<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
<th>Offered</th>
<th>Fulfills College Core</th>
<th>Prerequisite</th>
<th>Optional Core</th>
</tr>
</thead>
<tbody>
<tr>
<td>RST 101</td>
<td>Introduction to Religious Studies and Theology</td>
<td>3</td>
<td>An academic introduction to the nature and role of religion in human life and society, including the Jesuit and Catholic traditions as well as other world religions.</td>
<td>fall &amp; spring</td>
<td></td>
<td>RST 101 or ENG 101</td>
<td>Global</td>
</tr>
<tr>
<td>RST 150</td>
<td>Exploring Your Spirituality: Discovering Your Personal Relationship with God</td>
<td>1</td>
<td>The course is intended to help students establish and/or re-kindle a sense of spirituality in their lives. Through the course, students will develop an understanding of their personal spirituality and unique relationship with God.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
</tr>
<tr>
<td>RST 200</td>
<td>Introduction to the Hebrew Bible</td>
<td>3</td>
<td>Introduction to the literature of the Hebrew Bible within its ancient Near Eastern setting. Particular attention paid to historical, literary, cultural, and theological questions.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Global</td>
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<tr>
<td>RST 201</td>
<td>Introduction to the New Testament</td>
<td>3</td>
<td>Introduction to the literature of the New Testament, the socio-historical context that produced it, and its use as a historical source for the study of the early Christian movement.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Global</td>
</tr>
<tr>
<td>RST 219</td>
<td>History of Eastern Orthodox Christianity</td>
<td>3</td>
<td>Historical study of Eastern Christian Churches.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Global</td>
</tr>
<tr>
<td>RST 220</td>
<td>Introduction to Eastern Religions</td>
<td>3</td>
<td>This survey course will introduce students to the range and complexity of some of the religious traditions associated with South, Southeast and East Asia. Students will encounter a wide variety of primary and secondary sources describing these religious traditions and experiences, including sacred texts, mythology, medieval devotional poetry, and more.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Global</td>
</tr>
<tr>
<td>RST 221</td>
<td>Native American Religions</td>
<td>3</td>
<td>The nature of indigenous religions in Native American societies and the effect of cultural change through contact with other cultures.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
</tr>
<tr>
<td>RST 224</td>
<td>Islam: Tradition and Revival</td>
<td>3</td>
<td>In this course, after an introduction to the foundations of Islam, we will investigate this diversity through the study of Islamic scriptures, Muslim cultures, social institutions, religious practices, and Muslim and Western writings about them in order to better understand Islam and Muslims in the U.S. and throughout the world. Also accepted for Anthropology major and minor credit.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
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<tr>
<td>RST 229</td>
<td>Religious Perspectives on Animals</td>
<td>3</td>
<td>This course will focus on the historical and cultural relationship between the world’s religions and the animal realm.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
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<tr>
<td>RST 230</td>
<td>Catholic Belief Today</td>
<td>3</td>
<td>Based on the Creed, this course examines the fundamental articles of faith. They include faith itself, the Bible, church tradition; the one God as Trinity, revealed in Jesus, and present through the Holy Spirit; the church as a structured and prayerful community, with seven sacraments.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
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<tr>
<td>RST 231</td>
<td>Introduction to Catholic Studies</td>
<td>3</td>
<td>Major movements and personalities in Catholic theology, history, culture, and spirituality. How the Catholic church came to be what it is today. The Catholic world-view and its relation to modern society.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
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<tr>
<td>RST 236</td>
<td>Religions and Film</td>
<td>3</td>
<td>To learn about major religious traditions of the world by analyzing foreign films created by authors from cultures where those religious traditions are important elements of public discourse. Attendance at film lab is required.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
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<tr>
<td>RST 237</td>
<td>Images of Jesus in Film and Art</td>
<td>3</td>
<td>Development of artistic representations of Jesus and other Biblical persons along with Christian concepts and themes. Selection of European and American films as well as pertinent art from Western Christianity.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
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<tr>
<td>RST 240</td>
<td>Development of Jewish Religious Thought and Practice</td>
<td>3</td>
<td>Jewish religious thought and practice from biblical times to the present, including modern trends in Judaism.</td>
<td>occasionally</td>
<td></td>
<td>RST 101</td>
<td>Diversity</td>
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</tbody>
</table>
RST 304 Women, Gender, and Religion: Judaism, Christianity, Islam  3 Credits
This course examines the role of sacred texts and their interpretation in defining both women’s roles and their status as “women,” particularly in terms of their bodies, in three related religious traditions: Judaism, Christianity, and Islam. Emphasis will be placed on contemporary women’s re-interpretation and formation of positive female expressions of religious identity over and against patriarchal traditions and practices.
Prerequisite: RST 101 or HON 111.
Fulfills College Core: Diversity, Field 1 (Religious Studies and Theology)
Offered: occasionally.

