how music theater mirrors, imitates, comments, or predicts current world affairs.</td>
</tr>
<tr>
<td>FAM 224L</td>
<td>Afro-Centric Music</td>
<td>3</td>
<td>Music of West Africa and how, due to the African Diaspora, this music has come to influence both art and pop music on a worldwide basis.</td>
</tr>
<tr>
<td>FAM 230</td>
<td>Music Theory I</td>
<td>3</td>
<td>A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmic, and formal aspects of music by composers such as Bach, Beethoven, and Schubert. Lab required.</td>
</tr>
<tr>
<td>FAM 240</td>
<td>Music Theory II</td>
<td>3</td>
<td>A study of four-part composing as developed in Europe, particularly tonal music associated with Bach, Mozart, and Beethoven. Lab required.</td>
</tr>
<tr>
<td>FAM 250</td>
<td>Music for Children</td>
<td>3</td>
<td>Course provides the backgrounds, models, and skills necessary to create musical experiences for the pre-school and elementary-age child.</td>
</tr>
<tr>
<td>FAM 255</td>
<td>Diction for Singers</td>
<td>3</td>
<td>The study of correct pronunciation for singing in English and foreign languages using the International Phonetic Alphabet.</td>
</tr>
<tr>
<td>FAM 240L</td>
<td>Music Theory IV</td>
<td>3</td>
<td>Musical styles, forms, and techniques of the 20th century, including impressionism, atonality, serialism, minimalism, and electronic applications. Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required.</td>
</tr>
<tr>
<td>FAM 230L</td>
<td>Music Theory III</td>
<td>3</td>
<td>Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required.</td>
</tr>
<tr>
<td>FAM 221</td>
<td>Opera Workshop I</td>
<td>3</td>
<td>The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting.</td>
</tr>
<tr>
<td>FAM 222</td>
<td>Opera Workshop II</td>
<td>3</td>
<td>The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting.</td>
</tr>
<tr>
<td>FAM 230</td>
<td>Music Theory I</td>
<td>3</td>
<td>A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmic, and formal aspects of music by composers such as Bach, Beethoven, and Schubert. Lab required.</td>
</tr>
<tr>
<td>FAM 223</td>
<td>The World of Music Theater</td>
<td>3</td>
<td>The course covers basic elements of the history of musical theater: its beginnings, how it has evolved, comparison of past and current trends, performers – past and present, styles of music used, lyrics. It also explores how music theater mirrors, imitates, comments, or predicts current world affairs.</td>
</tr>
<tr>
<td>FAM 224</td>
<td>Afro-Centric Music</td>
<td>3</td>
<td>Music of West Africa and how, due to the African Diaspora, this music has come to influence both art and pop music on a worldwide basis.</td>
</tr>
<tr>
<td>FAM 225</td>
<td>Diction for Singers</td>
<td>3</td>
<td>The study of correct pronunciation for singing in English and foreign languages using the International Phonetic Alphabet.</td>
</tr>
<tr>
<td>FAM 227</td>
<td>Job Internship</td>
<td>1</td>
<td>An internship with a business or organization related to the student's primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean.</td>
</tr>
<tr>
<td>FAM 228</td>
<td>Independent Study in Music</td>
<td>3</td>
<td>Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.</td>
</tr>
<tr>
<td>FAM 340</td>
<td>Music Theory IV</td>
<td>3</td>
<td>Musical styles, forms, and techniques of the 20th century, including impressionism, atonality, serialism, minimalism, and electronic applications. Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required.</td>
</tr>
<tr>
<td>FAM 330</td>
<td>Music Theory III</td>
<td>3</td>
<td>Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required.</td>
</tr>
<tr>
<td>FAM 390</td>
<td>Sounding Society</td>
<td>3</td>
<td>Explores how music represents, instills, and challenges the values of ethics, justice, diversity, and global awareness in different societies as represented in art music as well as in popular and indigenous music.</td>
</tr>
<tr>
<td>FAM 450</td>
<td>Senior Seminar</td>
<td>3</td>
<td>An integration of the diverse areas of music into a coherent whole. Course includes supervised research culminating in a senior project. Restriction: music majors or permission of the instructor.</td>
</tr>
<tr>
<td>FAM 498</td>
<td>Internship</td>
<td>3</td>
<td>An internship with a business or organization related to the student's primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean.</td>
</tr>
<tr>
<td>FAM 499</td>
<td>Independent Study in Music</td>
<td>1-3</td>
<td>Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.</td>
</tr>
</tbody>
</table>
FAS 110 Two-Dimensional Design 3 Credits
Investigation of the formal elements and principles of design in two dimensions. Hands-on studio environment with computer-based assignments will involve students in practical and creative solutions to design problems.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.

