FRENCH MINOR

Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRC 215</td>
<td>Intermediate French</td>
<td>3</td>
</tr>
<tr>
<td>FRC 217</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
<tr>
<td>FRC 323</td>
<td>Cinema for French Conversation</td>
<td>3</td>
</tr>
<tr>
<td>FRC 324</td>
<td>French Composition through Literature</td>
<td>3</td>
</tr>
<tr>
<td>FRC 325</td>
<td>Déjà vu, lu, entendu! News and contemporary issues in the Francophone media</td>
<td>3</td>
</tr>
</tbody>
</table>

Intermediate Level Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRC 217</td>
<td>Intermediate French II</td>
<td>3</td>
</tr>
</tbody>
</table>

Intermediate High Level Conversation and Composition Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRC 323</td>
<td>Cinema for French Conversation</td>
<td>3</td>
</tr>
</tbody>
</table>

Advanced Low Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRC 325</td>
<td>Déjà vu, lu, entendu! News and contemporary issues in the Francophone media</td>
<td>3</td>
</tr>
</tbody>
</table>

Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRC 325</td>
<td>Déjà vu, lu, entendu! News and contemporary issues in the Francophone media</td>
<td>3</td>
</tr>
</tbody>
</table>

FRC 217 Intermediate French II

This course is designed to thoroughly develop the four skills necessary for proficiency in French: reading, writing, listening and speaking. Also emphasized is the building of vocabulary in authentic cultural and literary contexts. Students will be introduced to the discussion of a full-length novel. The class is conducted in French.

Offered: Spring.

FRC 300 Intermediate Internship

Is an internship designed to provide a six-week immersion experience at the intermediate, low-advanced level. Students who participate in this program will serve as teaching assistants for English at the Ecole Nouvelle Meudon in a suburb of Paris. They will enhance their knowledge of French language and French culture through a homestay with host families and through their attendance in art and history classes delivered at the school. Students will be assessed on their involvement in the assistantship program at La Source and on the weekly reports that they will submit via a D2L platform dedicated to this program.

Prerequisites: min grade of C in FRC 217.

FRC 323 Topics in Conversation I

Contemporary communication skills emphasized in general exploration of contemporary culture of the Francophone world. Exclusive use of French in class. Phonetics included.

Prerequisite: minimum grade of C in FRC 217 or equivalent permission of department chair.

Offered: Fall.

FRC 324 French Composition through Literature

Distinguishing and producing effective and personal writing of different types - essays, correspondence, descriptions, self-portraits, and reports - through the analysis of the major literary currents of French literature, its canons, techniques and major contributions. Selected works of prose, poetry, and theater are discussed. Exclusive use of French in class.

Prerequisite: minimum grade of C in FRC 217 or equivalent permission department chair.

Offered: Spring.

FRC 325 Déjà vu, lu, entendu! News and contemporary issues in the Francophone media

FRC 325 is an intermediate level course aimed at developing effective communication skills and targeting fluency in oral expression and verbal comprehension. The class is based on discussion of contemporary issues in the francophone world and is conducted entirely in French. Traditional (radio, newspaper, television) and digital media will be closely analyzed to comprehend foreign policies, environmental matters, civil rights, economics, and family structures, as well as the scientific and technological changes brought about by the integration of francophone societies into a globalizing world. Through a broad range of topics, students will be invited to develop not only their language skills, but also their curiosity for the place of news in the francophone world.

Prerequisite: grade of C or better in FRC 217 or permission of instructor.

Offered: Spring of odd-numbered years.

FRC 324 French Composition through Literature

Distinguishing and producing effective and personal writing of different types - essays, correspondence, descriptions, self-portraits, and reports - through the analysis of the major literary currents of French literature, its canons, techniques and major contributions. Selected works of prose, poetry, and theater are discussed. Exclusive use of French in class.

Prerequisite: minimum grade of C in FRC 217 or equivalent permission department chair.

Offered: Spring.

