<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 100</td>
<td>Introduction to College Writing</td>
<td>3</td>
<td>Designed to help improve proficiency in English composition. Involves frequent writing, practicing strategies for gathering ideas, drafting, revising and editing, and reading/studying prose models.</td>
</tr>
<tr>
<td>ENG 101</td>
<td>Writing about Literature</td>
<td>3</td>
<td>Introduces students to the study of literature as a creative expression of ideas. Students will sample literary work from the major genres (poetry, fiction, drama, literary nonfiction). They will develop a literary vocabulary; hone their critical and analytical skills; and practice the writing process, including completion of a research assignment.</td>
</tr>
<tr>
<td>ENG 111</td>
<td>Academic Writing</td>
<td>3</td>
<td>A course emphasizing the production of academic writing through critical analysis of challenging texts. Topics may be drawn from a wide range of academic disciplines. Stress on writing to enhance learning, finding and evaluating information, practicing academic integrity, negotiating the process of revision, and using correct grammar and syntax.</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Writing about Literature</td>
<td>3</td>
<td>Strategies for reading and writing about literature (poetry, drama, fiction, literary essays). Emphasis on understanding and interpreting primary texts, rather than reading criticism. Intensive attention to writing, including the development and organization of interpretive essays, as well as the use and evaluation of sources.</td>
</tr>
<tr>
<td>ENG 147</td>
<td>Acting I</td>
<td>3</td>
<td>Introduction to the art of acting. Through lecture and practice in acting assignments in class, students gain understanding of the actor's role in theater.</td>
</tr>
<tr>
<td>ENG 148</td>
<td>Acting II</td>
<td>3</td>
<td>Continuation of Acting I. Restriction: none (open to any student, including freshmen).</td>
</tr>
<tr>
<td>ENG 201</td>
<td>Poetry</td>
<td>3</td>
<td>Introductory survey of poetry for majors and non-majors.</td>
</tr>
<tr>
<td>ENG 202</td>
<td>Drama</td>
<td>3</td>
<td>Introductory survey of drama for majors and non-majors.</td>
</tr>
<tr>
<td>ENG 205</td>
<td>Varieties of the Essay</td>
<td>3</td>
<td>Practice in writing several kinds of essays. Readings will provide models for writing on topics such as interpersonal relationships, cultural values, politics, nature and the environment. Special attention given to writing style.</td>
</tr>
<tr>
<td>ENG 208</td>
<td>Novel</td>
<td>3</td>
<td>Introductory survey of the novel for majors and non-majors.</td>
</tr>
<tr>
<td>ENG 211</td>
<td>Science Fiction and Fantasy</td>
<td>3</td>
<td>Survey of science fiction for majors and non-majors.</td>
</tr>
<tr>
<td>ENG 213</td>
<td>Word and Image</td>
<td>3</td>
<td>Focuses on the formal and thematic elements of literary texts, films and texts composed of both words and images.</td>
</tr>
<tr>
<td>ENG 216</td>
<td>Literature and Business</td>
<td>3</td>
<td>Explores a range of literary representations of work, labor relations, business ethics, and developments in corporate culture. Emphasizes the different power relations between workers, managers, and consumers. Focuses on the analysis of literature—fiction and non-fiction—and film chosen from different historical periods and traditions. Open for majors and non-majors.</td>
</tr>
<tr>
<td>ENG 217</td>
<td>Law and Literature</td>
<td>3</td>
<td>Explores a range of literary representations of legal institutions, the impact of significant legislation, and relationships between individuals and the law. Considers the multiple interpretations of law and legal authority. Focuses on the analysis of literature—fiction and non-fiction—and film chosen from different historical periods and traditions. Open for majors and non-majors.</td>
</tr>
<tr>
<td>ENG 218</td>
<td>Literature and Medicine</td>
<td>3</td>
<td>Surveys a range of Western cultural literary representations of health and disease, emphasizing the different power positions occupied by patient, caretaker, and doctor. Open to majors and non-majors.</td>
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</tbody>
</table>

**Advanced Writing-Intensive, Field 3 (Literature and the Arts)**

*Fulfills College Core: Field 3 (Literature and the Arts)*

*Offered: occasionally.*
ENG 219 Literature and Psychology 3 Credits
Focuses on the convergence of the disciplines of literature and psychology, especially the ways in which psychology has drawn on literary genres, techniques and motifs. Open to majors and non-majors.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.

ENG 223 Images of Women in Literature and Film 3 Credits
Representations of women as major characters in literature and film.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.

ENG 224 The Journey in World Literature 3 Credits
Explores the concept of the journey in international literature from a number of cultural and intellectual perspectives.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts), Global Awareness
Offered: once a year.

ENG 225 The Journey in American Literature 3 Credits
Explores the concept of the journey in American Literature to examine the multi-cultural character of the United States.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: once a year.

ENG 233 The Quest in Medieval Literature 3 Credits
The theme of the quest focuses this survey of medieval literature which includes texts from Anglo-Saxon poetry, the French Lais, and the Arthurian legends. The class also considers how these Medieval texts have been adapted in contemporary film and the stage.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.