FAS 120 Drawing I 3 Credits
Investigation of the formal, material, and historical fundamentals of drawing. Exercises with dry and wet media progress through perceptual rendering, collage, narrative, and imaginative drawing.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer.

FAS 130 Three-Dimensional Design 3 Credits
Investigation of the formal elements and principles of design in three dimensions and their relationship with the space they occupy. Particular emphasis is placed on material and presentation.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall & summer.

FAS 131 Sculpture I 3 Credits
Emphasis on traditional techniques. Assignments cover specific materials (plaster, wood, styrofoam, metal, paper) and particular techniques (armature construction, wood working, riveting, and mold making).
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: spring.

FAS 140 Introduction to Still Photography 3 Credits
Basic techniques of photography explored through the use of 35mm cameras and film. Emphasis on the development of black and white film and the visualization process of taking pictures.
Restriction: must have 35mm camera with manual controls.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 141 Digital Photography 3 Credits
Review basic photo skills as they relate to the operation of digital cameras. Students are introduced to the digital workflow using Photoshop to develop a personal style that is reflected in a printed and digital portfolio. No prior photo experience necessary.
Restriction: must have a D-SLR camera (digital single lens reflex camera).
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall, spring & summer; online.

FAS 142 Travel Photography 3 Credits
Learn how to navigate location shoots and capture the spirit of the specific culture in front of you. Find the right location shots, maximize the light situations regardless of climate or time of day and learn proper ethical behavior for photojournalists. Review basic camera operations for both film and digital picture taking. Additional travel fee required, please contact the instructor for more information.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: every spring.

FAS 150 Color 3 Credits
Combines in-depth color theory with design and composition making learned through traditional studio set-ups and contemporary computer applications.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 160 Printmaking I 3 Credits
Introduction to the history and processes of basic printmaking, including relief printing, monoprints, pronto plate lithography, “image-on” intaglio, and other photo-sensitive and non-toxic processes.
Prerequisite: FAS 120 or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 170 Studio Painting I 3 Credits
Investigation of the formal, material, and historical fundamentals of painting. Exercises in watercolor and acrylic paint progress through grisaille, monochromatic, limited palette, and full palette treatments of subject matters.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 220 Comics Workshop 3 Credits
This course is intended to give students hands-on experience writing and drawing comics with an emphasis on storytelling techniques unique to the medium. We will explore a wide variety of examples from the comics canon in order to illustrate abstract techniques discussed in Scott McCloud’s Making Comics. Students will be given drawing assignments in order to develop an understanding of the workflow and creative tools needed to make comics as well as the sense of storytelling flow and of symbolic shorthand necessary in order to become an efficient comic artist.
Offered: occasionally.

FAS 222 Figure Drawing I 3 Credits
In-depth work with human figure as primary subject matter. Students work from model for half the semester. Emphasis on anatomical structures and expressive use of figure in composition making. Work in a range of media. Students also work on independent personal projects using figure.
Prerequisite: FAS 170.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAS 241 Intermediate Photography 3 Credits
In-depth study of advanced photographic processes including visual interpretation of the digital negative, the application of artificial light in the studio and field and alternative film based processes.
Prerequisites: FAS 141, FAS 142, or portfolio review.
Offered: occasionally.

FAS 260 Printmaking II 3 Credits
A continuation of printmaking processes learned in Printmaking I. Students experience a more self-guided studio environment where they are expected to build upon the techniques and processes learned in Printmaking I and expand on them in the form of practice and experimentation. Personal style and conceptual direction begin to develop alongside process.
Prerequisite: FAS 160.
Offered: occasionally.

FAS 496 Internship 3 Credits
Internships require an application and approval by the chair and the associate dean.
Prerequisite: permission of the chair & associate dean.
Offered: occasionally.