FAM 115 Fundamentals of Music  
Basic elements of music, its terms, and its notation including pitch, rhythm, chords, dynamics, tempo, and other aspects. Students will gain familiarity with the piano keyboard.  
Prerequisite: none.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: fall, spring & summer.

FAM 119 Masterpieces of Music  
A survey of Western art music from medieval Gregorian chant to the present, including the study of musical elements, historical background, musical style, and masterworks of various periods.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: fall & spring.

FAM 122 History of Rock and Roll  
A survey of the history of rock and roll and its impact on American and world culture. The musical and cultural roots of rock and roll and the evolution of the style over several decades will be examined.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: Occasionally.

FAM 123 World Musics  
Survey course, including folk, traditional, and art music of Europe, Asia, Africa, Australia, and North and South America. Classes include listening and videos with the study of instruments, dances, songs, and rhythms of these cultures.  
Fulfills College Core: Field 3 (Literature and the Arts)  
Offered: Occasionally.

FAM 124 America's Music  
Music made or continuously used by Americans up to the present: sacred congregational music, vernacular music, African-American music, and cultivated traditions. Historical and sociological development of folk, jazz, and popular music as uniquely American.  
Fulfills College Core: Diversity, Field 3 (Literature and the Arts)  
Offered: spring & summer.

FAM 126 Music Performance  
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).  
Prerequisite: permission of department chair; limited to music majors, music minors, music scholarship students, & music education students with a concentration in music.

FAM 171 Chorale  
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 171 except for 0 credit).  
Offered: fall & spring.

FAM 172 Jazz Ensemble  
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 182 except for 0 credit).  
Offered: fall & spring.

FAM 174 Chamber Orchestra  
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts (Same as FAM 184 except for 0 credit).  
Offered: fall & spring.
FAM 223 The World of Music Theater
3 Credits
The course covers basic elements of the history of musical theater: its
time period, how it has evolved, comparison of past and current trends,
performers – past and present, styles of music used, lyrics. It also explores
how music theater mirrors, imitates, comments, or predicts current world
affairs.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: occasionally.

FAM 224 Afro-Centric Music
3 Credits
Music of West Africa and how, due to the African Diaspora, this music has
come to influence both art and pop music on a worldwide basis.
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness
Offered: occasionally.

FAM 226 Music Performance
2 Credits
Half-hour private lessons designed for all levels of experience are offered
in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings,
percussion, and conducting. For music majors, music minors, education
majors with a music concentration, and music scholarship winners (no fee).

FAM 230 Music Theory I
3 Credits
A study of diatonic harmonic progressions typical in the music of the 18th
and 19th centuries. The course includes the analysis of melodic, harmonic,
rhythmic, and formal aspects of music by composers such as Bach, Mozart,
Prerequisite: FAM 115 or permission of instructor.
Fulfills College Core: Field 3 (Literature and the Arts)
Offered: fall.

FAM 240 Music Theory II
3 Credits
A study of four-part composing as developed in Europe, particularly tonal
music associated with Bach, Mozart, and Beethoven. Lab required.
Prerequisite: FAM 230 or permission of instructor. Corequisite: .
Offered: spring.

FAM 250 Music for Children
3 Credits
Course provides the backgrounds, models, and skills necessary to create
musical experiences for the pre-school and elementary-age child.
Offered: occasionally.

FAM 340L Music Theory IV Lab
1 Credit
Advanced lab instruction in sight-singing and ear-training.
Prerequisite: FAM 330L Corequisite: FAM 340.
Offered: spring.

FAM 390 Sounding Society
3 Credits
Explores how music represents, instills, and challenges the values of ethics,
justice, diversity, and global awareness in different societies as represented
in art music as well as in popular and indigenous music.
Fulfills College Core: Core Capstone
Offered: spring.

FAM 498 Internship
3 Credits
An internship with a business or organization related to the student's primary
interest gives hands-on experience in the field. A variety of settings are
possible: music or arts management, recording studio, radio station, and
music retail. Internships require an application and approval by the associate
dean.
Prerequisite: FAM 360 & FAM 361 or permission of department chair.
Offered: occasionally.

FAM 499 Independent Study in Music
1-3 Credits
Independent studies allow in-depth study of a specific topic and are most
often reserved for seniors who cannot otherwise fulfill a graduation
requirement. Independent studies require an application and approval by the
associate dean.
Prerequisite: permission of the instructor, department chair, & associate
dean.
Offered: occasionally.