ENG 235 Animals in Film and Literature 3 Credits
This advanced writing-intensive course enables students to explore and evaluate representations of animals, as well as how those representations signify human uses and understandings of animals, in a range of literary texts and films.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: occasionally.

ENG 294 Introduction to Creative Writing 3 Credits
Workshop in the fundamentals of poetry and fiction writing, focusing on the close study and discussion of both student manuscripts and professional texts.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: every fall & spring.

ENG 299 Introduction to English Studies 3 Credits
Introduction to the essentials of literary analysis and interpretation. Focusing on the rigorous analysis of poetry, prose narrative and drama chosen from different historical periods, the course will stress writing with critical awareness about literature.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: every fall.

ENG 301 British Literature I 3 Credits
A survey of British literature from Medieval times through the Seventeenth Century.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.

ENG 305 Age of Shakespeare 3 Credits
A survey of poetry, prose, and drama in the vibrant English Renaissance.
Prerequisite: either FYS 101 and ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.

ENG 306 Eighteenth Century Literature 3 Credits
A survey of the poetry and prose of major British authors in the “long” eighteenth century.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.

ENG 307 Nineteenth Century British Literature 3 Credits
A survey of the major works and authors of the Romantic and Victorian periods.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: occasionally.

ENG 309 Transatlantic Modernism 3 Credits
A survey of representative figures and genres in early twentieth-century British and American literature
Prerequisite: either FYS 101 & ENG 101 or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Diversity
Offered: occasionally.

ENG 315 American Literature I 3 Credits
Studies the formation of a national literature from origins to 1900 through a diversity of American writers. (Diversity).
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Diversity
Offered: occasionally.
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<th>Fulfills College Core:</th>
<th>Department Chair</th>
<th>Notes</th>
</tr>
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<tr>
<td>ENG 316</td>
<td>3</td>
<td>Revising the American Renaissance</td>
<td>The course looks at a prolific period in American Literature from 1820-1865 examining romanticism, sentimentality, the slave narrative and periodical literature.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 319</td>
<td>3</td>
<td>Special Topics in American Literature</td>
<td>The study of a particular theme, mode or period, such as &quot;Captive Narratives&quot; and &quot;The Rise of the American Novel.&quot; Topics vary semester to semester.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 322</td>
<td>3</td>
<td>Shakespeare I</td>
<td>Introductory survey for majors. Plays drawn from the categories of comedy, tragedy and history.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Once a year</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 323</td>
<td>3</td>
<td>Shakespeare II</td>
<td>Works selected with emphasis on specific themes, structures, or styles. Shakespeare I is not a prerequisite.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 332</td>
<td>3</td>
<td>Revising the American Renaissance</td>
<td>Introductory survey for majors. Plays drawn from the categories of comedy, tragedy and history.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 339</td>
<td>3</td>
<td>Southern Literature</td>
<td>Studies twentieth-century literary fiction from the U.S. Southern region in terms of Southern history and culture, especially the legacy of the institution of slavery and the Civil War. Authors include William Faulkner, Flannery O'Connor, Toni Morrison, and others.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 342</td>
<td>3</td>
<td>Writing Young Adult Fiction</td>
<td>Combines the study and the practice of the genre, reading and writing. Students study young adult novels in order to gain a sense of the variety of approaches and techniques available to a writer of YA fiction and, in a workshop setting, students propose, draft, revise, and edit YA stories of their own.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101 or ENG 111 &amp; ENG 112, and ENG 294, or permission of the department chair.</td>
<td>Fall of even-numbered years</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 347</td>
<td>3</td>
<td>English Novel I</td>
<td>Studies a range of seventeenth- and eighteenth-century novels and their contexts, including both experimental works and traditional domestic tales.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 350</td>
<td>3</td>
<td>The Theater Experience</td>
<td>Up close and personal experience in theater production through attendance at professional plays in the city, and hands-on experience in reading and producing short works in the classroom.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Every spring</td>
<td>Core</td>
<td>Oral Communication</td>
<td>Offered every spring</td>
</tr>
<tr>
<td>ENG 356</td>
<td>3</td>
<td>English Core Capstone</td>
<td>Themed courses that integrate core curriculum attributes and skills. For majors and non-majors. Topics vary by semester and have recently included &quot;Culture and Conflict: Re-Interpreting World War I,&quot; &quot;Memoir: Individual and Culture,&quot; and &quot;Post-Colonial Literatures.&quot;</td>
<td>Prerequisites: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Every spring</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 365</td>
<td>3</td>
<td>Native American Literature</td>
<td>A survey of contemporary Native American literature, covering major and lesser-known authors. The course traces the origins of traditions, both thematic and structural.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 368</td>
<td>3</td>
<td>Contemporary American Fiction</td>
<td>Study of recently published novels and short stories, exploring the formal and thematic range of new fiction and focusing on the contemporary issues it reflects.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 369</td>
<td>3</td>
<td>English Gothic Novel</td>
<td>This course will examine the English Gothic novel. Gothic novels emphasize the horrible, the supernatural, the sublime, and the fantastic, finding their inspiration in the mystery of the unknown. Knowledge and mystery, good and evil, the beautiful and the sublime, light and dark, all are opposing forces that characterize the human condition in the Gothic novel, which often dramatizes psychological, social, and sexual conflict. We will begin with Walpole and wend our way through the eighteenth- and nineteenth-century Gothic tradition and discuss how the Gothic transforms, adapting its political and social critique and incorporating developing understandings of human psychology.</td>
<td>Prerequisite: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
<tr>
<td>ENG 370</td>
<td>3</td>
<td>English Core Capstone</td>
<td>Themed courses that integrate core curriculum attributes and skills. For majors and non-majors. Topics vary by semester and have recently included &quot;Culture and Conflict: Re-Interpreting World War I,&quot; &quot;Memoir: Individual and Culture,&quot; and &quot;Post-Colonial Literatures.&quot;</td>
<td>Prerequisites: either FYS 101 &amp; ENG 101, or ENG 111 &amp; ENG 112, or permission of the department chair.</td>
<td>Occasionally</td>
<td>Core</td>
<td>English - ENG</td>
<td>Offered occasionally</td>
</tr>
</tbody>
</table>
ENG 381 Postcolonial Literature 3 Credits
Post World War II literature from areas of the globe that have recently emerged from European colonization; may include literature and film from Africa, the Middle East, South Asia, the Caribbean, or Ireland.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Global Awareness
Offered: occasionally.