FRC 325 Déjà vu, lu, entendu! News and contemporary issues in the Francophone media

FRC 325 is an intermediate level course aimed at developing effective communication skills and targeting fluency in oral expression and verbal comprehension. The class is based on discussion of contemporary issues in the francophone world and is conducted entirely in French. Traditional (radio, newspaper, television) and digital media will be closely analyzed to comprehend foreign policies, environmental matters, civil rights, economics, and family structures, as well as the scientific and technological changes brought about by the integration of francophone societies into a globalizing world. Through a broad range of topics, students will be invited to develop not only their language skills, but also their curiosity for the place of news in the francophone world.

Prerequisite: grade of C or better in FRC 217 or permission of instructor.

Offered: Spring of odd-numbered years.

FRC 324 French Composition through Literature

Distinguishing and producing effective and personal writing of different types - essays, correspondence, descriptions, self-portraits, and reports - through the analysis of the major literary currents of French literature, its canons, techniques and major contributions. Selected works of prose, poetry, and theater are discussed. Exclusive use of French in class.

Prerequisite: minimum grade of C in FRC 217 or equivalent permission department chair.

Offered: Spring.

FRC 325 Déjà vu, lu, entendu! News and contemporary issues in the Francophone media

FRC 325 is an intermediate level course aimed at developing effective communication skills and targeting fluency in oral expression and verbal comprehension. The class is based on discussion of contemporary issues in the francophone world and is conducted entirely in French. Traditional (radio, newspaper, television) and digital media will be closely analyzed to comprehend foreign policies, environmental matters, civil rights, economics, and family structures, as well as the scientific and technological changes brought about by the integration of francophone societies into a globalizing world. Through a broad range of topics, students will be invited to develop not only their language skills, but also their curiosity for the place of news in the francophone world.

Prerequisite: grade of C or better in FRC 217 or permission of instructor.

Offered: Spring of odd-numbered years.

FRC 324 French Composition through Literature

Distinguishing and producing effective and personal writing of different types - essays, correspondence, descriptions, self-portraits, and reports - through the analysis of the major literary currents of French literature, its canons, techniques and major contributions. Selected works of prose, poetry, and theater are discussed. Exclusive use of French in class.

Prerequisite: minimum grade of C in FRC 217 or equivalent permission department chair.

Offered: Spring.

FRC 325 Déjà vu, lu, entendu! News and contemporary issues in the Francophone media

FRC 325 is an intermediate level course aimed at developing effective communication skills and targeting fluency in oral expression and verbal comprehension. The class is based on discussion of contemporary issues in the francophone world and is conducted entirely in French. Traditional (radio, newspaper, television) and digital media will be closely analyzed to comprehend foreign policies, environmental matters, civil rights, economics, and family structures, as well as the scientific and technological changes brought about by the integration of francophone societies into a globalizing world. Through a broad range of topics, students will be invited to develop not only their language skills, but also their curiosity for the place of news in the francophone world.

Prerequisite: grade of C or better in FRC 217 or permission of instructor.

Offered: Spring of odd-numbered years.
FRC 326 Threads: weaving industry, culture, and commerce through the history of textiles. 3 Credits
Taught in English, this course explores the many aspects of textile production, one of the world’s oldest and most thoroughly globalized industries. Textile production integrates agriculture, industry, engineering, and design, all of which will be considered from historical and contemporary perspectives. Although this course is not a survey on the history of fashion, it will integrate a study of apparel construction and production, with an introduction to the legal and technical frameworks in use in the current ready-to-wear industry. This course incorporates an individualized project for assessment. Students will need to choose the area in which they will complete their project among the categories offered (textiles for second languages, for historians, for designers, or for business).
Fulfills College Core: Field 4 (History), Global Awareness
Offered: occasionally.

FRC 400 French Internship 3 Credits
Professional Internship. Open to ALL majors, though intermediate French knowledge expected. Internships require an application and approval by the associate dean.
Prerequisite: permission of the department chair & associate dean.

