# Fine Arts - Music - FAM

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<td>3</td>
<td>Fall &amp; Spring, Occasionally</td>
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<td>FAM 119 Masterpieces of Music</td>
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<td>FAM 122 History of Rock and Roll</td>
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<td>FAM 126 Music Performance</td>
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<td>FAM 171 Chorale</td>
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<td>FAM 172 Jazz Ensemble</td>
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<td>FAM 174 Chamber Orchestra</td>
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## Course Descriptions

### FAM 115 Fundamentals of Music
Basic elements of music, its terms, and its notation including pitch, rhythm, chords, dynamics, tempo, and other aspects. Students will gain familiarity with the piano keyboard. **Prerequisite:** none. **Fulfills College Core:** Field 3 (Literature and the Arts) **Offered:** fall, spring & summer.

### FAM 119 Masterpieces of Music
A survey of Western art music from medieval Gregorian chant to the present, including the study of musical elements, historical background, musical style, and masterworks of various periods. **Fulfills College Core:** Field 3 (Literature and the Arts) **Offered:** fall & spring.

### FAM 122 History of Rock and Roll
A survey of the history of rock and roll and its impact on American and world culture. The musical and cultural roots of rock and roll and the evolution of the style over several decades will be examined. **Fulfills College Core:** Field 3 (Literature and the Arts) **Offered:** Occasionally.

### FAM 123 World Musics
Survey course, including folk, traditional, and art music of Europe, Asia, Africa, Australia, and North and South America. Classes include listening and videos with the study of instruments, dances, songs, and rhythms of these cultures. **Fulfills College Core:** Field 3 (Literature and the Arts) **Offered:** Occasionally.

### FAM 124 America’s Music
Music made or continuously used by Americans up to the present: sacred congregational music, vernacular music, African-American music, and cultivated traditions. Historical and sociological development of folk, jazz, and popular music as uniquely American. **Fulfills College Core:** Diversity, Field 3 (Literature and the Arts) **Offered:** Spring & Summer.

### FAM 126 Music Performance
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee). **Prerequisite:** permission of department chair; limited to music majors, music minors, music scholarship students, & music education students with a concentration in music. **Fulfills College Core:** Field 3 (Literature and the Arts) **Offered:** Occasionally.

### FAM 171 Chorale
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 181 except for 0 credit). **Offered:** Fall & Spring.

### FAM 172 Jazz Ensemble
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 182 except for 0 credit). **Offered:** Fall & Spring.

### FAM 174 Chamber Orchestra
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts (Same as FAM 184 except for 0 credit). **Offered:** Fall & Spring.

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**FAM 181 Chorale**
A mixed-voice singing group that performs repertoire in both the classical and popular styles (Same as FAM 171 except for 1 credit). **Offered:** Fall & Spring.

**FAM 182 Jazz Ensemble**
Jazz ensemble that plays a wide range of music from Count Basie to Maynard Ferguson and everything in between (Same as FAM 172 except for 1 credit). **Offered:** Fall & Spring.

**FAM 184 Chamber Orchestra**
Chamber orchestra that performs a wide range of orchestral literature from the Baroque period through the 20th century. Concert programs provide students with wide experiences in the orchestral arts. (Same as FAM 174 except for 1 credit). **Offered:** Fall & Spring.
FAM 226 Music Performance  2 Credits  
Half-hour private lessons designed for all levels of experience are offered in piano, organ, harp, guitar, voice, strings, woodwinds, brass, strings, percussion, and conducting. For music majors, music minors, education majors with a music concentration, and music scholarship winners (no fee).  
**Prerequisites:** Music major, Creative and Performing Arts Interdisciplinary Studies major, music minor, music scholarship holder, Education major with a concentration in music.  
**Offered:** every fall & spring.  

FAM 230 Music Theory I  3 Credits  
A study of diatonic harmonic progressions typical in the music of the 18th and 19th centuries. The course includes the analysis of melodic, harmonic, rhythmic, and formal aspects of music by composers such as Bach, Mozart, Beethoven, and Schubert. Lab required.  
**Prerequisite:** FAM 115 or permission of instructor.  
**Fulfills College Core:** Field 3 (Literature and the Arts)  
**Offered:** fall.  

FAM 240 Music Theory II  3 Credits  
A study of four-part composing as developed in Europe, particularly tonal music associated with Bach, Mozart, and Beethoven. Lab required.  
**Prerequisite:** FAM 230 or permission of instructor.  
**Corequisite:** .  
**Offered:** spring.  

FAM 250 Music for Children  3 Credits  
Course provides the backgrounds, models, and skills necessary to create musical experiences for the pre-school and elementary-age child.  
**Offered:** occasionally.  

FAM 340L Music Theory IV Lab  1 Credit  
Advanced lab instruction in sight-singing and ear-training.  
**Prerequisite:** FAM 330L  
**Corequisite:** FAM 340.  
**Offered:** spring.  

FAM 390 Sounding Society  3 Credits  
Explores how music represents, instills, and challenges the values of ethics, justice, diversity, and global awareness in different societies as represented in art music as well as in popular and indigenous music.  
**Fulfills College Core:** Core Capstone  
**Offered:** spring.  

FAM 498 Internship  3 Credits  
An internship with a business or organization related to the student’s primary interest gives hands-on experience in the field. A variety of settings are possible: music or arts management, recording studio, radio station, and music retail. Internships require an application and approval by the associate dean.  
**Prerequisite:** FAM 360 & FAM 361 or permission of department chair.  
**Offered:** occasionally.  

FAM 499 Independent Study in Music  1-3 Credits  
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.  
**Prerequisite:** permission of the instructor, department chair, & associate dean.  
**Offered:** occasionally.