ENG 382 African American Literature 3 Credits
A survey of major writers and historical trends in African American literature from the time of slavery to the present.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)
Offered: occasionally.

ENG 383 Advanced Academic Writing 3 Credits
Intensive practice writing a sustained academic argument, including developing a topic, defining a purpose, conducting research, synthesizing sources and drafting an essay.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive
Offered: occasionally.

ENG 385 Rhetoric and Composition 3 Credits
Introduction to the theoretical underpinnings and applications of rhetoric and composition.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive
Offered: occasionally.

ENG 388 Literary Publishing 3 Credits
A practicum combining the study of the history of the literary magazine in America with the practical work of editing The Quadrangle, the Canisius College literary magazine.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: every spring.

ENG 389 Business Communication 3 Credits
Practice in writing letters, memos and reports, with models and strategies offered for each form.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Fulfills College Core: Advanced Writing-Intensive
Offered: every fall, spring, & summer.

ENG 390 Tutoring Writing 3 Credits
A theoretical and practical introduction to the methods and strategies of tutoring in a writing center.
Prerequisite: a minimum grade of C in either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of department chair.
Offered: every fall.

ENG 391 Advanced Creative Writing: Fiction 3 Credits
Workshop for experienced writers in fiction.
Prerequisite: minimum grade of B in ENG 294 or permission of instructor.
Offered: spring of even-numbered years.

ENG 392 Advanced Creative Writing: Poetry 3 Credits
Workshop for experienced writers in poetry.
Prerequisite: minimum grade of B in ENG 294 or permission of instructor.
Offered: spring of odd-numbered years.

ENG 393 Advanced Creative Writing: Memoir & Nonfiction 3 Credits
Workshop for experienced writers in memoir.
Prerequisite: minimum grade of B in ENG 294 or permission of instructor.
Offered: fall of odd-numbered years.

ENG 396 English Honors Seminar 3 Credits
English Honors seminars are designed by faculty around especially engaging questions, topics, and texts. Some are interdisciplinary; some involve both critical and creative writing; others are organized around a particular period, theme, critical approach, or major writer. Majors do not need to be in the English Honors Program to take this course.
Prerequisite: either FYS 101 or ENG 101, or ENG 111 & ENG 112, or permission of department chair.
Offered: every fall & spring.

ENG 450 English Capstone Seminar 3 Credits
A culminating experience where students apply critical skills and knowledge gained from their English major coursework to an intensive study of a particular literary theme or subject. Topics vary by semester.
Prerequisite: either FYS 101 & ENG 101, or ENG 111 & ENG 112, or permission of the department chair.
Offered: every fall.

ENG 490 Creative Writing Senior Capstone 3 Credits
Focus on preparation of a portfolio of polished work, creation of an artistic statement, submission of professional work, and career opportunities for writers.
Prerequisite: minimum grade of B in ENG 294 or permission of instructor.
Offered: every spring.

ENG 497 English Honors Thesis 3 Credits
The honors thesis is a long paper, written on a topic of the student’s choosing under the direction of a faculty mentor, the culmination of a semester’s reading, researching, and writing.
Offered: every fall & spring.

ENG 498 Internship 3 Credits
Internships are by application only and must be approved by the associate dean.

ENG 499 Independent Study 1-3 Credits
Offers the opportunity to conduct a program of independent readings and/or research on a topic of the student’s choice, with the supervision of a member of the English Department. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.