

# IGNATIAN STUDIES MINOR

The minor in Ignatian Studies allows students to explore the intellectual breadth of a Jesuit liberal arts curriculum beyond what is required in Canisius University's Core Curriculum. Drawn from a range of departments across the humanities, the courses in this program investigate who we are as human beings, how God informs our understanding of the world, how cultures have analyzed and expressed the nature of existence, and the interplay between faith and reason. The minor is particularly suitable to students in research-intensive and pre-professional majors who wish to engage the foundational issues of Ignatian thought, but lack the curricular flexibility to pursue coursework outside what is required by the Core Curriculum. Students interested in declaring this minor should contact the Associate Dean in the College of Arts and Sciences.

Minors are an important part of the undergraduate curriculum. If students declare a minor by sophomore year, they can usually complete it in a timely manner. Students should work with their advisor to determine if it is possible that the minor can be completed by graduation.

To receive a minor, a student must complete at least 9 credit hours of coursework distinct from their major(s) and from other minors, and students must complete more than 50% of the coursework required for the minor at Canisius. Please note that "ancillary/supporting" courses required for a major may still count as distinct courses as long as the remaining coursework still meets the 30 credit-hours required for a major. For more information about minor policies, please see the Declaring Majors and Minors (<http://catalog.canisius.edu/undergraduate/academics/student-records/declaring-majors-minors/>) page in the catalog.

## Curriculum

Code	Title	Credits
Two classes each from three of the following areas: <sup>1</sup>		18
Religious Studies (Field 1 or RST course) <sup>2</sup>		
Philosophy (Field 2 or PHI course) <sup>3</sup>		
Literature and the Arts (Field 3, ENG, FAH, or ARTS course)		
History (Field 4, HIS, or CLS course)		

<sup>1</sup> At least three of the six courses must be at the 200-level or above. No more than two courses (six credit hours) may count toward another minor or student's primary major. Up to four HON (<http://catalog.canisius.edu/undergraduate/academics/curricular-information/all-college-honors-program/#coursestext>) courses may count for this minor, assigned based on the home department of the faculty member teaching the course. See list below for which courses count in which areas.

<sup>2</sup> Any RST (<http://catalog.canisius.edu/undergraduate/courses/rst/>) course except RST 101.

<sup>3</sup> Any PHI (<http://catalog.canisius.edu/undergraduate/courses/phi/>) course other than PHI 101.

## Courses

Current classes that count towards the minor include:

## Religious Studies (Field 1 or Religious Studies Courses)

### Field 1

Code	Title	Credits
CLS 309	Greek and Roman Religion	3
HIS 302	Life and Theology in Colonial Atlantic	3
IGSR 300	Immersion East Side Seminar	3
RST 200	Introduction to the Hebrew Bible	3
RST 201	Introduction to the New Testament	3
RST 219	History of Eastern Orthodox Christianity	3
RST 220	Religions of Asia	3
RST 221	Native American Religions	3
RST 224	Islam: Tradition and Revival	3
RST 229	Religious Perspectives on Animals	3
RST 230	Catholic Belief Today	3
RST 231	Introduction to Catholic Studies	3
RST 237	Images of Jesus in Film and Art	3
RST 304	Women, Gender, and Religion: Judaism, Christianity, Islam	3
RST 312	Race, Ethnicity, and the New Testament	3
RST 314	New Testament in Literature and Art	3
RST 325	Early Christianity	3
RST 340	Moral Issues Today	3
RST 341	Catholic Social Ethics: Theological Perspectives	3
RST 345	Bio-Moral Problems	3
RST 347	Ecotheology	3
RST 355	The Problem of Suffering	3
RST 360	Magic, Science and Religion	3

### Religious Studies

Any RST (<http://catalog.canisius.edu/undergraduate/courses/rst/>) course except RST 101.

