DMA 201 Introduction to Digital Media  3 Credits
Introduces the fundamentals of digital systems and technologies through class lecture and hands-on approaches. Software and hardware used for web design, multimedia, video production, graphics and audio production.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: every fall & spring.

DMA 212 2D Graphics  3 Credits
This course will familiarize students with techniques, file formats and applications for creation of 2D graphics. Students will develop digital image creation skills along with effective workflow habits.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.
Offered: every spring.

DMA 213 3D Graphics  3 Credits
This course is an introduction to digital 3D graphics for illustration, simulation, animation and game design. Students using Autodesk Maya, Mudbox and Unity game engine software will learn basic techniques of modeling, texturing, lighting and animation as they draw inspiration for their projects from the rich history of visual arts.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: every spring.

DMA 214 Digital Design Concepts  3 Credits
Introduces the conceptual, perceptual and manual skills in traditional graphic design. Topics include typography and visual communication, color theory, the principles of form, structure, spatial design and photo manipulation.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: every fall.

DMA 215 Digital Media Culture  3 Credits
Explores how digitization impacts our personal, business, cultural, institutional and international lives. Also examines the ways in which digital media transform communication and expression.
Fulfills College Core: Field 5 (Social Sciences)
Offered: every fall.

DMA 216 Digital Media Law  3 Credits
Introduces a wide range of legal and ethical issues in cyberspace, including: the First Amendment, copyright, fair use, libel, hate speech, pornography, obscenity, privacy, commercial speech and national security.
Offered: every spring.

DMA 217 Interaction Design  3 Credits
Introduces students to user interface design, interactive applications, and user experience. Students develop prototypes that express the look and behavior of data-driven content.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.
Offered: every fall.

DMA 218 Motion Graphics  3 Credits
This course covers the fundamentals of key-frame based animation in Adobe After Effects. Students produce motion graphics for informational presentations, such as commercials and PSAs, as well as typographic effects and logo spins for movie trailers, video intros and promotional digital marketing projects.
Offered: every fall.

DMA 219 Photoshop Fundamentals  3 Credits
This course introduces the digital image editing and color correction software Adobe Photoshop. Students will develop skills to enhance visual communications including artwork, websites, graphics and photography.
Offered: every fall & spring.

DMA 220 Flash, CSS & HTML  3 Credits
This course introduces the programming concepts necessary to create dynamic web pages and interactive interfaces with Adobe Flash and Adobe Edge Animate. Students will develop projects for use online and in the classroom.
Offered: every fall & spring.

DMA 221 Graphic Design  3 Credits
This course will develop students' abilities to create original visual communication that effectively conveys ideas to target audiences. Students learn the principles of print layout, page design, typography, color theory, image manipulation and visual communication.
Offered: every fall & spring.

DMA 230 Video Editing  3 Credits
This course introduces students to Adobe Premiere Pro, Post Effects and After Effects. Students develop skills for video editing and motion graphics for video production, website, multimedia and webcasting.
Offered: every fall & spring.

DMA 309 Music Technology  3 Credits
Explore music sequencing, midi, audio plug-ins and other tools used by professional musicians, sound designers and multimedia specialists. No music background required.

DMA 310 Digital Audio/Music Production  3 Credits
Learn fundamental techniques of digital audio and music production using current technologies in digital recording, software and audio post-production. Discuss current trends in audio production and the tools used for composing electronic music. No music background required.
Fulfills College Core: Field 3 (Literature and the Arts)

DMA 341 Game Level Design  3 Credits
This course is a comprehensive overview of 3D character design and sculpture. Students create a fully rigged character, ready for animation and real-time simulation. Character and VFX animation cycles will be exported as movies as well as polished sprite sheets for game engines. Skills developed in this course will also lay the foundation for future study of 3D animation.
Offered: occasionally.

DMA 342 Introduction to Web Design  3 Credits
Introduction to the state of the art, on-line multimedia publishing. Working individually and in teams, students learn to publish well-designed World Wide Web documents that communicate effectively.

