INTERDISCIPLINARY MINOR IN CATHOLIC STUDIES

Director: Stephen Chanderbhan, PhD (chanders@canisius.edu)

The Catholic Studies minor (https://www.canisius.edu/academics/programs/catholic-studies/) at Canisius College examines the doctrinal, historical, legal, spiritual and cultural traditions of Catholicism.

In addition, it includes “dialogue” with people of other faiths and the examination of intellectual disciplines that have been influenced by Catholicism, such as art, history, law, literature, politics, philosophy and the sciences. As a result, this program requires study in several departments of the college and highlights the Catholic tradition upon which the college was founded.

Any person who wishes to know more about the Catholic heritage, to further one’s personal development, or to pursue a principle-based career in public service, medicine, journalism or law would find this minor relevant. Those pursuing church-related careers or academic objectives would also want to complete this program. Future seminarians, lay ministers, and teachers interested in the Catholic educational system, those preparing for graduate work in theology or religious studies and anyone planning to pursue an administrative, marketing, accounting, or IT career in a Catholic organization such as a social work agency or health care system would benefit from this program. The program director will help the student choose appropriate courses or appoint an advisor to do so.

Each student who completes this minor will:

1. Be knowledgeable about some facet of Catholic doctrine or piety and the relevance of a concept that originates from the Catholic philosophical or social traditions;
2. Be able to think critically about the Catholic contribution in one area of history or culture;
3. Become an effective scholarly researcher and writer about Catholicism and its intellectual heritage.

All courses in the Catholic Studies minor except CTH 400 are offered in traditional academic departments and usually meet the criteria established by these departments for field studies or major credit. Most courses in the minor are also part of the college’s core curricula and therefore can also be taken as a way to fulfill core requirements.

In addition, language and reading courses in Latin and Greek are strongly recommended.

Please contact Dr. Steve Chanderbhan (chanders@canisius.edu) (716-888-2223) in the Department of Philosophy for a more detailed description of the program, including course descriptions, possible course substitutions, and ways students have benefitted from this minor in recent years.

Curriculum of the Catholic Studies Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>RST 231</td>
<td>Introduction to Catholic Studies</td>
<td>3</td>
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<tr>
<td>CTH 400</td>
<td>Research in Catholic Studies</td>
<td>3</td>
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Select one course in each of the following areas (but no more than two courses from any one department in these areas):

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Catholic Theology and Life</td>
<td></td>
</tr>
<tr>
<td>Catholic Culture: Literature, Art, Music &amp; Science</td>
<td></td>
</tr>
<tr>
<td>Catholic History &amp; Politics</td>
<td></td>
</tr>
<tr>
<td>Catholic Philosophy &amp; Social Thought</td>
<td></td>
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Total Credits 18

Courses that Fulfill Catholic Theology and Life

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<tbody>
<tr>
<td>HON 359</td>
<td>Spiritual Autobiography</td>
<td>3</td>
</tr>
<tr>
<td>RST 230</td>
<td>Catholic Belief Today</td>
<td>3</td>
</tr>
<tr>
<td>RST 353</td>
<td>Seven Signs of Love</td>
<td>3</td>
</tr>
<tr>
<td>RST 390</td>
<td>Christian Marriage</td>
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Courses that Fulfill Catholic Culture: Literature, Art, Music and Science

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<th>Code</th>
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<tbody>
<tr>
<td>ENG 233</td>
<td>The Quest in Medieval Literature</td>
<td>3</td>
</tr>
<tr>
<td>FAH 213</td>
<td>Greek and Roman Art</td>
<td>3</td>
</tr>
<tr>
<td>FAH 224</td>
<td>Medieval Art</td>
<td>3</td>
</tr>
<tr>
<td>FAH 245</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>FAH 248</td>
<td>Baroque Art</td>
<td>3</td>
</tr>
<tr>
<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td>3</td>
</tr>
<tr>
<td>HON 242</td>
<td>Cultural Constructions of Jesus</td>
<td>3</td>
</tr>
<tr>
<td>RST 237</td>
<td>Images of Jesus in Film and Art</td>
<td>3</td>
</tr>
<tr>
<td>RST 314</td>
<td>New Testament in Literature and Art</td>
<td>3</td>
</tr>
<tr>
<td>RST 343</td>
<td>Franciscan Reply to Science</td>
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Courses that Fulfill Catholic History and Politics

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<tr>
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<tr>
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<td>Roman History</td>
<td>3</td>
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<tr>
<td>CLS 308</td>
<td>Pagans and Christians</td>
<td>3</td>
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<td>HIS 106</td>
<td>The Medieval World</td>
<td>3</td>
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<tr>
<td>HIS 131</td>
<td>Latin American History to 1830</td>
<td>3</td>
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<tr>
<td>HIS 226</td>
<td>History of Ireland</td>
<td>3</td>
</tr>
<tr>
<td>HIS 306</td>
<td>American Religious Experience</td>
<td>3</td>
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<tr>
<td>HIS 316</td>
<td>The Reformation</td>
<td>3</td>
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<tr>
<td>HON 246</td>
<td>American Religions</td>
<td>3</td>
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<tr>
<td>HON 316</td>
<td>Famous Jesuits</td>
<td>3</td>
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<tr>
<td>HON 356</td>
<td>Pope Francis: 21st-Century Thinker</td>
<td>3</td>
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<tr>
<td>RST 235</td>
<td>Religion and Politics</td>
<td>3</td>
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<tr>
<td>RST 325</td>
<td>Early Christianity</td>
<td>3</td>
</tr>
<tr>
<td>RST 327</td>
<td>Modern Global Christianity</td>
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Courses that Fulfill Catholic Philosophy & Social Thought

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<tr>
<td>HON 360</td>
<td>Topics in Modern Christianity</td>
<td>3</td>
</tr>
<tr>
<td>PHI 267</td>
<td>Faith, Reason, and Justice Catholic Social Thought</td>
<td>3</td>
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<tr>
<td>PHI 302</td>
<td>Medieval Philosophy</td>
<td>3</td>
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<tr>
<td>RST 340</td>
<td>Moral Issues Today</td>
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<tr>
<td>RST 341</td>
<td>Catholic Social Ethics: Theological Perspectives</td>
<td>3</td>
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<tr>
<td>RST 342</td>
<td>Theological Ethics and Environmental Justice</td>
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<tr>
<td>RST 345</td>
<td>Bio-Moral Problems</td>
<td>3</td>
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<tr>
<td>RST 392</td>
<td>Liberation Theologies</td>
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<td>RST 393</td>
<td>Catholic Concept of Conscience</td>
<td>3</td>
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