FRC 417 The French and Francophone World at Work 3 Credits
This course will embark on a study of French and francophone working society at large. The practical approach will lead students to develop a series of written and oral artifacts, designed to simulate a realistic experience working in a French context. Interviews, cover letters, CVs, goals and objectives, and negotiation will be practiced. In parallel, the course, which will be conducted entirely in French, will discuss the French and francophone work force in its wide-ranging social and economic facets. The major questions of working time, innovation, legislation, life-work balance, as well as integration in global competition, will be considered.
Prerequisites: minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.
Offered: fall, every 3 years.

FRC 427 Identities and Globalization 3 Credits
In the broader context of a globalized world, this course will examine the integration and resistance of identities through a discussion of the institutions of post-war France and the technological developments, and evolution of political structures, with a particular emphasis on current events and contemporary media. This class is entirely conducted in French.
Prerequisites: minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.
Offered: occasionally.

FRC 433 L’écriture de soi—The autobiography genre in French and Francophone Literature 3 Credits
This course is a survey of the major intellectual and artistic trends of the twentieth century in France and the francophone world through a study of significant poetic, prose, and dramatic works by various authors of the French literary canon. The genre of autobiography is the gate of entry for this advanced course. The book selection will invite students to discover the diverse territories and cultures in rural France, Paris, Congo, Vietnam, Québec, and the Maghreb, among others, through the lens of individual lives. Such a program will lead us to discuss the rich lives of renowned authors who wanted to share with their readers the story of their voyages. The genre of autobiography opens numerous themes and questions including immigration by choice or obligation, nostalgia, cultural fusion, decolonization, materialism, and exoticism.
Prerequisites: minimum grade of C or better in FRC 217 or FRC 332, and C or better in FRC 323 or FRC 324, or permission of instructor.
Offered: occasionally.

FRC 447 Territories and Cultures of the French & Francophone world: conquest/resistance/dev’t & conservation 3 Credits
The territories of the francophone world, spread over four continents, are the legacy of cultural and historical constructions, conflicts and ideals. What were the contributions of travelers such as Chateaubriand, Rousseau or Champlain to our knowledge and perception of Syria, Lebanon or Quebec? How does the colonial past affect the infrastructure of modern-day Asia and Africa? What were the different stages of occupation and transformation of the Bay of Tonkin? Where did the sites of the Algerian resistance, and who were the leaders of the Maghreb Awakening? The course will explore these kinds of questions through the writings of francophone authors. Through the work of Maryse Condé, the unique biotope of the mangrove in Guadeloupe and its creole culture will be analyzed together. With the historian Fernand Braudel, the topic of France as part of the greater Mediterranean world will be debated. The course will also include a discussion of the transformation of the territories, their usages and perception, through Michel Houellebecq’s thought-provoking essay, “The Map and the Territory.” Between development and conservation, the changing roles of tourism and agriculture, as former adversaries and new allies, will also be part of this trans-disciplinary study.
Prerequisite: FRC 217.
Offered: spring of even-numbered years.

FRC 457 Rebellion & Belonging in French History & Politics 1789-2017 3 Credits
This course examines the strengths and challenges of national integration and rebellion in France from the French Revolution to the 2017 presidential elections. The French Revolution of 1789 will launch this survey of the major events that led to the construction of Modern France. Since the Revolution’s outbreak, observers have debated several questions: What is the legacy of the French Enlightenment? What were the causes of the French Revolution? How did the Napoleonic conquests create a new social order while also raising fierce resistance among European societies? In what ways were the Haussmann architectural reforms of Paris a response to the revolutionary culture of “the barricade”? Was the “Paris Commune” a pre-communist movement? Who were the heroes of the Résistance during World War II and how did their ideals and struggles shape a new role model for the post-war generations? We will also examine the cultural changes that led to the end of the De Gaulle era, the Mai 68 uprising, the sexual revolution, and the adhesion of France to a new and peaceful European ideal. Was the 2017 presidential election a democratic reaction against the traditional two-party system? The course aims to interrogate over two centuries of French history since 1789, reading across the disciplines.
Prerequisites: C or better in FRC 215 or FRC 217 and FRC 323, FRC 324, FRC 331 or FRC 332.
Offered: every third fall.