DMA 343 Media Law & The First Amendment  3 Credits
This course provides an analytical and historical approach to the advancement of entertainment software. Encompassing cultural, professional, business, and scientific and technical evolution, the History of Video Games will communicate the socio-cultural impact of interactive entertainment on society.
Offered: fall of odd-numbered years.

DMA 344 2D Animation for Games  3 Credits
This course explores 2D animation for games, which is in high demand across every gaming platform. Students will be introduced to proven principles of animation and apply learned techniques within industry-standard software. Character and VFX animation cycles will be exported as movies as well as polished sprite sheets for game engines. Skills developed in this course will also lay the foundation for future study of 3D animation.
Offered: occasionally.

DMA 345 3D Animation for Games  3 Credits
This course covers the fundamentals of key-frame based animation in Adobe After Effects. Students produce motion graphics for informational presentations, such as commercials and PSAs, as well as typographic effects and logo spins for movie trailers, video intros and promotional digital marketing projects.
Offered: every fall & spring.

DMA 350 Game Development  3 Credits
This course is a comprehensive overview of 3D character design and development for games and simulations. Students start the process with concept sketches, then continue with modeling and rigging. The final result is an optimized, fully rigged character, ready for animation and real-time rendering in a game engine.
Prerequisite: minimum grade of C- in DMA 213 or permission of instructor.
Offered: occasionally.

DMA 351 Game Level Design  3 Credits
Creating a game level takes planning, artistic and technical skill, user testing, and understanding of the designer's vision. In this course students learn how to design game levels that provide challenges, support the story and are exciting to explore and interact with.
Prerequisite: minimum grade of C- in DMA 213 or permission of instructor.
Offered: occasionally.

DMA 352 Character Design  3 Credits
This course is a comprehensive overview of 3D character design and development for games and simulations. Students start the process with concept sketches, then continue with modeling and rigging. The final result is an optimized, fully rigged character, ready for animation and real-time rendering in a game engine.
Prerequisite: minimum grade of C- in DMA 213 or permission of instructor.

DMA 354 Game Development  3 Credits
This course is a hands-on overview of interactive techniques and game design approaches for development of games and simulations. Students explore concepts of procedural rhetoric, interactive storytelling, iterative design and teamwork as they develop a working prototype of a game or simulation.
Prerequisite: minimum grade of C- in DMA 213 or permission of instructor.
Offered: fall of even-numbered years.

DMA 355 Character Animation  3 Credits
Character animation is one of the most important elements of game design. Students learn essential techniques and principles to create convincing, interactive character animations for games and simulations.
Prerequisite: DMA 213 or permission of instructor.
Offered: occasionally.
DMA 356 Video Games History & Technique II 3 Credits
How did the video game industry earn more revenue than the movie and
music industries combined to become the largest entertainment? This
course provides the answers and insights into the cause and effects of game
design evolution and how it relates to culture and society. Video game
history and topics from the mid 1990’s to the modern day are covered. While
this course continues where DMA 346 (Video Game History & Technique)
left off, 346 is not required to take this course.
Offered: every third semester.

DMA 357 3D Modeling 3 Credits
3D Modeling will teach students both organic and hard-surface modeling
techniques, which can be used to develop a portfolio for a wide variety of
industries including game design, product design, vehicle design, feature
film, architectural visualization, and more. Students will learn how to build,
UV map, texture, render and export projects to Unity. They will also learn
how to export models to Unity for use in 3D games and interactive art. DMA
Majors should receive priority, however any student with the prerequisite
would be equipped to take this course.
Prerequisite: Minimum grade of C- in DMA 213 or permission of instructor.
Offered: fall of even-numbered years.

DMA 363 Print Design 3 Credits
Focuses on critical topics in layout, folding, binding and printing, as well
as critical/creative issues in magazine, publication and high-end corporate
design.
Prerequisite: minimum grade of C- in DMA 212 or DMA 214.
Offered: spring of odd-numbered years.

DMA 370 Designing for Mobile Devices 3 Credits
Proliferation of mobile devices in our society has had great effect on how
information is distributed, how content is produced and how people interact
with digital content. In this course students learn how to create and design
content targeted for mobile screens, and how to take advantage of mobile
specific functionality such as touch, multi-touch, GPS and accelerometer.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.
Offered: spring of even-numbered years.