RST 312 Race, Ethnicity, and the New Testament  3 Credits
This course will examine parts of the New Testament that engage issues of race and ethnicity, both to understand their ancient roots and their role in American history of slavery and civil rights. Attention will also be paid to the construction of anti-Semitism in Christianity from these passages.
Prerequisite: RST 101 or HON 111.
Fulfills College Core: Diversity, Field 1 (Religious Studies and Theology)
Offered: occasionally.

RST 314 New Testament in Literature and Art  3 Credits
New Testament themes and personalities analyzed from a scriptural perspective and compared with expressions in the arts. Relationship of religion and art, scriptural roots of Christian art.
Prerequisite: RST 101.
Fulfills College Core: Field 1 (Religious Studies and Theology)
Offered: occasionally.

RST 324 Biblical Archaeology  3 Credits
An investigation of cultures and artifacts related to the texts of the Bible. We will discuss archaeological procedures and principles and examine how archaeological evidence from the Ancient Near East helps us understand the Bible and in some cases how it supports or challenges the biblical narratives.
Prerequisite: RST 101.
Fulfills College Core: Field 1 (Religious Studies and Theology)
Offered: occasionally.

RST 325 Early Christianity  3 Credits
Historical study of the development of Christianity from its first century roots to its rise as the dominant religion of the Roman Empire.
Prerequisite: RST 101.
Fulfills College Core: Field 1 (Religious Studies and Theology)
Offered: occasionally.

RST 327 Modern Global Christianity  3 Credits
Historical study of the life, thought, and worship of Christians, both Protestant and Catholic, from the Reformation to the present.
Prerequisite: RST 101.
Fulfills College Core: Field 1 (Religious Studies and Theology)
Offered: occasionally.

RST 340 Moral Issues Today  3 Credits
Inquiry into Catholic theological moral theories and exploration of several moral problems.
Prerequisite: RST 101.
Fulfills College Core: Ethics, Field 1 (Religious Studies and Theology)
Offered: occasionally.

RST 341 Catholic Social Ethics: Theological Perspectives  3 Credits
Study of the principles of Catholic Social Teachings articulated in papal and episcopal documents with contemporary applications.
Prerequisite: RST 101.
Fulfills College Core: Advanced Writing-Intensive, Field 1 (Religious Studies and Theology), Justice
Offered: occasionally.
RST 489 Projects for Majors 3 Credits
Concentrated investigation of a topic of particular interest to the student, under supervision of faculty advisor.
Prerequisite: RST 101 & departmental approval. Restriction: must be a religious studies and theology major or minor or obtain permission of the instructor.
Offered: fall & spring.

RST 496 Internship 3 Credits
Combination of teaching or religious work with special readings and theological reflection, under the guidance of department faculty. Internships require an application and approval by the associate dean.
Prerequisite: RST 101 & permission of both the department chair & associate dean. Restriction: must be a religious studies and theology major or minor or obtain permission of the instructor.
Offered: fall & spring.

RST 499 Independent Study 1-3 Credits
Independent studies allow in-depth study of a specific topic and are most often reserved for seniors who cannot otherwise fulfill a graduation requirement. Independent studies require an application and approval by the associate dean.
Prerequisite: permission of the instructor, department chair, & associate dean.