### HON Courses

Code	Title	Credits
HON 247	Islam: Religion, History, and Culture	3
HON 248	Asian Religions	3
HON 249	Magic, Science, and Religion	3
HON 359	Spiritual Autobiography	3
HON 363	The Bible & Popular Culture	3
HON 364	Living Religions in Buffalo	3
HON 371	From Argonaut to Avenger, Son of God to Superhero: Religion, Myth, and the Evolution of the Hero	3

## Philosophy (Field 2 or Philosophy Courses)

### Field 2

Code	Title	Credits
PHI 211	Philosophy of Religion	3
PHI 225	Logic	3
PHI 240	Justice	3
PHI 241	Ethics: Traditions in Moral Reasoning	3
PHI 242	Ethical Issues in Business	3
PHI 243	Bio-Medical Ethics	3

PHI 244	Environmental Ethics	3	ENG 225	The Journey in American Literature	3
PHI 245	Animal Ethics	3	ENG 233	The Quest in Medieval Literature	3
PHI 246	Ethics of Technology	3	ENG 285	Animals in Film and Literature	3
PHI 247	Food and Agricultural Ethics	3	ENG 294	Introduction to Creative Writing	3
PHI 252	Happiness, Virtue and the Good Life	3	ENG 316	Revising the American Renaissance	3
PHI 261	Philosophy of Law	3	ENG 319G	Race, Ethnicity, and Realism in American Literature 1880 through 1930	3
PHI 264	Justice & the Environment: The Problem of Climate Change	3	ENG 319L	Rise of the American Novel	3
PHI 267	Faith, Reason, and Justice Catholic Social Thought	3	ENG 368	Native American Literature	3
PHI 271	Philosophy of Human Rights	3	ENG 369	Contemporary American Fiction	3
PHI 272	Gender and Philosophy	3	ENG 375	US Cold War Culture and Counterculture	3
PHI 273	Race and Philosophy	3	ENG 382	African American Literature	3
PHI 274	Social and Political Philosophy	3	FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
PHI 275	Global Feminisms	3	FAH 102	Altarpieces, Academies & the Avant-Garde	3
PHI 280	Philosophy of Mind	3	FAH 103	Survey of Pre-Columbian and Native American Art	3
PHI 285	Black Philosophy	3	FAH 109	History of Architecture	3
PHI 291	Philosophy of Art	3	FAH 110	History of Photography	3
PHI 292	Philosophy of Beauty	3	FAH 159	Gender, Identity, and Art	3
PHI 293	Philosophy of Film	3	FAH 210	Ancient Egyptian and Near Eastern Art	3

### Philosophy

Any PHI (<http://catalog.canisius.edu/undergraduate/courses/phi/>) course except PHI 101.

### Honors

Code	Title	Credits
HON 211	Living Well	3
HON 212	Beauty Matters: Philosophical Considerations of Beauty from Ancient Times to the Present Day	3
HON 213	Debating Dinner: The Philosophy of Eating	3
HON 214	Sights & Sounds: Philosophy of Film	3
HON 215	Death and Dying	3
HON 216	Art in Mind: Philosophical Aesthetics	3

### Literature and the Arts (Field 3, English, or Fine Arts Courses)

#### Field 3

Code	Title	Credits
CLS 205	Ancient Greece: Culture and Society	3
CLS 206	Ancient Rome: Culture and Society	3
CLS 207	Mythology and Literature	3
CLS 214	Greek and Roman Tragedy	3
DMA 201	Introduction to Digital Media	3
DMA 213	3D Graphics	3
DMA 214	Digital Design Concepts	3
DMA 310	Digital Audio/Music Production	3
ENG 202	Drama	3
ENG 211	Science Fiction and Fantasy	3
ENG 216	Literature and Business	3
ENG 217	Law and Literature	3
ENG 218	Literature and Medicine	3
ENG 219	Literature and Psychology	3
ENG 223	Images of Women in Literature and Film	3
ENG 224	The Journey in World Literature	3

