GERMAN - GER

GER 103 Introductory German I 3 Credits
Reading, writing, listening, and speaking. Introduction to German culture.
Almost exclusive use of German in class.
Offered: every fall.

GER 104 Introductory German II 3 Credits
Reading, writing, listening, and speaking. Introduction to German culture.
Almost exclusive use of German in class.
Prerequisite: minimum grade of C in GER 103.
Offered: every spring.

GER 215 Intermediate German I 3 Credits
This course is designed as a thorough review of grammatical structures. Also
emphasized is the building of vocabulary, increasing competence in the four
skills (reading, writing, listening and speaking) and gaining an overview of
German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 104 or two or three years of high
school German.
Offered: every fall.

GER 216 Intermediate German II 3 Credits
This course is designed as a thorough review of grammatical structures. Also
emphasized is the building of vocabulary, increasing competence in the four
skills (reading, writing, listening and speaking) and gaining an overview of
German culture. Exclusive use of German in class.
Prerequisite: minimum grade of C in GER 215 or permission of chair.
Offered: every spring.

GER 323 Topics in Conversation I 3 Credits
Contemporary communication skills emphasized in general exploration
of contemporary culture of the German-speaking world. Exclusive use of
German in class. Phonetics may be included.
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC
chair.
Offered: fall of even-numbered years.

GER 324 Topics in Conversation II 3 Credits
A continuation of GER 323. Exclusive use of German in class. Language lab
required.
Prerequisite: minimum grade of C in GER 216 or permission of the DMLLC
chair.
Offered: spring of odd-numbered years.

GER 365 Representations of Nazism in Contemporary Euro Literature 3 Credits
This course explores various representations of Nazi Germany in
contemporary fiction. Students will read four contemporary novels and
reflect on their relationship to history, how they are shaped by it, and how
they represent it. The focus is not so much on the actual historical event
itself, but rather the focus will be on the human experience reflected in
the novels themselves. As part of our thinking about this literature we
will consider literary phenomena such as reference and self-reflexibilty
as a way into both the study and the discussion of the important human
questions that the novels ask. Furthermore, we will consider the problems
and possibilities of historical representation in contemporary fiction.
Fulfills College Core: Core Capstone
Offered: occasionally.

GER 400 German Internship 3 Credits
Professional Internship. Open to ALL majors, though intermediate German
knowledge expected. Internships require an application and approval by the
associate dean.
Prerequisite: minimum grade of C or better in two 300-level courses or
permission of instructor.
Offered: occasionally.

GER 453 German Literature after 1945 3 Credits
A thorough inquiry into aspects of literary life in both parts of Germany
before and after 1990. Reflection on the attempts by East and West German
authors to distance themselves from and cope with the experience of the
literature of the NAZI era.
Prerequisites: minimum grade of C or better in two 300-level courses or
permission of instructor.

GER 465 1968 in the European Context 3 Credits
A comparison between the two major student movements in Europe, France
and Germany, and their enduring impact during the late 1980s, culminating
in the fall of the Berlin Wall on November 9, 1989. Movements in Poland,
Hungary, Czechoslovakia, and the German Democratic Republic will be
studied, as well.
Prerequisites: C or better in two 300-level German class or permission of
DMLLC chair.
Offered: fall 2018.

GER 472 Contemporary German Film 3 Credits
Concentration on most recent and highly rated film productions for the big
screen and for television. Special attention is given to female film makers
and those with a multi-cultural background.
Prerequisites: C or better in two 300-level German classes or permission of
DMLLC chair.
Offered: spring 2019.