### Offered Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite</th>
<th>Corequisite</th>
<th>Offered:</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLS 103</td>
<td>Greek History</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>every fall.</td>
</tr>
<tr>
<td>CLS 104</td>
<td>Roman History</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>every fall.</td>
</tr>
<tr>
<td>CLS 205</td>
<td>Mirror of the Past: Greece</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>every spring.</td>
</tr>
<tr>
<td>CLS 206</td>
<td>Ancient Rome: Culture and Society</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>every spring.</td>
</tr>
<tr>
<td>CLS 207</td>
<td>Mythology and Literature</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>fall &amp; spring.</td>
</tr>
<tr>
<td>CLS 209</td>
<td>Greek and Roman Archaeology</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>spring 2017.</td>
</tr>
<tr>
<td>CLS 211</td>
<td>Archaeology of Pompeii</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>spring of odd-numbered years.</td>
</tr>
<tr>
<td>CLS 212</td>
<td>Borders, Walls, and Immigrants in the Ancient World</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>every spring.</td>
</tr>
<tr>
<td>CLS 214</td>
<td>Greek and Roman Tragedy</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>occasionally.</td>
</tr>
<tr>
<td>CLS 219</td>
<td>Animals in the Ancient World</td>
<td>3</td>
<td>None.</td>
<td>None.</td>
<td>occasionally.</td>
</tr>
</tbody>
</table>

**Prerequisite:**

None.

**Corequisite:**

None.

**Fulfills College Core:**

Field 4 (History), Global Awareness

**Offered:**

- Every fall.
- Every fall.
- Every spring.
- Every spring.
- Fall & spring.
- Spring 2017.
- Spring of odd-numbered years.
- Occasionally.
- Anticipated spring 2017.
- Spring 2017.

**Description:**

- Examination of momentous migrations and displacements around the Mediterranean (Greek colonization, Roman veteran settlement, Gothic invasions), from the Bronze Age to the Middle Ages; the economic, religious, social, and political motivations; the impact; Greco-Roman concepts of borders and “Frontier”; case studies (Hadrian’s Wall); themes in immigration studies, including theories of assimilation/resistance, diaspora, ethnicity, and identity.

- Study of Greek and Roman tragedy, its origins, cultural setting, staging, performance, and influence. Readings from Aeschylus, Sophocles, Euripides, and Seneca.

- This course studies the role animals played in ancient human societies through their use and function in mythology, religious thought, literature, social identity, and rituals, and in how they were analyzed and imagined. Students learn what the study of archaeology, art, literature, and anthropology tell us about the cultural importance of animals to ancient civilizations. A range of archaeological and anthropological evidence will be analyzed and discussions will be based on contemporary critical animal theory. Students also read a broad range of texts in translation (including epic, fable, novel, philosophy, natural science) and explore themes of sacrifice, initiation, metamorphosis, animal culture, and the customs and ethics of eating animals, and of using them for military purpose, entertainment or spectacle.

- Exploration of major concepts and principles of Roman law and the society in which they developed. Studies of cases from the writings of Roman jurists.

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- Religious thought and action from the 3rd through 8th centuries A.D. The idea of the holy; manifestations of the sacred; body, soul, and cosmos; Christianity and classical culture; Neoplatonism.

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CLS 309 Greek and Roman Religion  3 Credits
Religious thought and action in ancient Greece and Rome from Homer through the 2nd century A.D. Polytheism, anthropomorphism, ritual, cult and sacrifice.

Fulfills College Core: (part of the Canisius Camino Core Pathway), Field 1 (Religious Studies and Theology), Global Awareness, Oral Communication
Offered: every fall.

CLS 311 Alexander the Great  3 Credits
Philip II and the rise of Macedon. Alexander’s personality, his conquests, and the social, political, and intellectual consequences of his reign. Hellenistic culture.
Fulfills College Core: Global Awareness
Offered: anticipated fall 2018.

CLS 314 The Decline and Fall of the Roman Empire  3 Credits
Imperial crisis and recovery of the third century, Constantine and Christianity, barbarian invasions, social, political, and intellectual developments in the Byzantine East and Latin West. Historiography of the “Decline and Fall.”

CLS 499 Independent Study  3-6 Credits
Directed research on a selected topic. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: occasionally.