ENG 225	The Journey in American Literature	3
ENG 233	The Quest in Medieval Literature	3
ENG 285	Animals in Film and Literature	3
ENG 294	Introduction to Creative Writing	3
ENG 316	Revising the American Renaissance	3
ENG 319G	Race, Ethnicity, and Realism in American Literature 1880 through 1930	3
ENG 319L	Rise of the American Novel	3
ENG 368	Native American Literature	3
ENG 369	Contemporary American Fiction	3
ENG 375	US Cold War Culture and Counterculture	3
ENG 382	African American Literature	3
FAH 101	Cave Paintings, the Colosseum & Cathedrals	3
FAH 102	Altarpieces, Academies & the Avant-Garde	3
FAH 103	Survey of Pre-Columbian and Native American Art	3
FAH 109	History of Architecture	3
FAH 110	History of Photography	3
FAH 159	Gender, Identity, and Art	3
FAH 210	Ancient Egyptian and Near Eastern Art	3
FAH 213	Greek and Roman Art	3
FAH 224	Medieval Art	3
FAH 245	Renaissance Art	3
FAH 248	Baroque Art	3
FAH 265	Contemporary Art	3
FAH 267	Frank Lloyd Wright	3
FAH 271	Art in Buffalo	3
FAH 272	Animals in Art	3
FAM 115	Fundamentals of Music	3
FAM 119	Masterpieces of Music	3
FAM 122	History of Rock and Roll	3
FAM 123	World Musics	3
FAM 124	America's Music	3
FAM 212	Canisius and the BPO Experience	3
FAM 213	Women in Music	3
FAM 217	Music of the Baroque Period	3
FAM 219	19th Century Music	3
FAM 220	Art Music from 1900 to the Present	3
FAM 223	The World of Music Theater	3
FAS 110	Two-Dimensional Design	3
FAS 120	Drawing I	3
FAS 130	Three-Dimensional Design	3
FAS 131	Sculpture I	3
FAS 141	Digital Photography	3
FAS 142	Travel Photography	3
FAS 150	Color	3
FAS 160	Printmaking I	3
FAS 170	Studio Painting I	3
SPA 336	Latinos in the US Latino Literature and Film	3
SPA 436	Detective Fiction: Murderous Seduction	3
SPA 444	Magic Realism in Fiction & Film from Latin American Origins to a Global Phenomenon	3

## English, Fine Arts, and Art History

Any ENG (<http://catalog.canisius.edu/undergraduate/courses/eng/>), ARTS (<http://catalog.canisius.edu/undergraduate/courses/arts/>), FAH (<http://catalog.canisius.edu/undergraduate/courses/fah/>), FAM (<http://catalog.canisius.edu/undergraduate/courses/fam/>), FAS (<http://catalog.canisius.edu/undergraduate/courses/fas/>) courses.

### Honors

Code	Title	Credits
HON 321	Critical Issues in the History of Photography	3
HON 322	Orchestral Music	3
HON 326	Art Song	3
HON 373	Living Writers	3
HON 383	Rock & Roll and Literature	3
HON 385	Modern Myths and Fairy Tales	3
HON 389	Nation, Homeland, and Diaspora in Contemporary Middle East Film	3
HON 390	Contemporary Irish Fiction	3

## History (Field 4, History, or Classics Courses)

### Field 4

Code	Title	Credits
CLS 103	Greek History	3
CLS 104	Roman History	3
CLS 216	Race and Ethnicity in the Ancient World	3
EVST 259	Environmental History of the United States	3
HIS 106	The Medieval World	3
HIS 107	History of Modern Europe to 1815	3
HIS 108	History of Modern Europe since 1815	3
HIS 123	History of the United States: The Colonial Period to Reconstruction	3
HIS 124	History of the United States: 1877 to the Present	3
HIS 126	America's Story II: The Later Years	3
HIS 201	United States Military History	3
HIS 206	History of the Crusades	3
HIS 208	America's Story II: The Later Years	3
HIS 209	History of Asia to 1800	3
HIS 210	History of Asia Since 1800	3
HIS 211	Women In The Western World	3
HIS 212	Power, Politics, and the People: Nineteenth Century Europe	3
HIS 213	Europe and the World in a Century of Conflict	3
HIS 220	The History of Food	3
HIS 226	History of Ireland	3
HIS 229	The Violent Century in Films	3
HIS 233	America and the Holocaust	3
HIS 235	From Jamestown to Yorktown: Making the United States	3
HIS 236	From Washington to Lincoln: The Making of American Democracy	3
HIS 241	Women in American History 1880 to Present	3
HIS 255	African American History	3
HIS 260	Canada and the World	3
HIS 263	Wars of Latin America	3
HIS 264	Latin American History to 1830	3

HIS 265	Latin American History Since 1830	3
HIS 280	The Making of Modern Africa	3
PSC 111	Western Political Tradition	3

### History or Classics

Any HIS (<http://catalog.canisius.edu/undergraduate/courses/his/>) or CLS (<http://catalog.canisius.edu/undergraduate/courses/cls/>) course.

### Honors

Code	Title	Credits
HON 227	Vices and Addictions in American Society	3
HON 255	The Buffalo Experience	3