<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Offered</th>
<th>Fulfills College Core:</th>
<th>Prerequisite:</th>
</tr>
</thead>
<tbody>
<tr>
<td>FAM 115</td>
<td>Fundamentals of Music</td>
<td>3</td>
<td>fall, spring &amp; summer</td>
<td>Field 3 (Literature and the Arts)</td>
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<td>FAM 119</td>
<td>Masterpieces of Music</td>
<td>3</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts), Global Awareness</td>
<td>permission of instructor or department chair.</td>
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<tr>
<td>FAM 122</td>
<td>History of Rock and Roll</td>
<td>3</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts)</td>
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<td>FAM 123</td>
<td>World Musics</td>
<td>3</td>
<td>fall &amp; spring</td>
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<td>FAM 124</td>
<td>America’s Music</td>
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<td>fall &amp; spring</td>
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<td>FAM 126</td>
<td>Music Performance</td>
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<td>fall &amp; spring</td>
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<td>FAM 171</td>
<td>Chorale</td>
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<td>fall &amp; spring</td>
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<td>FAM 172</td>
<td>Jazz Ensemble</td>
<td>0</td>
<td>fall &amp; spring</td>
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<td>FAM 174</td>
<td>Chamber Orchestra</td>
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<td>FAM 175</td>
<td>Concert Band</td>
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<td>FAM 181</td>
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<td>FAM 182</td>
<td>Jazz Ensemble</td>
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<td>FAM 184</td>
<td>Chamber Orchestra</td>
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<td>FAM 210</td>
<td>Keyboard Musicianship</td>
<td>3</td>
<td>fall &amp; spring</td>
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<td>FAM 213</td>
<td>Women in Music</td>
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<td>FAM 214</td>
<td>Canisius and the BPO Experience</td>
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<td>fall &amp; spring</td>
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<td>FAM 216</td>
<td>Music in Film</td>
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<td>FAM 216</td>
<td>Medieval and Renaissance Music</td>
<td>3</td>
<td>fall &amp; spring</td>
<td>Field 3 (Literature and the Arts)</td>
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**Offered:**
- fall & spring
- occasionally
- fall & spring occasionally

**Fulfills College Core:**
- Field 3 (Literature and the Arts)
- Global Awareness
- Field 3 (Literature and the Arts), Diversity
FAM 217 Music of the Baroque Period  
A study of Western art music of the Baroque period (1600-1750) beginning with the early operatic works of Monteverdi and concluding with the mature masterpieces of Bach and Handel. Many different instrumental and vocal genres are covered in this course, including concerto, sonata, suite, opera, cantata, and oratorio. 
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness 
Offered: occasionally.

FAM 218 Music of the Classical Period  
A study of European art music c.1750-1809 and the historical and cultural forces that helped to shape it. Focus on the lives and works of Haydn, Mozart, Beethoven, their contemporaries, and immediate predecessors. 
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness 
Offered: occasionally.

FAM 219 19th Century Music  
Great composers of the Romantic period, including their lives, selected works, musical style, and influence. 
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness 
Offered: occasionally.

FAM 220 Art Music from 1900 to the Present  
Covers impressionism in music, which ushered in the twentieth century, European music 1910-1945, American music, and new music since 1945. 
Fulfills College Core: Field 3 (Literature and the Arts) 
Offered: occasionally.

FAM 221 Opera Workshop I  
The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting. 
Prerequisite: permission of instructor. 
Fulfills College Core: Field 3 (Literature and the Arts) 
Offered: occasionally.

FAM 222 Opera Workshop II  
The study and performance of scenes from operatic literature, including stage movement, acting, and historical background of operas. Perfect for students who enjoy singing and acting. 
Prerequisite: permission of instructor. 
Fulfills College Core: Field 3 (Literature and the Arts) 
Offered: occasionally.

FAM 223 The World of Music Theater  
The course covers basic elements of the history of musical theater: its beginnings, how it has evolved, comparison of past and current trends, performers – past and present, styles of music used, lyrics. It also explores how music theater mirrors, imitates, comments, or predicts current world affairs. 
Fulfills College Core: Field 3 (Literature and the Arts) 
Offered: occasionally.

FAM 224 Afro-Centric Music  
Music of West Africa and how, due to the African Diaspora, this music has come to influence both art and pop music on a worldwide basis. 
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness 
Offered: occasionally.

FAM 225 Afro-Centric Music  
Covers impressionism in music, which ushers in the twentieth century, impressionism, atonality, serialism, minimalism, and electronic applications. 
Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required. 
Fulfills College Core: Field 3 (Literature and the Arts), Global Awareness 
Offered: occasionally.

FAM 226 Music Performance  
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee). 
Fulfills College Core: Oral Communication 
Offered: occasionally.

FAM 230 Music Theory I  
A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmic, and formal aspects of music by composers such as Bach, Mozart, Beethoven, and Schubert. Lab required. 
Prerequisite: FAM 115 or permission of instructor. 
Corequisite: FAM 230L. 
Fulfills College Core: Field 3 (Literature and the Arts) 
Offered: fall.

FAM 240 Music Theory II  
A study of four-part composing as developed in Europe, particularly tonal music associated with Bach, Mozart, and Beethoven. Lab required. 
Prerequisite: FAM 230 or permission of instructor. 
Corequisite: FAM 240L. 
Offered: spring.

FAM 250 Music for Children  
Course provides the backgrounds, models, and skills necessary to create musical experiences for the pre-school and elementary-age child. 
Offered: occasionally.

FAM 255 Diction for Singers  
The study of correct pronunciation for singing in English and foreign languages using the International Phonetic Alphabet. 
Fulfills College Core: Field 3 (Literature and the Arts) 
Offered: occasionally.

FAM 330 Music Theory III  
19th-century styles and analysis of chromatic harmony with the study of works by Beethoven, Schubert, Franck, Wagner, and Mahler. Focus on counterpoint skills. Lab required. 
Prerequisite: FAM 240. 
Corequisite: FAM 330L. 
Offered: fall.

FAM 330L Music Theory III Lab  
Weekly lab instruction in sight-singing and ear-training. Development of aural skills in melodic, harmonic, and rhythmic dictation. Corequisite: 
FAM 330. 
Corequisite: FAM 330L. 
Offered: fall.

FAM 340 Music Theory IV  
Musical styles, forms, and techniques of the 20th century, including impressionism, atonality, serialism, minimalism, and electronic applications. Study of selected works by Debussy, Ravel, Stravinsky, Schoenberg, Messiaen, Boulez, Glass, and Varese. Lab required. 
Prerequisite: FAM 330. 
Corequisite: FAM 340L. 
Offered: spring 2020.

FAM 340L Music Theory IV Lab  
Advanced lab instruction in sight-singing and ear-training. 
Prerequisite: FAM 330L. 
Corequisite: FAM 340. 
Offered: spring.

FAM 390 Sounding Society  
Explores how music represents, instills, and challenges the values of ethics, justice, diversity, and global awareness in different societies as represented in art music as well as in popular and indigenous music. 
Fulfills College Core: Core Capstone 
Offered: spring.

FAM 450 Senior Seminar  
An integration of the diverse areas of music into a coherent whole. Course includes supervised research culminating in a senior project. 
Restriction: music majors or permission of the instructor. 
Fulfills College Core: Oral Communication 
Offered: occasionally.
FAM 498 Internship 3 Credits
An internship with a business or organization related to the student's primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean.
Prerequisite: FAM 360 & FAM 361 or permission of department chair.
Offered: occasionally.

FAM 499 Independent Study in Music 1-3 Credits
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.
Offered: occasionally.