DMA 371 Game Design for Mobile Devices 3 Credits
Mobile platforms have become very popular for distribution of games. In
this course students learn how to design and develop 2D and 3D mobile
games with user-centric approach. Students explore game design techniques
that take advantage of mobile specific hardware functionality such as:
accelerometer, multi-touch and GPS.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.
Offered: spring of even-numbered years.

DMA 380 Social Media Production 3 Credits
Students will learn a variety of hands-on production skills that can be
utilized for communicating on social media with photography, video, audio
podcasting, motion graphics, and the design of email promotions, landing
pages, coupons etc. Students will develop narrative strategies for both
individual and organizational social media branding, as well as explore app-
based tools that extend the use of digital media software.
Prerequisite: Either DMA 201 or JRN 200.
Offered: every fall.

DMA 384 Typography 3 Credits
This course will focus on typography as an element of graphic design.
Through assignments, class discussion, and reading, students can expect
a greater understanding of how typography can enhance creativity and
communication.

DMA 385 Digital Filmmaking 3 Credits
This course introduces advanced SLR and digital cinema camera lens
techniques for narrative filmmaking (shooting dramatic and comedic
scenes). Production demos include lighting for filmmaking, boom mics, and
camera support systems for dolly, crane and steady-cam shots. Final Cut and
Adobe Premiere software is used to learn the techniques of narrative film
editing.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.

DMA 387 Commercial Filmmaking & Video 3 Credits
Students create short-form TV and Web video commercials, learn camera
and lens techniques for shooting action B-roll (sports, how-to, music video
etc.) promotional videos, and branded films. This course also covers wireless
audio and LED lighting equipment for run-and-gun interview shooting, a
crucial skill for broadcast, advertising or documentary work.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.

DMA 395 Digital Illustration 3 Credits
Don’t violate copyrighted imagery off the web -- create your own! You
don’t have to know how to draw to create stunning graphics. Use Adobe CS to
learn approaches, techniques and current trends of professional illustrators.
Prerequisite: minimum grade of C- in DMA 201 or permission of instructor.

DMA 399 Social Documentary 3 Credits
Students examine a survey of important documentary photographers and
filmmakers in order to understand the social function and ethical issues
of documentary images. With the skills of the filmmaker, students realize
how engagement with social issues is a key ingredient to their professional
success in the industry.
Prerequisite: minimum grade of C- in DMA 201, JRN 201, or permission of
instructor.
Fulfills College Core: Core Capstone
Offered: every spring.

DMA 442 Advanced Web Design 3 Credits
This course is for students with a serious interest in web design. It aims to
explore the current state of web design techniques and trends including
responsive web design, custom WordPress themes, and e-commerce
development. This course fulfills Senior Project and Portfolio requirement
for Web Design concentration.
Prerequisite: minimum grade of C- in DMA 342, or CSC 108, or DMA 217, or
permission of instructor.
Offered: spring of odd-numbered years.

DMA 450 Serious Games 3 Credits
This course is an overview of a growing genre of Serious Games or games
for purposes other than entertainment. Students learn about games
for education, health, social change, marketing and training. The course
concludes with a working prototype of a serious game, developed by small
teams of students.
Prerequisite: minimum grade of C- in DMA 351, or DMA 354, or DMA 371, or
permission of instructor.
Offered: fall of odd-numbered years.

DMA 488 Internship I Seminar 1-12 Credits
Student experientially learns communication functions in compatibility
matched professional setting, locally or out-of- town. Faculty and on-site
supervision. Seminar required. Pass/fail. May be repeated as DMA 498,
12-credit limit for DMA 488 and DMA 498 combined. Applications on
Communication Studies Department website.
Prerequisite: junior or senior standing, minimum overall GPA of 2.50,
minimum digital media arts average of 2.70, & approval by department
faculty.
Offered: every fall & spring.
DMA 491 Video Institute I 1-3 Credits
Students produce significant projects in video, film, and television. See Dr. Irwin or Professor O'Neil for additional information.

DMA 499 Independent Study 3 Credits
Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.