

FINE ARTS - ART HISTORY - FAH

FAH 101 Cave Paintings, the Colosseum & Cathedrals 3 Credits

Introduction to visual and cultural analysis of major works of art from prehistory through the Middle Ages. Covers prehistoric through Gothic art.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall, spring, & summer.

FAH 102 Altarpieces, Academies & the Avant-Garde 3 Credits

Introduction to visual and cultural analysis of major works of Western art from the Renaissance through the contemporary moment.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall, spring, & summer.

FAH 103 Survey of Pre-Columbian and Native American Art 3 Credits

The artistic achievements of native peoples from the Americas. Toltec, Maya, and Aztec civilizations of Central America, and culture groups from the Woodlands, Plains, Southwest, and Northwest in North America prior to and after contact with Europe.
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)
Offered: fall.

FAH 109 History of Architecture 3 Credits

Visual and cultural analysis of major monuments of global architecture from antiquity to the present.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall.

FAH 110 History of Photography 3 Credits

Introduction to artistic and technical origins and subsequent developments of photographic processes from their invention in 1839 to global contemporary practices.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall.

FAH 159 Gender, Identity, and Art 3 Credits

Gender, Identity, and Art encourages critical conversations around gender, race, sexuality, and class and the articulation of the intersectional nexuses among these issues in art, preparing students to negotiate the contemporary social and cultural landscape with a greater awareness. These ideas and their visualization in art throughout history will be analyzed as they relate to the formulation of featured artists' identities as well as how their art addresses an increasingly diverse and inclusive audience in the contemporary era. This course will feature a visit to the exhibition "We Wanted a Revolution: Black Radical Women, 1965–85," on view at the Albright-Knox Art Gallery from February 17 to May 27, 2018, and will tie in with special programs at the museum associated with the exhibition.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall.

FAH 210 Ancient Egyptian and Near Eastern Art 3 Credits

Introduction to visual and cultural analysis and interpretation of the painting, sculpture, and architecture of ancient Egypt and the ancient Near East.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness, Oral Communication
Offered: spring.

FAH 213 Greek and Roman Art 3 Credits

Visual and cultural analysis of the painting, sculpture, and architecture of Greece and Rome.
Fulfills College Core: Field 3 (Literature and the Arts), Oral Communication
Offered: spring.

FAH 224 Medieval Art 3 Credits

Visual analysis, cultural analysis, and interpretation of major works of art and architecture from Early Christian, Byzantine, Islamic, Carolingian, Ottonian, Romanesque, and Gothic periods.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall or spring.

FAH 245 Renaissance Art 3 Credits

Visual, cultural, and iconographic analysis of painting, sculpture, architecture, and art theory in Europe from the fourteenth through the sixteenth centuries.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall.

FAH 248 Baroque Art 3 Credits

Visual, cultural and iconographic analysis of painting, sculpture and architecture during the 17th and 18th centuries in France, Italy, England, Spain and the Netherlands.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: fall.

FAH 265 Contemporary Art 3 Credits

Visual and cultural analysis of major works from the United States and Western Europe from 1945 to the present.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: spring.

FAH 267 Frank Lloyd Wright 3 Credits

An introduction to the influential and iconic work of American architect Frank Lloyd Wright. This course presents his major works and considers American and Modern architecture as a whole. A visit to the Darwin D. Martin House Complex is a vital component to this course.
Fulfills College Core: Field 3 (Literature and the Arts)

FAH 271 Art in Buffalo 3 Credits

Examination of the artistic and historical resources in the Greater Buffalo region, including prominent examples of architecture, museum collections, and artists in Western New York. Course is taught completely online.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: summer and occasionally in the spring.

FAH 272 Animals in Art 3 Credits

Thematic analysis of the use of animal imagery and animals in art.
Fulfills College Core: Advanced Writing-Intensive, Field 3 (Literature and the Arts)
Offered: spring of odd-numbered years.

FAH 273 Field Excursion: Connections between Museum and Zoo Exhibitory Practices 1 Credit

Spring Break trip to Explore the portrayal of animals in museums and zoos. Students will compare and contrast the exhibitory practices in multiple museums and zoos in Amsterdam. Students will complete readings and final project while in the field. Additional fee required and varies with location (generally about \$3000), which covers all travel costs. Please contact the course instructor for current fees. The course is open to students in any major. ABEC students should note that while this course will count towards the zoo biology minor, it will not count towards the ABEC major.
Offered: occasionally.

FAH 460 Museum Internship 3 Credits

Research, curatorial, and administrative internship at selected Buffalo area art galleries.
Prerequisite: junior or senior standing. **Restriction:** art history majors and minors (or by permission of internship director).
Offered: fall, spring, & summer.

FAH 481 The Art of the Selfie 3 Credits

An overview of the artistic expressions of portraiture limited to those identified as self-portraits. Beginning with the earliest known self-portraits onward, we will discuss the roles ascribed to self-portraits by artists, their patrons, and the 21st century connoisseur.

Fulfills College Core: Core Capstone

FAH 483 The World of Color 3 Credits

Throughout history, color has represented feelings, thoughts, religious symbolism, scientific classifications, self- and societal identification, psychological states, and cultural relations. This class will provide a definition of color, and an understanding of how color is apprehended by the eye and organized by the brain. It will provide a survey of the uses of color through history and discuss the dual nature of progress in art and progress in color. We will analyze art in the forms of painting, sculpture, photography, filmmaking, and contemporary multi-media creations.

Prerequisite: none. **Corequisite:** none.

Fulfills College Core: Core Capstone

Offered: every spring.

FAH 499 Independent Study in Art History 3 Credits

Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.

Prerequisite: permission of the instructor, department chair, & associate dean.